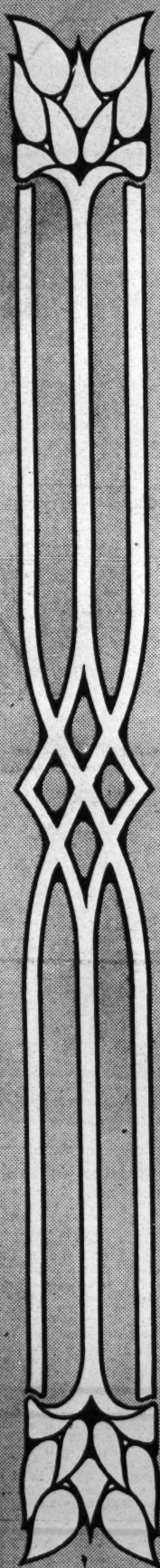
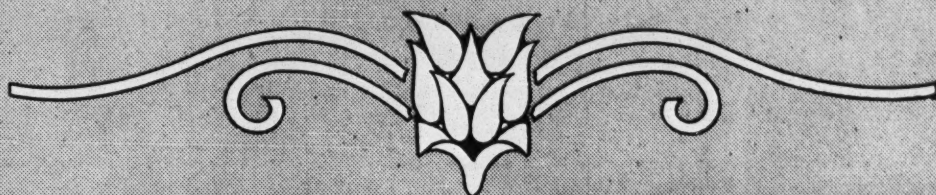


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AUGUST 8 1914

THE NEW YORK
CLIPPER



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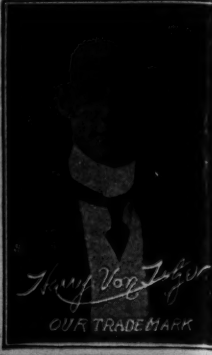
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One of those Melodious Songs that just seems to Get the Audience

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THEY ALL HAD A FINGER IN THE PIE

This Song Looks Like a Sure-Fire Hit. A Brand New Idea

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The Best Female Song in Years. Also Great Double Version

WE CONSIDER THIS SONG BETTER THAN "SNOOKY OOKUMS"

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LEAVE ME ALONE

Everybody seems to pick this song for a sure FIRE HIT

A NOVELTY COMIC MARCH SONG

WHAT A WONDERFUL LOVE THAT WOULD BE

Lots of Extra Catch Lines

THIS IS OUR BALLAD HIT FOR THE SEASON

THE SONG THAT STOLE MY HEART

You can't keep a good Song down, and this Ballad just went out and made good by itself. Beautiful Sides.

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AMERICAN MUSICAL COMEDY CO. CLOSED IN AUSTRALIA.

John W. Rehauser writes from Sydney, Australia, July 2:

"No doubt you heard of the failure of the American Musical Comedy Co. here now. We opened in 'The Tenderfoot' after eleven days' rehearsals, half ready, consequently the show did not get over. However, as we got along it improved, so that in our third week it became more successful. Then we produced 'Major of Tokio' after two weeks rehearsal, and the same thing happened. Mr. Willoughby was in Melbourne at the time producing 'The Rosary' (by the way a big success). The other directors decided then and there to close the company, put up notice (after the first week), and closed two days short of the two weeks' notice. Carick Major, Grace Ellsworth and Bobby Wolsey were sent on to the 'Aladdin' panty; George Boynes and Eva Olivetti went into vaudeville in their old sketch, on Brennan-Fuller time, made a hit. (Brennan-Fuller and Geo. Willoughby Co. are closely affiliated). James Donnelly was given a cash consideration for his contract.

"Monte Crane was sent home on the conclusion of 'The Tenderfoot' season, as unsuited to the parts; followed two weeks after by Don Hancock. Crane received only his fare to New York, while Hancock got fare for himself and wife. This leaves Myrtle Jersey, our prima donna, and myself.

"Miss Jersey and all members of the company signed contracts for twenty-six weeks, with guarantee of twenty weeks play. The management contrived this clause for their own benefit, and laid us both off for six weeks, although the six weeks were understood to be consumed while going to New Zealand and return, to West Australia and return, in fact for traveling. As Miss Jersey has had no instruction from headquarters, she turned her contract over to her solicitor.

"My salary commences again to-day. I have been instructed to open with 'Mr. Wu' July 11, for fifteen weeks, having been sold for that purpose to a new firm, I. e., Beaumont Smith-Louis Meyer, of London and Sydney. We are booked here for six weeks, at the Adelphi, then Brisbane, Tasmania about three weeks, then Princess Theatre, Melbourne, for eight weeks.

"Now! I was here four years ago with Hugh J. Ward, after the trip through India and China. I liked the treatment, and the fact that you could take a man's word for it so much that I gladly returned, expecting the same conditions. I don't care how soon I get back to the States.

"But remember one thing! In Australia, a contract holds good, and you can collect every penny due you, but you must live up to the letter of the same.

"About a week from now I expect a visit from old Stork. Some class! Eh, What?

"Harry Lauder finished last night. Big success. I orchestrated three new songs for him.

"'Gypsy Love' is catching on. 'School of

Scandal' big at the Little Theatre. A very good production at Adelphi. 'Blood and Thunder' fair. 'Bunt' big hit. Ada Reeve big hit To-volt. Brennan Fuller now doing good business. New policy of two-day. First attempt in Sydney. Imperial Dance Saloon doing fine. Tango, etc., for highbrows. This is our Winter. Flowers in bloom, grand; like Florida, nights are chilly. Whenever I feel cold, I go to the Glacier-lum (ice skating) and get warm, for that is the only place in town where they have steamheat."



GRACE PERRY,
Cabaret Entertainer.

ACTORS' SOCIETY OUTING.

While Glen Doane, in Ermoor, on the border between Devonshire and Somerset, in the West of England, is far removed from Glen Island, on the Sound, near New Rochelle, nevertheless it is at the latter picturesque location that "Lorna Doone" lives again, surrounded by all the popular characters of E. D. Blackmore's famous old romance. It is both by the assistance and for the assistance of the Actors' Society of America that this attractive production of Willard Holcomb's successful dramatization of "Lorna Doone" is made, with genuine scenery, including the only real medieval castle in captivity, furnished by the Glen Island Company.

The Actors' Society has a membership of over five hundred, most of them too busy rehearsing or playing in Summer stock companies or in vaudeville to go "outdoor," after the fashion of the Lambe Club, or to give excursions, a la the Friars. Nevertheless, the society has some ambitious plans, for which it is desirable to raise more funds than provided by the regular membership dues, and accordingly this public benefit has been arranged.

There are enough popular players at present "resting" in New York and nearby Summer homes to provide an excellent double cast, appearing on alternate nights, and arranged with view to attracting special audiences.

For instance, Sara Perry, a life member of the Actors' Society, has been the popular leading lady at the Westchester Theatre, Mt. Vernon, for the past three seasons, and her name billed along Boston Road will be sufficient to draw all Westchester County to Glen Island for her nights.

Bronx, Yonkers and New Rochelle favorites will also be featured on various evenings, while several popular members of the Academy of Music Stock Company are counted upon to carry their own audiences with them on the Glen Island boats running daily from the Battery and East Twenty-fourth Street.

George Henry Trader is directing the production, with the experienced assistance of William H. Conley, who staged the play when it was tried out at the Belasco Theatre, Washington, D. C. Since then it has played a season on the Pacific

Coast, but has not been presented in the East, excepting at B. F. Keith's Chestnut Street Theatre, in Philadelphia. Mr. Holcomb, who made the first and most successful stage version of "St. Elmo," has arranged to send several "Lorna Doone" companies on tour next season, and it is partly for the purpose of selecting players to fit the various parts that he has loaned his dramatization to the Actors' Society for a week.

The second week in August has been selected for the engagement, for then the full moon will assist the cauldrons in illuminating "Glen Doone." In case of inclement weather the performance will be given in the Castle.

DEKALB THEATRE, BROOKLYN, N. Y.

This popular playhouse will open its season on Monday night, Aug. 31, with 'Cabiria,' the moving picture sensation which will remain two weeks. It will then be followed by Gus Hill's production of "Mutt and Jeff in Mexico." Harry Allen has been engaged by Manager I. Fluegleman as business manager and press agent.



HUGHES and HILTON,
Featuring Harry Von Tilzer's latest songs
with marked success.

AN appeal bond was filed last week in Chicago, before Judge Cooper, by L. J. Frank, attorney for William Hays Jr., divorced husband of Mme. Ernestine Schumann-Heink. Attorney Frank said that the appeal will be based on the question of Mme. Schumann-Heink's residence.

NEW PRICE AT CENTURY.

At the Century Opera House this season there will be seats for \$1.25, even though the same thing cannot be said for any other theatre in New York. The new rate applies to the orchestra circle. This section will become more important by virtue of the remodeling of the house, which will cost \$150,000, and will increase the capacity from 2,100 to 3,100.

"The new orchestra circle," says Sargent Aborn, "will be more than twice the size of the old one, and that it will be one of the most desirable locations is evident from the fact that it includes the space formerly occupied by the boxes, which were the highest-priced seats in the house." This change is the result of the demand for cheaper seats at the Century, which was felt last season. The directors decided the 1,000 new seats were to be added to the sections in which the prices at night and Saturday matinees ranged from twenty-five cents to \$1.50. Under the rearranged schedule there will be twelve rows of seats at \$2 and five rows at \$1.50 in the orchestra, and 300 seats at \$1.25 in the orchestra circle. The prices in the foyer circle and the two balconies will remain the same.

ADA REEVE CONTINUES.

Ada Reeve, billed as "the greatest comedienne in the world," at the Tivoli Theatre, in Sydney, Australia, goes on reaping success after success "across the waters."

On the bill with Miss Reeve at the Tivoli, Sydney, week of June 20: The Omega Trio, equilibrist; the Villions, comedy cycle turn; Thornton Dodge, presenting a series of skits, sketches and studies; Marshall Crosby, popular balladist; Vanda and Verne, preeminent patterologists; the Elwoods, instrumentalists, and Farr and Farland, laugh creators. All scored individual successes of their own.

HAZEL LAWN sailed July 30, on the Cedric, for New York, after a hurried trip abroad that has taken her as far as Italy. She returns to begin rehearsals of 'The Debutante,' the new musical comedy, written by Harry K. and Robert B. Smith and Victor Herbert, of which she is to be the star next season. On the same ship will be Will West, who is to be one of the leading comedians in Miss Dawn's support, and who has been in England all Summer.

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NEW YORK CLIPPER

THE AMERICAN OLDEST THEATRICAL JOURNAL

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

ABORN BACK FROM EUROPE.

Milton Aborn, who returned from Europe July 29, says there are thousands of American students now in Europe who could be educated as well and at less expense in their own country. "I don't know how much money these young singers and musicians take over there every year," said Mr. Aborn, "it may be five million or it may be ten million dollars. It is probably nearer the latter amount. There are many fine teachers in Europe, but there are enough teachers and just as good in America to give these students the training they need. In Milan alone there are hundreds of operatic aspirants, many of whom will never reach the grand opera stage, and those who do will have years of hard work and heavy expense before they will become self-supporting.

"It is true that beginners have difficulty in obtaining actual stage experience in this country because of the scarcity of small provincial opera companies here. There are many such companies in Europe which employ talented and experienced singers, paying them little for their services, but giving them opportunities to establish a repertoire by appearance in regular public performances.

"The lack of these opportunities in America has prompted us to establish a school for young students of grand opera in connection with the Century Opera House. It is planned to have a half-dozen classes which will form complete casts of as many operas as possible. Each class will be composed of vocal teachers in New York will be glad to co-operate with the Century Opera School and all selections of applicants will be made by a disinterested committee. Each class will comprise a complete cast of one opera and will be given a debut at the end of their term in a complete performance of that opera in which they will be supported by the Century chorus, ballet, orchestra and staff.

Mr. Aborn stated that he believed he had accomplished everything he had hoped to in his six-weeks' trip to Europe, and gave the following account of his contacts and engagements for the coming season at the Century Opera House:

"In London I secured a young tenor, Hardy Williamson by name, whom we have placed under a five years' contract, and although he sings a top O with ease and brilliancy, for his first season he will assume the smaller roles, and together with Orville Harrold, Morgan Kingston and Gustave Bergman, we shall have a quartette of tenors which any opera house should be proud of. In London I also engaged the American soprano, Florence Macbeth, a number of guest performances which will include "Lucia," "Barber of Seville" and "Rigoletto." Miss Macbeth last season was the principal coloratura of the Chicago company, and will make her first appearance in New York at the Century singing both in English and Italian. Also in London, Bettina Freeman, a fine dramatic soprano, was placed under contract. Miss Freeman is an American girl who has won great success at Covent Garden, creating the prima donna role in "Joan of Arc." Although the opera was a failure Miss Freeman scored a great personal success. She has also sung with Mr. Beecham a number of Wagnerian roles. In Berlin I secured a fine lyric soprano in the person of Muriel Gough, who has been singing for the past three years in Darmstadt, and has a repertoire of twenty prima donna roles. She will sing at the Century through arrangement with M. H. Hanson.

"What I consider one of the most important engagements is that of Eris Gut, a Hungarian prima donna, whom I secured in Budapest. Miss Gut is only twenty-three years of age and has already sung in several of the eleven operas. Her range consists of over three octaves, reaching and sustaining a top F with ease and brilliancy, her voice being of wonderful flexibility and lusciousness. In Milan arrangements were made with Marcella Croft, the American prima donna who has been abroad for the last fourteen years. Miss Croft has been termed the Duse of grand opera. She will make an extended concert tour, and will sing a few special roles at the Century through arrangement with M. H. Hanson.

"In Paris I placed under contract a young coloratura soprano, in the person of Sylvia Nills, who has been singing in several of the operas at Madame Emma Nevada, but who will not appear at the Century until late in the season. I expect this young woman to be a sensation, not only does she sing a top A above O, but she has the most wonderful execution I have ever listened to. With the above include Lois Ewell and Helen Stanley, both of whom I have re-engaged. I think the Century very well supplied with sopranos. I also secured a mezzo-soprano, Miss Statuesque Contralto with a real B-flat. Miss Statuesque has sung with Beecham and Covent Garden companies, and has a large repertoire in all languages. Another mezzo-soprano, another contralto, who for the past three years has been singing in Gratz, Germany, has been engaged for the heavier roles in the Wagnerian operas, etc.

"Another contralto, Elizabeth Campbell, formerly Canada's foremost church soloist, who has been studying with Jean De Resz, who asserts that she is the most promising pupil he has ever had, has been engaged, and together with Kathleen Howard, we will have four contraltos for every role. Another important addition is that of Henry Weldon, the American basso profundo, who has been singing abroad for a number of years. He will, with Alfred Kaufman, take all the prominent bass roles. An engagement that should create great interest is that of a famous Wagnerian conductor, Ernest Koch, who will come over to conduct only "Lohengrin" and "Tannhauser," and immediately after, return to Bayreuth. Herr Koch has been closely associated with Felix Motel and Dr. Hans Richter, and in Germany is considered one of the greatest Wagnerian conductors. He is also under contract to the Century for the season of 1915-1916, when the "Ring" will be given in addition to the "Meistersingers."

"In Vienna I made arrangements for the production of all future Wolf Ferrari's operas as well as renewed contracts for "The Jewels of the Madonna" and "The Secret of Suzanne." I arranged for a new model of the Venetian scene from "The Tales of Hoffman." We are considering a London engagement at Covent Garden after the run at the Century, but there are a number of details to take up before any definite answer will be given. The Drury Lane season was successful, and while the Covent Garden has been running at the same time, both houses seem to be doing their share. The Russian operas are wonderful, but I think the Metropolitan gives the greatest productions in the world."

JOHN BUNNY TO TOUR WORLD AT HEAD OF HIS OWN COMPANY.

John Bunny, the Vitaphone comedian, who has achieved world-wide recognition through the medium of motion pictures, is to return to the legitimate stage. A pair of far-seeing theatrical managers have arranged to project him in a tour of the world at the head of a big organization of entertainers.

L. C. Wiswell and George Sidney are the astute impresarios who see in Bunny a theatrical asset well worthy of negotiation. They have arranged with the Vitaphone Company for Bunny's unlimited leave of absence, and are now laying out routes that covers the globe for an organization of minstrel, musical and pantomime players headed by the now famous comedian.

Until the moving picture craze seized the world in its grasp, Bunny, while reputed an excellent actor, was not particularly favored in the matter of engagements, partly because he had been identified closely with Shakespearean productions. His last legitimate appearance of special note was as Bottom, in "A Midsummer Night's Dream," with which Waggoners & Komper inaugurated their tenancy of the Astor Theatre, New York.

Almost over night Bunny sprang into film fame. The movie producers soon learned that his face on the screen presented a particularly comic aspect, and his salary advanced in leaps and bounds. Then the Vitaphone Company placed him under contract at an almost unbelievable salary, and his face soon became the best known in the world.

As a result of the order there was a conference in the office of Commissioner Bell, at which Police Commissioner Woods and representatives of theatre owners and booking agents were present. The men of the theatrical interests proposed to submit a plan to the commissioners, and their offer was accepted. Under this plan it is believed that the performances at variety theatres and others of a similar nature, will be allowed on Sunday, provided the actors do not appear in costume. The rule against the wearing of costumes on the stage on Sunday was enforced rigidly some years ago, but it was soon disregarded.

Speaking of the conference Commissioner Bell said: "The Police Commissioner and the License Commissioner informed managers and representatives of theatrical interests at a conference in the office of the Police Commissioner yesterday afternoon that the Sunday law is being violated, and that the authorities expect them to conform to the law. The conference wound up with an agreement that the theatrical interests will get to work to consider a plan for interpreting the Sunday law and submit the plan to the License and Police Commissioners on Tuesday."

"If the plan is satisfactory to the authorities the theatrical interests will be permitted to hold Sunday concerts along the lines laid down. The approval of the authorities is necessary in each case."

It is not believed that the authorities will insist on the fulfilling of all the provisions of section 2152 of the penal law—the so-called "blue laws" which covers theatrical performances on Sunday. If they did this, virtually every theatre, except those devoted absolutely to moving picture shows, would be closed. The spirit of the law will be followed, however, and in this view the theatrical men are said to be in perfect accord. Present at the conference were representatives of Keith, Proctor, the Columbia Amusement Co., Marcus Loew, Oscar Hammerstein and the United Booking Office.

BILLY KENT WINS.
There is a very successful firm of theatrical photographers in the thirties, who practically control the duplicating and photo-coloring processes. To this establishment recently came Billy Kent and Jeannette Warner, formerly with "High Jinks," both prepared to place a small order for new photos. One of the members of this firm of photographers whom we will call Henry, is a real sport and never dodges an argument. When told by his operator that he had just made some very successful poses of Kent and Warner, in their original creation, "The Fox Trot."

Henry only smiled and ventured the information that the dance in question was first invented by Mr. Krauss, who provides over the music at Rector's, whereupon Kent, standing close by, offered to bet Henry that he could prove his contention. Henry, in a spirit of over-confidence, offered to throw in a year's supply of photographs if his friend Krauss was not the original Fox-trotter, whereupon they all crowded into Henry's new racing car at the door and beat it to Rector's. With fire in her eyes Miss Warner dashed up to meet Mr. Krauss at the piano, and demanded of him whether he claimed to be the originator of the "Fox Trot."

Krauss' terse reply caused a pained expression to spread over Henry's countenance. He was the originator of the music, yes! of the dance, no!

To a melody of "Ballin' the Jack" and "The Meadow Brook," Kent and Warner executed some new Fox-trot steps at Rector's that satisfied Henry beyond the shadow of a doubt. All hands returned to the photo gallery, where Henry drew his check, called off all other sittings for the day in favor of the winning team of photographers, who posed to their hearts' content until the operator dropped from sheer exhaustion.

It has developed since that shrewd little Henry has found a way to get his hundred back with interest. He has copyrighted the choice of the beautiful Jeannette Warner poses, and expects to reap a harvest, as he declares them to be the most artistic pictures taken of any dancer in America.

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MR. EVELYN,
Animal Trainer, Harry Lukens' Animal
Circus.

DECATUR, ILL., NOTES.
JULY 27.
JACK PERREY Co. opened the Empress yesterday to good business. The first production was "The Deep Purple."

YOUNG BUFFALO SHOWS canceled Decatur date Sept. 1. Reported that Hagenbeck-Wallace is trying to get in here ten days ahead of Ringling. The RINGLING SHOWS billed for Sept. 15. SELLERS-FLORY SHOWS reported here as being booked for Sept. 26.

YOUNG BUFFALO had a blow-down at Pana, Ill., July 25. Show swamped with water and pavilion blown down just before afternoon performance. Several in the pavilions were hit by poles but the injuries were slight.

EVELYN NISSET THAW is in Paris, Fr., filling a short engagement at the Folies Marigny, with Jack Clifford as her dancing partner.

GILBERT MACK has been engaged for the role of Barney, the boy detective, for "The Dummy," No. 2 company, which will go on the road this season.

ALMA GLUCK is again a pupil of Mme. Sembrich during the summer months.

RIDOLPH ARONSON has engaged Elsie Kutschera, of Paris, France, for a concert tour of the United States.

MAX YORKE has signed with H. H. France to play Cuddles, the slavey, in the Chicago production of "A Pair of Sixes."

MANAGERS AND AGENTS ENGAGED.

Thomas W. Hodgeman goes "back" with one of Oliver Morosco's companies, probably one of the "Peg o' My Heart" shows.

Ernest Ely will manage "Siberia" for Robert Campbell.

George Edson will again manage the tour of "The Firefly."

St. Goodfriend will be connected with the Pacific Coast company of "A Pair of Sixes."

Charles Wurtz will be ahead of Victor Morley's starring tour, in Channing Pollock and Renold Wolf's musical play, "My Best Girl."

Sam Maurice will go with one of Selwyn & Co.'s productions.

Harry Davidson has signed with the Shuberts for another season. He will go ahead of the "Whirl of the World."

James Lee will be sent ahead of one of the many Shubert attractions.

Campbell B. O'Quinn will pave the way for "Within the Law" (Margaret Livingston).

Mike Selwyn will manage a "Under Cover" company for his firm, Selwyn & Co.

J. J. Rosenthal goes ahead of the John Bunny Co. on its world tour.

Charles McClinton goes with Julian Eltinge, in "The Orpheus Girl."

John P. Daley will manage the tour of Hazel Dawn for the London Theatre Company (John C. Fisher).

Frank Matthews will be ahead of one of the "Seven Keys to Baldpate" companies.

A. C. Robinson will again go advance for Ruth Chester, in "Daddy Long Legs."

John Campbell will be in advance of "The Round-Up."

Al. Cross will take out one of George Kleine's pictures.

William Oviatt will again manage one of Comstock & Gest attractions.

Keneth McGaffney will do the advance work for one of the plays sent out by Comstock & Gest.

John Palmer will be back with one of the "Under Cover" companies.

Col. John Buford will manage the Chicago company of "Under Cover."

C. G. Stewart will again be connected with Comstock & Gest. He may be assigned to the management of the Princess Theatre, New York.

Jake Isaacs will be back with one of the "Potash and Perlmutter" shows.

Myles Murphy will be again in advance of "The Whirl of the World."

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

AUG. 2, 1889.—New Concordia Theatre, Spokane, Wash., dedicated.

AUG. 4.—Fire at Spokane, Wash., destroyed the Falls City Opera House, Theatre Comique and Bella Union Theatre, together with the business portion of the city.

AUG. 5.—"Bootsie Baby," Hugh Moss' dramatization of John Strange Winter's novel, first acted in America, at the Madison Square Theatre.

AUG. 5.—"The Lion and the Lamb," by Will R. Wilson and Julius A. Lewis, originally acted at the Bijou Theatre, New York.

AUG. 5.—Lizzie Collins and the Graham Sisters made American debuts at Long Branch, N. J.

AUG. 7.—"Fine Feathers" was originally acted at the Manhattan, N. J., Opera House, dedicating the house, and at the same time being the first dramatic performance ever given in that town.

DURING THE WEEK.
ROSE COGHILL appeared in "Jocelyn," at the Baldwin, San Francisco.

OSCAR WILSON'S MINSTRELS opened at Elmira, N. Y. In the company were: George Wilson, Lew Benedict, John T. Keegan, Hi Tom Ward, Ed. Kelly, Hanna and Arno, Geo. Gale, Chas. F. Shattuck, Thomas Lewis, Johnnie Whalen and Dan Quinlan.

F. HARRIS secured the People's, St. Paul. "BURR OAKS" was produced at the Providence Museum.

THE TISSOTS were at Albrecht's Garden, Atlantic City.

M. B. LEAVITT secured the new Windsor, Chicago.

DICK F. FAHER was agent for Irma Kiraly.

GEORGE O. STARR sailed for Europe.

CECIL A. TRUE visited the Walter L. Main Show as guest of Sam A. Scribner.

JOHN L. SULLIVAN was a equestrian director with Stowe Bros. Circus.

HARRY WILLIAMS organized "The Blue and the Gray" Co.

WATSON joined Harry West.

PRIMA KLINGBERG signed for Orlancon Minstrels.

EDWARD G. BLACK was appointed receiver of the American Dramatic Fund Association.

THE ACTORS' Amateur Athletic Association of America took possession of their clubhouse at 43 West Twenty-eighth Street, New York.

LESLIE RUSSELL rejoined "The Brigands" Co., at the Casino, New York.

JOHN L. SULLIVAN was arrested in New York on charges filed by Governor Lowry, of Mississippi.

JOHN COIT'S CIRCUIT included: The Standard, Seattle, Wash.; the Standard, Portland, Ore.; the Standard, Port Townsend, Wash.; the Comique, Tacoma, Wash.; the Comique, Spokane Falls; the Casino, New Whatcom, Wash.; and the Club, Victoria, B. C. He also managed the tour of "The Chickens," with Mrs. H. Rose, Max Lang Meyers, Gertrude Vanderbilt, Lola Fisher, Davis Earlon, Lillian Jones, Mr. and Mrs. Jack May, Mrs. Cecil Lean, Mr. and Mrs. Leonard Hick, Edith Taliferro, Violet Roemer and Marie Cabill.

CLEVELAND'S NEW ACT.
W. S. Cleveland, proprietor of the Cleveland-Fidelity Booking Service, which does a large business with small time, out-of-town theatres, tells some funny experiences he has had with managers of that class of theatres. In many cases they are men with absolutely no practical knowledge of the vaudeville business, but having made some money running moving picture theatres, they aspire to further success as vaudeville impresarios.

Cleveland tells of a call he had a short time ago from one of these "managers" who had "bought" his "moving picture" theatre, built a stage and wanted to start in playing vaudeville, but he insisted that he must have nothing but sensational novelties of the highest class. Cleveland offered him a number of standard attractions, but nothing seemed to appeal to his ideas of what would draw patronage in his town.

In despair of doing any business, Cleveland asked him how he would like a troupe of trained fish, including a genuine man-eater from South America, as discovered by Col. Roosevelt. This seemed to impress the manager as the best proposition of all, and he started for home saying that he would telegraph his decision the next day. On the following afternoon Cleveland received this telegram:

"Trained fish won't do in this town. Can't find anybody dumb enough to stand up in front of man-eater to see whether he's genuine or not."

RETURNED FROM EUROPE.
Katherine Howard, Emille Polini, R. E. Rash-ton, Wallace Bradley, Mr. and Mrs. Charles Mackins, Leonard Madie, Thomas Spencer.

VICTOR MORLEY.
Victor Morley, who is to star next season in the Channing Pollock-Bennold Wolf and Clifton Crawford play, "My Best Girl," is one of the luminaries in the theatrical firmament. For the past four years he has divided his time between stellar engagements in "The Quaker Girl" and "Three Twins," but long before this had established himself as a player to be reckoned with. The engagement with "My Best Girl" will mark the third period in Mr. Morley's career where he has followed in Mr. Crawford's footsteps. In this instance, however, the association is closer, as Mr. Morley and Mr. Crawford are spending their summer together in London diligently working on the piece.

In "My Best Girl" Mr. Morley will have the assistance of an exceptionally capable company, such players as Etta Hager, Ines Bauer, Helen Louise Davis and Henry Coote having already been assigned important parts.

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MAKE-UP**
WHATCROFT—A LIQUID POWDER
Bottle or Tin, 40c.
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NEW SONGS

Variety, backed up by novelty, is all you need to assure success. We offer on the opposite page every style of song imaginable, and amongst them, several of the greatest novelties in years. Our offices are packed daily by the profession, who all seem set on being the first to use these great numbers. We feel sure that you will join the procession, when you hear the talk these songs are bound to create within the next few weeks.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., New York

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 25. Not for years have we had so prolonged a spell of such hot weather, and the theatres that are paying their expenses must be few indeed. Every day reveals a weak spot; managers just impulsively close their doors without taking the trouble to announce the "last nights." The only theatrical event of the week has been the public performance of "Monna Vanna," at the Queen's Theatre. J. T. Grein, the critic, has organized a few afternoon performances of Maeterlinck's play by way of commemorating his success in procuring a license, so long refused. Constance Collier and J. Fisher White were the most notable contributors to a fine performance. There was a large and not undistinguished audience on Tuesday afternoon, and doubtless the three, or six, performances contemplated will be well attended. But public interest is not deeply stirred.

With the withdrawal of "The Marriage Market" from Daly's tonight, all the Edwardes theatres are temporarily out of action, although tentative rehearsals have begun at the Gaiety of "The Bing Boys Are Here," elaborated by Paul Rubens and George Grossmith from a French farce into a kind of revue. After its production the Adelphi will get going, but whether with Lehar's "Sybil" or with an opera by Strauss, none can say. Finally, Daly's will reopen with an opera written by Frederick Lonsdale, and composed by Ernest Steffan. For this the engagements have still to be made.

The truth is, the various Edwardes interests are all at sixes and sevens, and sadly need his control. He still writes from Nauenheim that he is getting well, and there seems hope that, at any rate, he will be able to return to London during the next few weeks and pull things into shape, though none now supposes that he will resume his place as a big, busy manager, with all the threads of his business at his finger tips.

George Arliss, who has not acted here for years, is home for his usual vacation. For this the engagements have still to be made. Alfred Butt has posted an exhortation to artists appearing at the Palace to be more serious in their work at the matinees.

Gaby Deslys is giving trouble at the Palace. She does not like the idea of replacing Elsie Janis in "The Passing Show," having no use for revues. She says her contract calls for her regular act, and that is just what she will do.

Brandon Thomas's daughter, Amy, was married to W. Dean Brand, a young actor, but means to keep on the stage. She is now appearing with Sir George Alexander in "An Ideal Husband."

Ethel Levy quits the London Hippodrome immediately, after two years there in the revues. She says that her engagement by Gerald Du Maurier to be his leading lady, at Wyndham's, fulfills the dream of her life, and she hopes she may be able to keep to serious work now. She is grateful to Barrie for entrusting her with a part in his burlesque melodrama, in "Hullo! Ragtime."

It was the first time she had attempted serious work, and her performance impressed Herbert Henry Davis, who said to Gerald Du Maurier: "I'd like to write a play for her." Du Maurier retorted: "Then write it for me, too."

When Queenie Merrill was put in the box she strenuously denied the charges of adultery made by her husband, the Barrister Hissey. She said he was a man possessed by jealousy. George Robey denied impropriety; so did Albert Whelan, who said he had entertained the girl at supper in sheer good fellowship. He had a clean mind, and his wife knew his life. Mr. Hissey failed, accordingly, to get his divorce; and all the artists so unpleasantly involved left the court without a stain on their characters. Mr. Hissey's costs must be enormous.

Walter De Vere declares that the revue craze is dying out. Directly a good revue is produced so many tawdry imitations are set going that the public is nauseated.

Statements that another great vaudeville combine is hatching are peremptorily denied by all the parties. Neither Stoll nor Butt is, for instance, taking over what were formerly known as the Gibbons halls, with the Palladium for their base. The fact that lease expirations will soon break up the colony of offices in Randolph House, near the Alhambra, is probably responsible for the tale.

Sir Johnston Forbes-Robertson plans to sail for New York on the *Empress of Britain* on Sept. 18. He opens at Detroit on Sept. 28. Laura Crole will be his leading lady—Lady Robertson must stay at home for domestic reasons.

Jessie Millward has concluded to act with her husband, John Glendinning, in "The Rosary."

Mrs. Kendal, fascinated by a part in a recent Parisian success, may return to the stage.

Sam Bernard sailed for New York on the *Vaterland* on Wednesday.

Robert Hale has returned to the Alhambra after a holiday. He was wanted.

Leonora, the Alhambra celebrity, returns to London for Charles B. Cochran's revue at the Ambassador's. They say she has learned to act since she left us.

Sir Edward Clarke, the great king's counsel, who has just been entertained by his legal brethren, after fifty years at the bar, was a fellow student of Irving as a youth, had many theatrical friends, and rarely missed an important first night.

Wall Caine sends a long appeal to the *Era* in behalf of Wentworth Croke, a once important manager, who is down and out. Croke sent out "Christian" companies for years.

Martin Harvey has sent \$5,000 as an actors' contribution to the fund for establishing a national theatre as a memorial to Shakespeare.

Twenty-five young Irishmen, tried at Mayo Assizes for breaking up a performance of "General John Rogan" have been acquitted. Cecil Raleigh's work on the Drury Lane Autumn drama has been hampered by severe illness, but he is getting better.

Nancy Price and Lynn Harding will shortly end their season at the Odeon, with "A Scrap of Paper," and go their several ways, in management.

"Pygmalion" disappeared from His Majesty's Theatre last night, the run having been prolonged a week. Sir Herbert Tree departs immediately for Marlow, for a "cure."

Fred Terry is determined on possessing his very own theatre in London—with Julia Neilson for his partner, of course.

Granville Barker's production of the new Barrie play is deferred.

Phyllis Bedells, the "all English" dancer from the Empire, joins "The Passing Show" at the Palace, next week.

Opera ends at Drury Lane to-night, and at Covent Garden on Tuesday next.

Nearly a million people have now seen "Hullo! Tango" at the Hippodrome.

Marie Tempest somewhat suddenly withdrew "The Duke of Killcraunkle" from the Garrick on Friday, and closed the theatre.

Joe Elvin and Harry Tail, traveling Northward with their companies, were in a train smash at Carlisle, on Sunday, but came to no harm.

Jo-Jo Webb, of a famous old circus family, himself, as one of the Brothers Webb, world-travelled musical clown, has just got his daughters to work in a musical act, with the Sisters Webb.

George Street, with his repertoire of Western sketches, including "The Cattle Thief," is off to Africa.

Some mischievous scamp flooded Birmingham with complimentary tickets for one of the local theatres. The house was besieged.

Judgment for upwards of \$100 has been obtained against Toby Clarke and her partner, in respect of scenery loaned for her revue.

Malcolm Scott is taking his holiday in a gypsy's caravan.

Summery picture shows can only be given here for a philanthropic object. During the year that ended March 31, \$850,000 was taken, and about \$150,000 of this reached philanthropy. Working expenses accounted for the rest.

George Tyler, announcing the exclusive engagement by Leibler & Company of Phyllis Neilson Terry for five years, says he has been at work on this scheme for four years. But then, Miss Terry was his minor, and her mother and father would not let her go to New York alone. He felt, the moment he saw her, that she was the incarnation of what Adelaide Neilson, Mary Anderson and Ellen Terry had been. She will open in New York in November, playing Viola, in "Twelfth Night," and Juliet. She will possibly appear, also, in a new play by Louis Parker, having as its central character one of the greatest figures in English history.

Phyllis Dare made her first appearance in vaudeville at the Pavilion, Glasgow, on Monday.

Gladys Cooper denies the rumor that she is likely to be concerned in divorce proceedings, and offers a reward to anyone who can locate the shameful statement. She has also commenced proceedings against a newspaper.

In *The Era* of this week is a fierce attack on the Variety Artists' Federation, over the signature of Alfred Barnard, the managing director of the paper, which was somewhat since reduced in price to two cents. Mr. Barnard now claims to have twenty thousand subscribers, and invites them to form themselves into the *Era* League, a body, in fact competitive with the Federation.

Charles Manners has produced two German operas, "The Dance of Death" and "The Pious Beggar," both by Wilhelm Krenze, at the Prince of Wales' Theatre, but the critics are not taking his season very seriously. The performance are those of a good road company.

Les Marcellis, a Frenchman and his Dutch wife, doing an acrobatic act in which they employed a little dog, have been fined three dollars, and deprived of the dog, which is said to have approached its task of balancing and somersaulting in abject terror. The National Canine Defense

OUT OF TOWN NEWS

League instituted and conducted the proceedings, against which the performers protested volubly.

Lawrence Irving left \$5,000, and a will naming his wife as his sole legatee. The courts have assumed that both the Irvings are dead, and granted letters of administration to H. B. Irving.

Cecilia Wright, "the daughter of the American Navy," is in London, and may appear in vaudeville. Miss Wright was born at Blackpool, England all the same.

Kingston Empire, an independent vaudeville house, twenty miles from London, on the Thames side, which was destroyed by fire, was reopened on Monday.

A clever one act play, called "The Chorus Girl," was produced at the Palladium on Monday. It is written by Harry Grattan, but in its success Marie Blanche, a niece of Robert Courtneidge, hitherto employed in musical comedy, had more than her share. A chorus girl, convinced that the theatrical system gave her no opportunity of achieving the eminence she felt she deserved, disguised herself as a very homely stenographer and typist, and got a job in the manager's office.

She "conned" him a good deal on his stupidity and deceit, uttering one or two shrewd speeches on the maddest and most stupid methods of theatrical madness, then dared him to let her try her skill on the part of his reluctant and exacting musical comedy star. She got a rehearsal accorded to her by way of a joke. The rest needs hardly be told. The chorus girl-stenographer proved to have a pretty face, a wonderful voice, and a rare sense of humor. She was engaged forever, at a large salary.

Some locations for Monday next are: Maud Tiffany, Palace, Blackpool; Moran and Wiser, Empire, Shepherd's Bush; Nella Webb, London Pavilion and Empress, Brighton; Two Bobs, Palace, Kuston; Hedges Brothers and Jacobson, Metropolitan; the Harmony Four, South London; Charles T. Aldrich, Hippodrome, Norwich; Harry Edson, Palace, Southampton; A. D. Robbins, Palace, Hull; Barton and Ashley, Empire, Leeds; Fred Duprez, Empire, Nottingham; Wilson and Waring, Empire, Nottingham; Friend and Downing, Empire, Sheffield; Drawee, Hambro and Frisco, Tower, Morecambe; Mary Elizabeth, Alhambra, Glasgow; Horace Goldin, Palace, Manchester; Leipzig, Hippodrome, Manchester.

Eric Blore's sketch, "The Burlington Arcadian," produced at the Coliseum, is on familiar lines, and is merely a vehicle for George Huntley's mannerisms. And there is room too, for improvement in Huntley's performance. He figures as a young son of good family, whose people have been in the business in the past.

Strolling into the shop one morning the youth began to serve an irascible stock broker, and soon had the shop like a battlefield—all the goods thrown here and there after idiotic remarks. At this juncture a third, the very angry man, joined the group. He was the real proprietor, for the aristocrat amateur had casually taken possession of the wrong shop. "The Burlington Arcadian" play and player equally concerned, is capable of much improvement.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) will open for the Fall and Winter season, Aug. 9, with "Don't Lie to Your Wife," Martin's "Uncle Tom's Cabin," or "The Splendid Thing" 16, "The Little Lost Sister" 23.

EDITH HEARNY, in *Klasy Kid Karaters*, at Starland, July 30 to Aug. 3, opened to big house. She was well liked and looked for return engagement. Starland has engaged Sallie Helf and Sallie Sherman for week of Aug. 17. The "Standing Room Only" sign has been repaired for the occasion.

Brazil, Ind.—Sourwine, vaudeville and pictures. PRINCESS, COLONIAL and ARC, pictures only. YOUNG BUFFALO WILD WEST appeared here July 21.

Paris, Ind.—Shoaff's, Majestic, Luxon and Joy, pictures only. YOUNG BUFFALO WILD WEST was here July 23.

FOR SALE

CASH OR ROYALTY.

Home, Sweet Home, Where My Baby Plays Old Glory. Lullaby. There's No Mother There to Meet Me. Hop Skip Rag. Sweetheart Days. It Pays. The Love Microbe. It Is the Greatest Heart's Desire. When the Frison Gates Swing Open. The Empress of Ireland. Betsy Ross. The Old Flag, It Must Ever Wave. Through Old Familiar Path I Roam. That Gal That Broke My Heart. I Can't Sleep Since I Met You. I'm Leaving for Mexico. Plunk, Plunk, On Your Old Banjo. Geraldine. I Want Someone to Love. Take Me to That Tango Tea. Vacation's Coming. There's a Mother Waits for Me. The Song the Wanderer Heard. The Hood's Dream. Nobody's Dear. When I Will Spoon, Spoon, Spoon. To That Stream. I'll Meet You at the Fair. My Contrary Girl. You're the Only Girl. When the Silver Moon Is Shining. The Homestead in the Valley Long Ago. In Memory. A Song About Grandpa and Ted. The Shepherd of the Hills. Spring. Good-bye. Mexicanas. My Beautiful Girl. Dream of Me Sometimes. I'm Sorry for You, Mr. Moon. We're Going Down to Mexico. I'm Going to Tell. Take a Ride in My Auto, Just You and I. I'm a Daddy Now. Son, Don't Wander Far Away. Chimes of Love. You've Been a Good Wife to Me. Sweetest Girl in Dixieland. When the Clock Ticks On the Shelf and the Kettle Sits and Sings.

MANUSCRIPT SALES CO., 1433 BROADWAY, NEW YORK.

NEWTON'S "VAUDEVILLE TONIC"

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(In answering ads. please mention CLIPPER.)

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SOMETHING WRONG WITH THE LATHER THAT NEEDS "RUBBING IN" WITH THE FINGERS.

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will give you a cool, smooth, comforting shave without "rubbing in," saving half the usual time and all the discomforts. Actors prefer it before the "make-up," as it gives a smooth shave without soreness. Full size tube for sale everywhere—25c. Send ten cents for a demonstrator tube, containing enough for 50 shaves.

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OH, MY LOVE Greatest Comedy Song in Years
COME BACK TO ME Greatest Ballad since Good-Bye, Sweetheart, Good-Bye
WHEN YOU'RE A LONG WAY FROM HOME Wonderful Story Ballad
YOU'RE ALWAYS WELCOME AT OUR HOUSE Novelty Song, Great Double, New Business
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YOU FOR ME--ME FOR YOU Novelty. Great Double
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IF I HAD SOME ONE LIKE YOU AT HOME Best Song since "You Made Me Love You"

CHICAGO, 123 N. Clark Street BOSTON, 218 Tremont Street PHILA., 903 Walnut Street WILL VON TILZER, Pres. B'way Music Corp.

MELODY LANE.

BY JACK EDWARDS.

WHAT STYLE OF SONG?

What style of songs do the public want? How many publishers have asked that question during the past month. The new season is about to be ushered in, and publishers and writers both have been put to their wits end figuring what kind of songs would be in demand.

Ballads have always been good sellers and always will be, but the fellow that can occasionally "get over" one of those brand new ideas is the one that generally "keeps" the coin. Last season it was Feist who had the good fortune to land several wonderful numbers that caught the fancy of the music buying people.

During the Summer Shapiro, Bernstein published the only Summer song, and undoubtedly cleaned up with "By the Beautiful Sea."

At present Joe Morris is being handsomely rewarded with large juicy orders for his number, "In the Valley of the Moon."

It's a toss up who will "land" the cherished one the coming season.

There are all kinds of songs on the market, anyone of which is likely to shoot out like a shot from a cannon.

JOE MORRIS' NEW ISSUE.

This enterprising firm have announced their new songs for the coming season, the list including every style of song. They include: "In the Valley of the Moon," "You're More Than the World to Me," "In the Garden," "Down by the Seaside," "Come On and Let Me With Me," "Memphis Blues" and "I'm Going to Shake the Tree Till the Nuts Come Down."

THE IRISH PIANIST.

Irving Masloff, the romantic pianist with F. A. Mills, says he never gets tired. He just loves his work. And the telephone keeps ringing, but "nobody home."

MINSTREL NOW A MUSIC BOOSTER.

Happy Jack Lambert, late of Primrose & Dockstader's Minstrels, is still with F. A. Mills, putting over the firm's numbers. He is a sensation with "I Had a Gal," Gilbert and Miller's latest ballad.

ANOTHER FOR LEO EDWARDS.

The music loving people are shortly going to hear one of the most melodious songs that has been released in years. The title is "Sunbeam Sa!", the writers are Leo Edwards and Will D. Cobb, and the publisher, Chas. K. Harris. It's a song within easy range for any singer, and will most likely be in the repertoire of almost every singer in the business. Leo, we all know, can write "some" melodies, but in this song he has composed one of the sweetest melodies that has been released in some time.

BENNY'S JOY.

Benny Lewin, of the Watson, Berlin & Snyder concern, is wearing the smile that won't come off. Ask Sammy Levy.

LEO EDWARDS AND LEW COHN TO GO WEST.

Chicago and Milwaukee will shortly be invaded by Lew Cohn, professional manager for Chas. K. Harris, and Leo Edwards, one of America's leading composers. Their intention is to introduce the latest Harris hits, which also includes several of Mr. Edwards' compositions. The principal numbers that the boys will introduce are: "Cherie," "Suppose I Met You Face to Face," and his latest sensation, "When Did You Write for Mother Last." The boys should meet with much success in these towns, Milwaukee in particular, as it was in this town that Chas. K. Harris first attained fame with his tremendous song, "After the Ball," which has just been motion "pictured." They intend to be away about four weeks.

THAT'S WHAT THEY ALL SAY.

The following is only one of many letters that we receive each week, and speaks for itself:

"ASHVILLE, N. C.
 "THE CLIPPER, 47 West Twenty-eighth Street, New York City.
 "Dear Friends: I must express my appreciation of your paper, which I really look forward to each week down here—your 'MELODY LANE' is ESPECIALLY FINE FOR ME, AS I CAN KEEP UP WITH THE NEW SONGS. Not being a 'big timer' the publishers do not beg me to sing their numbers—I must hustle for them myself, and results speak for themselves, when New Yorkers visiting here remark how many of the new numbers I sing. 'Credit is given' THE CLIPPER.
 "With best wishes. Very truly yours,
 LOUISE LIST."

AN INTERVIEW WITH MOSE GUMBLE.

In an interview with Mose Gumble, professional manager for Jerome H. Remick, the chief had this to say: "Just keep your eye on our output for the coming season. The house of Remick has seldom had such a wonderful array of songs to offer to the performer. Every style of song is contained in our catalogue by the foremost writers of this country. Remick's imprint on a title page means something, and the performer has already learned that fact, therefore our offices have been filled the last three weeks. Our staff of pianists and boosters are second to none in the music publishing business, and the professional is always sure of a most pleasant visit."
 Mr. Gumble remained silent when I asked him what song he proposed to concentrate

his efforts on. He simply handed me a list which included the following titles: "When It's Night Time in Burgundy," "At the Ball, That's All," "The Rose of the Mountain Trail," "All Aboard for Dixieland," "That Wonderful Dangoza Strain," "Beautiful Eggs," "I'm Going to Make You Love Me" and "Way Down on Tampa Bay." In the list will be found almost every kind of a song; enough, in fact, to supply an entire troupe.

PUCK'S ORIGINAL IDEA.

Harry Puck's latest number, called "Ranch 101," seems to have caught on, although only a matter of some three weeks old. The idea is somewhat original, and Harry is to be congratulated on digging up something new. He also has several other numbers that Shapiro-Bernstein will exploit the coming season.

look after. That he has more than made good can readily be seen by the success attained by the songs in the Von Tilzer catalogue. Benny is there when it comes to personality, and has friends by the hundreds who never fail to pay him a visit when in New York. Ben is very enthusiastic about the songs this season, and won't be satisfied until he has put over at least two solid hits. He is banking on "Baby Love," "Leave Me Alone," "What a Wonderful Love That Would Be," "Don't Go Away" and "If It Wasn't for You."

ROSSITER'S LATEST.

Will Rossiter's latest song success, "Just for Tonight," is without question cleaning up on every bill in which it appears. Montgomery and Moore, who are making a special feature of it, say it is one of the greatest numbers they have ever had. And so it goes

ALWAYS AT THE TOP.

Last week the NEW YORK CLIPPER published over EIGHT THOUSAND MORE LINES OF MUSIC PUBLISHERS' ADVERTISEMENTS than ALL the other theatrical papers combined. RESULTS, and NOT PROMISES, is what counts.

THE CLIPPER is the only medium for music publishers, because it reaches the right people all the time. FOR A RESULT-GETTER THE CLIPPER CAN'T BE BEAT. THE RECOGNIZED LEADING AMUSEMENT JOURNAL.

STERN'S POPULAR NUMBERS.

That Jos. W. Stern & Co. will again come into their own as popular song publishers can be seen by the excellent batch of songs they have released for the coming season. Although paying much attention to the dance craze for the past year, they have left no grass to grow under their feet in getting together one of the best popular song catalogues that they have ever had. Chiefly among their numbers are: "Love's Melody" (a popular dance number), with a clever set of lyrics; "Ballin' the Jack." Both of these numbers will no doubt prove winners the coming season. If boosting will count for anything the songs are already made, as a visit to the Stern professional rooms will show one of the best staffs in the game.

GERBER ALSO A VACATIONER.

Al. Gerbert sends me greetings from up New York State, where he is spending his vacation. Al. expects to return with several new ideas in songs that have never been treated on before.

MAURICE ABRAHAM'S PROSPECTS.

Maurice Abrahams, who gave us one of the biggest hits of the past season in "Get Out and Get Under," has several new ones that should meet with music requirements. Maurice is clean gone on his prospects for the coming season, and why shouldn't he? Seldom has one house had so many novelties to start the season with. His feature song will most likely prove "They Start the Victrola," which has already been taken up by many of the leading headliners.

BENNY BORNSTEIN A LEADING FACTOR IN THE MUSIC GAME.

Benny Bornstein, the general manager for Harry Von Tilzer, is to be congratulated on the manner that he has conducted the business for the past year or more. With Mr. Von Tilzer paying little or no attention to the music game, Benny has had the whole business to

with each act who are fortunate enough to be using it.

JACK GALVIN UP STATE.

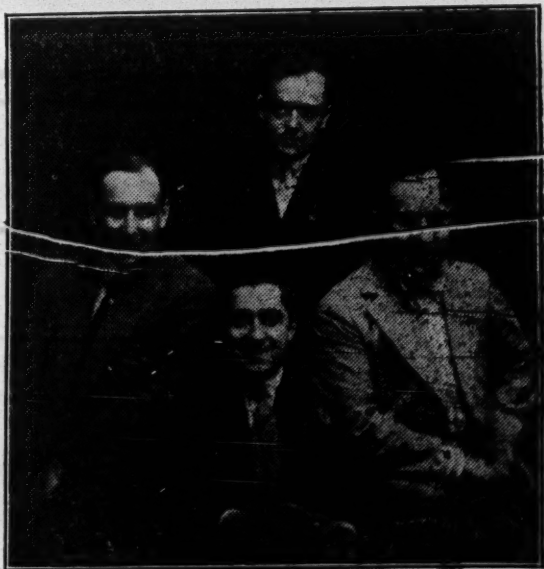
Jack Galvin, in preparing for his trip around the world, is visiting all the towns in New York State, getting things in shape for the tour. The trip is expected to prove a most profitable one, as many original ideas will be introduced.

TO THE YOUNG LYRIC WRITER.

I wish to state in answer to the many letters I have received in regards to "Lyric Writers Being Scarce," that almost any publisher will listen to a good "idea" in lyrics. The trouble with the "rising" young lyric writers is that they all write in the same vein and treat on nothing that sounds like originality. The lyric generally tells a story about a sweetheart or an engineer's daughter that interests nobody but the writer himself. Of course, every young lyric writer thinks he will some day be famous, but he will take a tip if he is wise and get away from the old stereotyped ideas in lyrics. Confidence is the keynote of success, and believe me, the amateur song writer has a barrel of it.

THE BROADWAY'S WONDERFUL SONGS.

When it comes to having good songs for the coming season, the performer should not overlook the fact that the Broadway Music Company, of which Will Von Tilzer is the president, have as fine a bunch of material as is possible to obtain anywhere. Jimmy Monaca, one of the best writers of recent years, has just many a night's sleep thinking up melodies that are away from the ordinary run. That he has succeeded can easily be obtained by a glance at the following titles: "Oh! My Love," "You Great Big Dancing Doll," "They Had to Swim Back to the Shore" and "If I Had Someone Like You



The above is a picture of a quartet of youngsters breaking into the music game. Sitting in the centre will be seen Phil Kornheiser, general manager of the Leo Feist professional office in New York; to his right, Rocco Vocco, manager of the Chicago office; on the left, Cliff Odams, Philadelphia manager, and Billy Lang, manager of the Boston office. The boys are young, ambitious and full of zinger, and a bright future is held out for them. The picture was taken last week at Atlantic City, when the boys went on a little pleasure trip at the expense of Mr. Feist. They spent a week in that famous borg and 'tis said that money flowed like water.

The Music Publishers' Official Organ.

NEW SONGS

at Home." George Meyer and Sammy Lewis have contributed "When You're a Long, Long Way from Home"

TEDDY MORSE'S MUSINGS.

A few songs with that 90-44-100 per cent. purity of Ivory Soap would help some. Harry Carroll's "Island of Pines" has five bars introduction, thereby making what you would call a "musical faux pas."

Mac Kieemen's smile has grown an inch all ways. It's a boy, eight and a half pounds net, and is singing all of Maurice Richmond's numbers.

Carrie Jacobs Bond does not publish any novelty songs. A lyric-writing friend of mine postcards me from Gloversville, N. Y., with a beautiful picture of Kingsboro Cemetery on the back, and writes: "Wish you were here!"

The "S. & C." Pub. Co. has started in business on the Northeast corner of Seventh Avenue and Fortieth Street, New York, and their first number is a cute little ditty entitled "My Argentine Tango Maid." They are a little shy on space for piano rooms, business offices, etc., at present, as Max

Coan, the proprietor of the company, uses all the available room for his candy and fruit stand.

Dear old England may wallop us at polo, Sunny France may hold the laurels of the ring.

But when it comes to a chorus or a solo. We write the songs the whole world loves to sing.

If Jimmie Monaco keeps on with those long hits he'll be getting a Black Hand letter.

Cars for the publishers: Packard, Peerless, Pierce-Arrow.

Cars for the song writers: Ford and Can't Afford.

Cars for the piano players: Subway and Trolley.

Ernie Ball writes passionate melodies in 12-8, but banks his royalties in 2-4.

Some "Star" song boosters who make you like what they sing: Al. Wohlman, Harry Hock, Harry Bishop, Sam Levy, Fred Auger, Archie Fletcher, Wolfe Gilbert, Mildred Valmore, Franklin Wallace, Murray Whitman.

In answer to the hundreds of letters, telegrams and phone messages as to why the "Musings" did not appear last week, the "Muser" wishes to state, from his heart out, that he received his royalty statement and has just recovered from the shock. 'Tis a hard, cruel world.

BREEZY BUCKEYE BRIEFS.

Visit 245 West Forty-second Street, Frank A. Miller, manager, and get aboard the Lucky-Buckeye bandwagon.

Artists unable to call, write, addressing all mail to the Columbus, O., office.

Movie pianists should take note of our proposition, as outlined in our ad. in this issue.

"I've Got the Rumatia" is making good our claims of a Coast to Coast hit.

Some headliners who are meeting with much success singing this contagious laugh producer are: Nell McKinley, Benway and Dayton, Harvey Moore, Bennie Block, Cowley Quartette, Marie Wright, Billy Beard, Doc Baker, Earl C. Mott, John J. Nolan, Phoebe and Gilbert, and many others too numerous to mention in this small space.

More are putting it in their repertoire every day, and it is winning from two to seven encores at every show.

Irma Wright, the sweet singer of good songs, is making a special feature of our new ballad, "Lonely Rose," with one of the Redpath Chautauqua companies. She is accompanied by Sands' Regimental Band.

We will issue several new numbers through August and September, announcement of which will be made later in this paper. One of these numbers is by one of the foremost writers of popular songs to-day, and already has four or five big hits to (his? her?) credit.

Watch for it. And don't forget the others.

Have you got the "Rumatia"? Better get it while the getting's good. Funny, but it will help you forget your troubles. Try it.



MURRAY BLOOM.

The Beau Brummel of the music publishing game, formerly connected with the Leo Feist Co., is now a member of the F. A. Mills force, and extends a hearty welcome to all his professional friends.

AT LIBERTY

Joint engagement only. Join at once.

W. L. Potts | **Charlotte Temple**

Age, 40; weight, 165; height, 5 ft. 8 in.

Eccentric and Character Comedy General Business

Strictly sober, long experience and good wardrobe.

Novelty Musical Act (both) and (Single) Singing Specialties.

Address POTS AND TEMPLE, 106 South Fourth St., Reading, Pa.

Age, 30; weight, 150; height, 5 ft. 4 in.

Heavies, Second Business, Some Characters

Fine appearance, elegant costumes and long experience.

WANTED IMMEDIATELY

Dog and Pony Trainer

Capable of Breaking Stool for a Big City Show

State lowest salary and give references. Will pay cash for Trope of Dogs, Leaping Greyhounds, Monkeys, Parade Wagons, or anything suitable for First Class Dog and Pony Show.

VIC HUGO, Majestic Theatre, Cedar Rapids, Ia.

WANTED, FOR PERMANENT STOCK BY THE BARRETT PLAYERS

A WOMAN FOR HEAVIES

Not less than 5 ft. 6 in., and about 30 years of age; must have good wardrobe; make salary reasonable. Can also place CHARACTER MAN, to direct. State everything.

Address MOR. BARRETT PLAYERS, National Theatre, Steubenville, Ohio.

WANTED, QUICK FOR THE OLD RELIABLE

Jessie Colton Company

CLEVER WOMAN OR INGENUE LEADS. Must be experienced Repertoire Woman. J. B. RICHARDSON, Oaarga, Ill. Good Wardrobe.

We don't need a BIG SIZE AD. for **COME WITH ME TO ARCADE**

is "making good" on its merits. Get it and take it to the ARCADE MUSIC CO., Chicago, Ill.

CIRCUS NEWS

NOTES FROM 101 RANCH.

BY BILLY CARREES.

W. B. (Two Bar 70) Bill Hawks and wife paid us a pleasant visit at Saratoga Springs. Mr. Oude, with season 1908, also visited. Say, Miss Original, what was the matter? The swell auto didn't show up at Saratoga. Brad Coleman, please drop us a line. Roy Gill would like to know how the River is. New subscribers this week: Mr. Cuperio, Mr. Perkins, E. J. France, Frank Grotgert and Miss Riche, the fat girl. Billy Carrees is singing the new parody on "Curse of an Aching Heart," written by W.H. Dobson and Clarence Shultz. Hank Durnell says, "It is swell." Oh, Bill, ye Hoo, Bill, I say, Bill, what is all that excitement on the lot? Why, this *CLIPPER* just arrived. At Saratoga Springs we showed opposite a real chicken farm, and you would be surprised how few of our young bucks paid it a visit. If it is real news, this *CLIPPER* will have it. Senator Hogan says: "I have had the pleasure of visiting during my travels, some of the largest breweries in the country, but while in Malone, N. Y., I took advantage of the opportunity of a pleasant hour in the hop gardens there, and I must say it was both healthy and interesting. Yes, the strange feeling came over me as I strolled down row after row in that garden, and absorbed the exhilarating breezes and inhaled the rich perfume from the beautiful hops. I looked at the most beautiful dream, and in my dream I wondered if at some future time (and maybe in Milwaukee) we might have the pleasure of meeting again."

MULLIGAN GUARDS.

BY BLINK.

On account of the banquet tendered to Mike Quinlan, by the Elks with the show, the majority of whom are members of the Mulligan Guards, there was a very hearty cheer. Mike, at a loss what to do when informed of the reasons of the outburst, in a vain endeavor to swallow that Adam's apple, gazed at the surroundings a moment with the expression of a wounded fawn, then murmured, "Thank you, boys." But the feeling that prompted that simple phrase was understood by those present, and Mike, still in a state of joyful bewilderment, was escorted to the seat of honor, more power to the bucko, may ye live to see many more of them. 'Tis the sentiment of all the buckos and colleens of the 101 Ranch Show.

That energetic, never-tiring, hardworking representative of the Buckaro State, Geo. V. Connors, certainly is the goods on turning them in the big side show. He gets them going and coming. He's got a one-hustling man.

Did you see that country theater in front of the Six-in-One? Fall in line, A. B. W. Mr. and Mrs. Jimmie De Groot visited at Schenectady, in company with the hostess of the Hazel Country Club, in Albany requested the writer to send regards to all friends through Tim Old Reliable.

Al. Casey is about to enter vandyville once again. He entertained old friends royally at the Cosmos, while the show was in Amsterdam. Say, George, why didn't you bring a box of Butch Cobb's doughnuts to the banquet. It would have helped some.

Joe Lewis had many an offering to offer. But what, what was he offering, I want to know. Louis Fried had the same thing, and he visited from his father and mother, at Saratoga, N. Y. Babe, the post card man, says Hank Durnell is a whirlwind at roping and trick riding. But Babe has been on the race tracks some himself. What say, Hank?

The same party lost the key of the trunk where in those photos lay intact, and Tommy Kirnan says it was two long hours before he could give them the once over again, and they are such cute photos, too. Regular big time stuff. Ask Hank.

Billy Prescott is a regular little devil when it comes to that pick up number, not forgetting trick riding either. He's got a good one.

John Devlin, formerly of the Barnum & Bailey Show, visited at Pittsburgh. John is the proprietor of the Devlin Hotel, there, where show folks are at all times accorded a hearty welcome.

Mr. and Mrs. H. H. Punch, Allen, Danny Robinson and Mrs. Harry Allen, from the Sig. Sautelle Show, visited at Saratoga, N. Y., and renewed old acquaintances.

Geo. (Honey) Kelly is the champ songbird of the Mulligan Guards on long distance stuff—thirty-three verses—and still he wouldn't stop. Deacon Wilson refuses to go to town for groceries now since Walter started the delicatessen store in the cutlery department.

Jimmie Kelly says every time he thinks of Albany the world looks brighter. And the barber asked which hair he wanted.

Bill Elton wanted to know the name of Billy Carrees' trick mule. What are you doing, Bill? Looking up the family tree?

Someone informed Will Heiser he could secure a wife in Russia for six dogs. Bill says he always did have a hankering to cross the pond. I must suggest Doc Webb as a traveling companion.

Bill Donovan, in his imitation of a drunken cowboy on horseback, standing erect at the start, and reeling from side to side at the finish, in every position imaginable, holds the spectators spellbound at each performance. It certainly is a thriller.

Charge, rot paints dings, is very anxious to know who da prizes. Those tidy girls, the Parry Sisters, never miss a generous share of applause for their cleverness, daring and ability as trick and fancy riders.

"I was all right in my younger days, but I am all in now," featured by Abby Bates and George Dever, getting many an encore.

For the benefit of those who thought "Walter Lavan had a bad name," Glenn Falls, I wish to state, you are in error. Butch Cobb's safety razor, in the hands of Walter, was the cause of sad worry.

Well, if you don't choose the Wild West, and bets are off on the circus game, where to a Wild animal show goes under the heading of circus. Switch off, operator, wrong number. I want Minneapolis.

DON CARLOS-HOWARD FOGG SHOWS. These shows have been for eight weeks rebuilding and re-painting, and have added several animals to their show. They opened July 19, at the Oaks Park for a two weeks' engagement, and have secured some excellent time. They will open Long Beach, Ore., Aug. 16; then to Hood River, 17, 18, 19; Pendleton week beginning 20, and Walla Walla week following.

The company includes: Howard Fogg, general manager; Don Carlos, producer and director; F. S. Powers, advance man; Chas. Emmett, stage manager; Roy Abrams, properties; Roy Cahill, electrician; Jack Walker, hostess; Margaret Fogg, treasurer; Mrs. Carlos, assistant producer, and Minnie Powers, wardrobe mistress.

The great educated horse, Red Riding Hood; Snyder, the educated bear, some new monkeys, and dogs have been added to the Don Carlos Shows. They have six horses, twenty-eight dogs, sixteen monkeys and a bear, three wagons and foot, and have their own car. This show is a real circus playing the best.

Every detail has been completed for full equipment in way of advertising, special paper and street banners, and it is safe to say success is positive.

THE FOREPAUGH-SELLS SHOW. It is reported that the Ringling Brothers will launch the Forepaugh-Sells Circus next season with Alf T. Ringling at the helm, and Jake Newman as general agent. Charles McIntosh, now with the 101 Ranch, may go as general agent of the Barnum & Bailey Show.

SELLS-FLOTO-BUFFALO BILL.

BY ED. M. JACKSON.

MEDICINE HAT, Alta., July 27. The Sells-Flo-to-Buffalo Bill shows entered Northwest Canada at Winnipeg, July 13, for a two weeks' tour of the Provinces, opening at St. Boniface just across the river from Winnipeg. In spite of adverse conditions the tour has been the most successful from a financial standpoint, in the history of the show, possibly to be accounted for from the fact that it was Colonel Cody's first visit to the Canadian Northwest. Last season six circuses and Wild West organizations toured it, and Sells-Flo-to was the only one who got any money. Other circuses admitted it, and to verify it we are the only ones who came back, so we have the entire territory to ourselves, and such a territory as it is with beautiful weather thrown in. Owing to the Winnipeg Exhibition being held the same week that we played St. Boniface, immense influences were exerted to prevent our showing at Winnipeg or St. Boniface, not only by the city and fair officials, but by the street railway company whose service was inadequate.

A large bonus for parading Winnipeg was asked, which necessitated our confining the parade to the limits of St. Boniface only, yet we overcame all difficulties and played to extraordinary business. At Brandon we were one week ahead of the fair which was the way, is a big one, yet good business prevailed despite the efforts of the fair officials to keep us out. At Weyburn, which, by the way, is a large one by any means, we had a magnificent week, and the same conditions prevailed at Moose Jaw, where we were in one week, gave us two big audiences, especially the night one. Saskatoon—always a good one for Sells-Flo-to, turned out better than ever, and straw had to be put on the ground for the first time in the show, though the extras were all in. North Battleford, the smallest one of the bunch, closed up its stores and suspended business. Everybody came. At Regina we played to the Chamber of Commerce, where we showed in the beautiful exhibition grounds, to another tour after the opening day. Next day saw the crowds sitting on straw on the hippodrome track. Medicine Hat, on Monday, was also big, especially the night show. Quiet Sunday town, and during the afternoon, the Salvation Army band held services outside the menagerie tent. Have Lethbridge and Fernie, B. C., yet to go, and the business was very good. For Fernie gave us more business last year than two other shows combined played to, just ahead of us. Taken as a whole the Canadian tour of the S. F. & B. Shows has been a wonderful success. One of your correspondents stated last season that the people waited for the annual visit of this show, and as it is Col. Cody's first visit in the interior he surely is the very best of the show. So far this season, ideal weather, and opposition in but a half dozen stands—none real close.

101 RANCH WILD WEST SHOW.

ELKS HONOR MICHAEL QUINLAN.

At Schenectady, N. Y., Sunday, July 26, the Elks with the 101 Ranch celebrated the fifty-fifth birthday of Michael Quinlan in a manner that is in keeping with the good fellowship and spirit of this grand order, and in an open hearted manner of the true showman.

With the 101 Ranch there are twenty-five members of the B. E. O. which is a club in itself, and it is safe to say that the participants of this banquet will long cherish the memory of it. Nothing that the most fastidious gourmand could wish for was lacking. The table was laden with the very choicest of edibles and with sparkling wines, to sharpen ones appetite, and with the aroma of the beautiful flowers which filled the dining tent, where the banquet was held, instead of being under canvas, one could easily imagine oneself in the grand dining room of some grand hotel.

The banquet was given in honor of Michael Quinlan, a true showman, and a true Elk.

The banquet was held at the 101 Ranch, where the guests had assembled at the festive board. The grand old man has gone through many a storm on the lot. He has seen the elements with the very choicest of edibles and with sparkling wines, to sharpen ones appetite, and with the aroma of the beautiful flowers which filled the dining tent, where the banquet was held, instead of being under canvas, one could easily imagine oneself in the grand dining room of some grand hotel.

After the banquet until the wee sma' hours of the morning, good fellows and good friends were merryed, and the show was a success.

Mr. and Mrs. Geo. Arlington were the guests of honor. Among the invited guests were: Mr. and Mrs. D. Y. Taylor, Roy Gill, Robt. Bigsby, Tony Himerel, Joe Lewis, Tony Ybanes, F. S. Phillips, Chas. Houser, James Howard, Keith Buckingham, E. N. Waters, R. C. Williams, D. La Barriere, La Harrison, Jack Fowler, Geo. Kelley, Hugh Corrigan and Jack Swor.

The Elks with the show are: Arthur Davis, Peru, Ind., No. 365; Chas. Cohn, East St. Louis, No. 664; Lacy, Baraboo, Wis., No. 688; Vern Tantlinger, Baraboo, Wis., No. 688; Owen Don, No. 208; Joe Harris, Baraboo, Wis., No. 688; Bill Cronin, Portsmouth, No. 97; Bill Kuslik, South Norwalk, Conn., No. 100; Louis Egan, No. 113; Chas. Thorne, Jackson, Mich., No. 113; E. M. O'Brien, Jackson, Mich., No. 113; Barney Cann, Brooklyn, N. Y., No. 22; Art. Waterman, Baraboo, Wis., No. 688; Billy Carrees, Baraboo, Wis., No. 688; L. C. Quinter, Baraboo, Wis., No. 688; Walter C. Bewley, Baraboo, Wis., No. 688; Bert Earles, Waukegan, Ill., No. 532; George V. Connors, Ollithelloe, O., No. 52; C. F. Elton, Mexico, Mo., No. 919; Bill Donovan, Pendleton, Ore., No. 288; Frank Grotgert, Baraboo, Wis., No. 688; John Dally, Baraboo, Wis., No. 688.

HAGENBECK-WALLACE NOTES.

(Special to THE CLIPPER.)

It looked like to-night that all the Hammond, Ind., streets lead to the Hagenbeck-Wallace Circus lot, for people come in all directions to such an extent that by nine o'clock the "big top" was jammed with folks, making one of the banner night stands of the season.

This is the first circus of the season here. The weather was delightful—most too cool to assist in the sale of ice cream cones and lemonade to any extent, but it made the splendid circus performance all the more enjoyable, and the features were surely appreciated.

Hammond held to its reputation as a poor circus business being light—no farmer folks to draw from in this section.

Had the pleasure of again meeting Messrs. Cory, Haganan and several other of the circus boys on this my second visit to the Hagenbeck-Wallace Show this season.

The performance went off smoothly, and the patrons were as well pleased with the show here as they have been at other places this season.

No trouble of any kind was reported, the police having very little to do, the crowd being very orderly.

Hammond will have a carnival next week—the Great American Shows being booked.

The promoters of one and two car and even larger shows are having hard work to make both ends meet financially this season. People living in the small towns visited by these shows tell me they care nothing for them, and it is a rare thing that a small show will break even in the towns played. It looks like experience would teach them that a small show can't do it on the road. Nothing but the "big ones" without much expense and too doing so.

The latter part of August Chicago and vicinity will see quite a number of good sized shows for the Sells-Flo-to, 101 Ranch, Young Buffalo, and others are headed this way. W. A. ATKIN.

Mrs. STELLA PAER is requested to send her address to H. W. Paer, care of Wheeler Bros., route. He has an important letter for her. Say, Stella, if it is reported would close at Binghamton, N. Y., Aug. 8.

"THE SPENDTHRIFT" will be used by the Bainbridge Stock Co., at the Shubert, Minneapolis, Minn., with Florence Stone in the lead role.

"THE MASTER MIND" was played at the Matinee, Boston, Mass., week ending Aug. 1, with Edmond Breese playing the part he originated.

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CHARLES R. BLANER has relinquished control of the American Theatre, Philadelphia, where he has for the past four years successfully conducted a stock company. The house now passes into the control of one of the lessees, Wm. W. Miller, who will install a new stock company beginning Sept. 5. Maurice Stanford will be the director of the stock.

"GHOSTBARK" is underlined at the Metropolitan, Seattle, Wash.

Next week we play the Jerseyville, Ill., Homecoming, then Granite City, and the Jackson, Missouri Homecoming, all on the streets. In the past the last named town has had an average daily attendance of more than twenty thousand people.

In addition to these Mr. Loos has already signed contracts to furnish all shows, riding devices, concessions and free acts for the Helena, Ark., Seaway, Conway and Camden day and night fairs, also the free Fall county street fairs at Beville, Goumes, Lockport and Smithville, Tex.

Col. G. W. Parker was a recent visitor at Lexington, and expressed himself as being surprised at the merit and magnitude of this company.

Mr. Parker made a special trip from Leavenworth and it is to be expected that next season the Loos Shows will be equipped with all new handomely carved wagon fronts. In fact, one large sixty foot entrance will be delivered to the company in the next few days. Every piece of canvas is brand new and prospectus lurks in every corner.

The Wonderland show has a frontage of two hundred feet, and has the appearance of one of the big circus side shows rather than a carnival attraction.

The Dixieland Minstrels' new Colonial front, sixty feet in width, gives this attraction an exalted appearance, and has been rewarded with excellent business.

Mabel Whitaker, the Diving Venus, has been contracted to furnish her diving and swimming exhibitions as a free attraction for the fair, and Dare Devil Dale will present his startling aerial sensation.

The motordrome, carry-us-all and the big Eli wheel are doing big.

The Goat and Monkey Circus, Laughlin, Arizona, September 10th, 11th, and the Crazy House, are all receiving their share of the business.

The Loos Shows do not claim to be the largest carnival aggregation on the road, but the unanimous opinion of "those who know," say it is the best conducted and most prosperous sixteen car show in America.

"You can't lose Loos" or "You can't lose with Loos." Both are correct.

SOUTHERN AMUSEMENT CO. BY W. J. KRIBBE.

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It has been very evident from the business we have endured, in the Oklahoma towns recently played by this company, that money is not so speaking terms with the show-going public. Business has not been what it should have been, considering the fact that large crowds turn out nightly.

Louise O'Brien left the company at Davis for Canada.

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How could she be so cruel and not bid Jeff good-bye when leaving. And just think how many smiles he has carried that suit case these many days.

Lone Oak, Tex., next week, with Greenville, Tex., following.

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A number of concessions and a motordrome were added to the Great Eastern Shows at Chambersburg, Pa.

PARASOLS AND UMBRELLAS FOR CONCESSIONERS AND CARNIVAL MEN Buy Direct and Save Money

The finest line of pure silk pongee in all leading colors, and silk ribbon borders at 70 cents each.

FRANKFORD BROS. 1338 Poplar St., Philadelphia, Pa.

WANTED For the Big Crangers' Fair

At Osterburg, Pa., Aug. 18-22

SHOWS CONCESSIONS AND WHEELS OF ALL KINDS KLINE SHOWS, 1431 E'way, N. Y.

WHEEL BIRDS WILLIAM BARTELS CO., 42-44 Cortland St., N. Y.

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5 IN 1 KEY RING is the greatest proposition on the market to-day, and is only just out. As per illustration above, you will note what this little article can do. The entire 5 in 1 is only slightly larger than a silver half dollar and not as thick as a silver half dollar. Hustlers will coin money.

Send for Samples and Full Particulars 100 per cent profit for you

H. K. HESJAN MFG. CO., 17 PARK ROW, N. Y.

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"THE DICTATOR" was successfully played week ending Aug. 1 at the Davidson Theatre, Milwaukee, Wis., under the management of O. A. Higginson.

"THE MURDER OF MARCUS" was the attraction at the Fairview Theatre, Dayton, O., week ending Aug. 1, under the management of John Sainpolis.

"THE CONSPIRACY" was the play selected by Clark Brown to close his stock season with at the Orpheum, Montreal, Can., week ending Aug. 8. A heavy advance was reported.

"THE MAN FROM MEXICO" will be the attraction at Poli's, Washington, D. C., week ending Aug. 8.

"THE ATTACK" scored heavily week ending Aug. 1 at the Grand Opera House, Pittsburgh, Pa., under the management of Henry Davis. Underlined is a new play by H. S. Sheldon.

CHARLES R. BLANER has relinquished control of the American Theatre, Philadelphia, where he has for the past four years successfully conducted a stock company. The house now passes into the control of one of the lessees, Wm. W. Miller, who will install a new stock company beginning Sept. 5. Maurice Stanford will be the director of the stock.

"GHOSTBARK" is underlined at the Metropolitan, Seattle, Wash.

Next week we play the Jerseyville, Ill., Homecoming, then Granite City, and the Jackson, Missouri Homecoming, all on the streets. In the past the last named town has had an average daily attendance of more than twenty thousand people.

In addition to these Mr. Loos has already signed contracts to furnish all shows, riding devices, concessions and free acts for the Helena, Ark., Seaway, Conway and Camden day and night fairs, also the free Fall county street fairs at Beville, Goumes, Lockport and Smithville, Tex.

Col. G. W. Parker was a recent visitor at Lexington, and expressed himself as

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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 8, 1914.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"REX," Toronto.—1. Martinka & Co., 493 Sixth Avenue, New York. 2. The clever ones are, 3. It would be impossible to strike an average. The salary varies from \$40 per week up to \$200 and \$300 per week, and even more.

CLIPPING ADDRESS, Toronto.—1. Passing Review of 1914, Joe Leavitt and Ed. Beatty. See list of shows published in issue dated July 25. 2. We do not know of any for this season.

MISCELLANEOUS.

J. S., Smuggler.—The record is 95% seconds. G. D. A.—Benzine will take the ink off.

NEWS IN BRIEF.

RALPH HERR and OTIS HARLAN joined the "Apartment 12-K" company, at the Maxine Elliott Theatre, New York, last week, the former to play the Burglar, and Mr. Harlan to play the Derby Bishop.

LEW FIELDS will make his first appearance under the management of A. H. Woods, in "The High Cost of Loving," at the Maxine Elliott Theatre, New York, last week, the former to play the Burglar, and Mr. Harlan to play the Derby Bishop.

CHARLES CURRAN, a vaudeville performer, pleaded guilty to grand larceny in the second degree, July 27, before Judge Hyman, in the County Court, in Brooklyn, N. Y., and was sentenced to six months in the reformatory. CURRAN took a handbag containing \$100 and jewelry worth \$1,000, belonging to M. O. Hono, from her dressing room in the Liberty Theatre, the actress pursuing him through the streets garbed in tights.

JOHN DREW will act as master of ceremonies of the benefit for the House for Orphaned Children, which the Southampton Club of Southampton, Long Island, will give at their clubhouse, on Friday evening, Aug. 7. Marc Klaw will have charge of the entertainment, which will consist of a fine vaudeville bill, followed by a supper and dance, and Mr. Pat Casey is rounding up the vaudeville features.

COINCIDENT with the beginning of its sixth month in H. H. Frazee's Lounge Theatre, Monday night, July 27, Edward Peple's funny farce, "A Pair of Sixes," passed its one hundred and fiftieth performance in New York on Wednesday, July 29, with the original cast intact, including Hale Hamilton, George Parsons, Fritz Williams, Ann Trudman and Maude Eburne.

Mrs. BECKHA GLADYS ROBINSON, an American actress, was granted a decree nisi with costs in the High Court in London, Eng., July 24, against William Robinson, an actor, on the ground of desertion and misconduct.

TRIXIE FRIZANZA filed a suit for divorce against Charles A. Goettler July 27, in the Chicago courts.

ROY ATWELL heads the new farce, "Are You My Wife," which the Shuberts will present early in September.

THE Arthur Hirsch Theatrical and Musical Agency, of Paris, London, Mannheim, Munich and New York, have completed final arrangements, through their New York office, for the engagement of Arthur Bodanzky, now conductor of the Mannheim Opera House, by the Grand Opera House, Chicago.

MANAGER ELMER E. RUTTER, of the St. Clair Theatre, Greensburg, Pa., has returned to Greensburg from a trip to this city, and is preparing for the opening of the season about Sept. 1. Mr. Rutter has booked a fine lot of attractions for the coming season, and has plans for a number of improvements in the house, which, under his management, promises to have one of the most successful seasons in its history.

FRANCES A. ROEDER, coloratura soprano, who has been studying abroad for six years, returned to New York, July 23. After a brief visit to her relatives she will return to Europe, and next season will appear in opera at Monte Carlo.

SHELDON LEWIS, last year with "A Thousand Years Ago," has been actively engaged this Summer in the Island of Bermuda, where he has combined his Summer outing with business in the taking of several very novel moving pictures.

BERNARD THORNTON, leading man in "Kitty Mackay," is the last of the original members of the New York company, now appearing at the Comedy Theatre, Mr. Thornton has been playing in New York continuously since last July. His stay at the Academy of Music Stock Co. began at that time in "Old Heidelberg," and continued for twenty-four weeks. Then followed immediately an engagement of eight weeks with Billie Burke, in "Jerry," at the Lyceum Theatre, after which he succeeded Eugene O'Brien in the role of Lieutenant David Graham, in "Kitty Mackay." Mr. and Mrs. Thornton (Beatrice Noyes, who played Aggie Lynch with Helen Ware, in "Within the Law") will sail for Europe next week for a well earned vacation of six weeks. Mr. and Mrs. Thornton will appear jointly next season in a new Broadway production of a play by a well known woman playwright.

Deaths.

Joseph W. Fox.

The death of Joseph W. Fox, at Lakemont Park, Altoona, Pa., July 23, closed the long and honorable career of a sterling actor and a most affable gentleman.

Mr. Fox was born in Vienna, Austria, and made his debut under McIntire's management in San Francisco, fifty years ago last April. In his early years he was prominent in the support of John McCullough, Forest, Booth and Barrett, playing also with Charlotte Cushman and Mary Anderson. He also played in vaudeville with Louis McCord. His last engagement was with the original Shubert-Brady production of "Bunt Pulls the Strings," and continued for two years, and up to the time he was stricken with the illness that resulted in his demise. He is survived by his widow, Julia Fox, and three daughters, Josephine, Grace and Elizabeth, all well known in the field of stock. Grace and Josephine are members of the Kirk Brown company, now playing a Summer engagement at Lakemont, and it was in the hope that the mountain air would benefit their father that they brought him with them where the season opened last June, accompanied by their mother. For a time he seemed to revive, but the intense heat of the past two weeks proved too much for his already weakened constitution, and he died, surrounded by his family, he answered the last great call, and was laid to rest in beautiful Roselick Cemetery, Altoona.

Mrs. Fox and her daughters seek in vain for words adequate to express their appreciation of the manifold kindnesses and heartfelt sympathy showered upon them by the management of Lakemont Park, the Altoona Street R. R. Co., their many friends and admirers in South Lakemont and Altoona. So many beautiful floral pieces and such evident sincerity in the proffered sympathy and assistance from friends and patrons alike, they declare, have never been equalled in all their experience.

Mr. Fox was seventy-three years of age. The remains were interred at Rose Hill Cemetery, Altoona, after services had been held in the Methodist Church at Lakemont by the Rev. Geo. R. Bishop, rector of St. Luke's Episcopal Church, this city. The quartette from Lakemont Park, with Miss Ryan, soloist, sang several selections during the funeral services.

Harry Hammerstein.

Harry Hammerstein, the eldest son of Oscar Hammerstein, died July 28, in the Lawrence Hospital, New London, Conn., from diabetes. He had been ailing for more than a year, and it had been known for months that he had not long to live.

Mr. Hammerstein was a Lieutenant in the Ninth Regiment, the New York National Guard, and July 25 he went to Fisher's Island with the other members of the regiment to prepare for its encampment there. He hoped that the camp life would help him, but instead he was so exhausted that he collapsed 27, and word of his condition was sent to his family.

His brother Arthur hastened to the island and removed him to the hospital in New London, but his condition was so critical that the doctors said he could not survive the night.

Harry Hammerstein was the third of the house of Hammerstein to die within five months. William, the third son of Oscar, died from Bright's disease, June 10, and five months ago, Abe, the youngest son, died from dropsy. Arthur is the only son who survives. He has two sisters, Rose and Stella.

Harry was forty-five years old. He was associated with his father in the construction of his theatre and opera house ventures, and his last work was as construction foreman of the new Lexington Avenue Opera House. He leaves a widow.

The body was brought to New York, 29. The coffin, which was draped with American flags, was accompanied by a squad of soldiers from his regiment. The funeral services were held morning of 31, from the Stephen Merritt Burial Chapel, and half the house were fellow countrymen of Conpany K, Ninth Regiment. Interment was made in Evergreens Cemetery.

Mrs. Georgia Tyler Kent, one of Worcester's (Mass.) women, and who was more than thirty years ago well-known as an actress, died at her home in Worcester, July 24, aged sixty-two years. She was associated, while playing for the Boston Museum Company, with such stars as Madame Modjeska, Mrs. J. Montague, John McCullough and Lawrence Barrett, and had played the Indian part in MacCullough's "Metamora." She was born in Lagrange, Ga. Mrs. Kent made several tours of this country in Shakespearean and other roles. She retired from the stage seventeen years ago owing to illness. She was a member of the D. A. R., the Worcester Women's Club, the Worcester Society of Antiquity, the Commonwealth Massachusetts Chapter, the National Red Cross Society, and the Revolutionary Memorial Association. Her husband, Daniel Kent, Register of Deeds, survives her.

Prof. T. S. Hansley, an old showman (magician, illusionist, coin manipulator and ventriloquist), who entered the business in 1860, died at Bay Bank Hospital, Traverse City, Mich., July 8, and was buried in Oakwood Cemetery, in that city. Prof. Hansley was seventy-six years old, was from South Carolina, but had toured the Middle States for many years. He was an exceptionally well educated man, and considered one of the best politically posted men in the country. He had no relatives near when he died. Funeral services were in charge of Mr. and Mrs. G. L. Silver, who had the remains interred in a beautiful spot in Oakwood Cemetery. Besides Mr. and Mrs. Silver, the Woodalls and Dorothy Hoffman, who were filling engagements at Mr. Silver's Dreamland Theatre, in that city, attended the funeral.

Mrs. Mamie Cater, aged thirty-five years, the "Spot the Spot" woman, with the Sheesley Carnival Company, shot herself to death in the Exchange Hotel, in New Philadelphia, Pa., Tuesday evening, July 21. Burial was made in the East Avenue Cemetery, New Philadelphia. Mr. and Mrs. Cater had been married less than a year, and had been with the Sheesley Greater Shows since last March. Both were popular with the members of the carnival company, and no legitimate cause for her suicide is known outside of jealousy and depression over her concession being closed by the police Monday night, 20, in New Philadelphia.

Edward Gardner, prominent in vaudeville here and in Europe, died last week in Detroit, Mich. Mr. Gardner was thirty-two years of age, and had been on the stage since he was a "kid," as an acrobat, juggler and dancer. For a time he traveled in Europe with his two brothers, James and Frank, under the name of the Lowell Brothers. James died two years ago. Edward was a member of the Loyola Order of Moose and White Rats. His body was taken to Newark, for burial. He is survived by his mother, three sisters and two brothers.

Ben Sullivan, well known in theatricals as one of the Sullivan Bros., owners of the Empire Theatre, in North Adams, Mass., and the Majestic, in Pittsfield, Mass., died of pneumonia, at his home in North Adams July 20. Mr. Sullivan had been on a camping trip, and contracted a severe cold which developed into pneumonia. Mrs. Georgia Tyler Kent, aged sixty-one years, a leading actress of the American stage for many years, died at her home in Worcester, Mass., July 24. She retired from the stage about seventeen years ago.

Harry Campbell, fifty years old, formerly an actor, of 177 West One Hundred and Second Street, this city, collapsed Sunday afternoon, July 26, while on a visit to a friend, George Gunther, at 284 Third Avenue, and expired before aid could arrive. Dr. W. T. Deutsch, of 331 Second Avenue, was called in, but could do nothing. He said that Mr. Campbell died either from apoplexy or heart disease. The body was taken to the morgue, and a search for the deceased actor's wife started.

George C. Dunham. We are just informed of the death of George C. Dunham, old time black face comedian, who died four months ago, from pneumonia. He was in the employ of the Sacramento Water Co., in Sacramento, Cal., when he was stricken. In his day George C. Dunham was one of the most versatile of black face comedians, dancers and bone soloists on the Pacific Coast. He played every variety house on the Coast a decade ago, and is well remembered by all the old timers.

James J. McNally, press representative of Waldron's Casino, Boston, Mass., and well known as a newspaper man, died July 18, at his home in Dorchester, Mass., after a few hours' illness. Three of deceased's brothers are Peter S., long distance swimmer and former advance man for many of the big tent shows; John J., writer of the successful musical comedies played by the Rogers Brothers, May Irwin and others, and Hugh M., a former dramatic critic of The Boston Herald.

Louis F. Fehling, one of the founders, and a former president and conductor of the Germania Orchestra, of Philadelphia, died in that city, July 22, at 2219 North Sixteenth Street. He was in the sixty-fourth year of his age, and had been prominent in musical circles since his youth. He was a member of the Sicilian Society, the Musicians' Protective Association and the Order of Sparta. He is survived by his widow, three sons and a daughter.

Henry B. Crosssett, who was interested in a number of amusement parks around New York, died Sunday, July 26, at his home, 2195 Andrews Avenue, the Bronx. Mr. Crosssett opened Oriental Grove on Long Island Sound and Excelsior Grove on the Hudson. He was seventy-eight years of age, and leaves a son, Major Frederick M. Crosssett. Funeral services were held July 29 at Hudson, Mass.

Samuel Swift, forty-one years of age, at one time an art critic on The New York Sun, died in the New York Hospital, this city, July 21, following an operation for gallstones. He had also been connected with The New York Evening Mail, and was one of the founders of the MacDowell Club and of the New Music Society of America. He lived at 309 West One Hundred and First Street.

Mrs. Anna Louise Gardner, widow of Dr. A. K. Gardner, well known as a concert singer, died July 20, at the home of her daughter, Mrs. Henrietta G. Cattapani, 178 West Seventy-sixth Street, this city, after an illness of many years, resulting from a broken back. She was born in New York. Her daughter is the author of "Songs of Sentiment" and other poems.

John Alken Preston, a pianist, who had appeared with the Boston Symphony Orchestra and Mine Nordica, besides giving successful recitals throughout the United States, died, July 22, in Munich, Germany. Mr. Preston was born in Boston, and spent most of his life in that city. Until recently he was organist of St. George's Episcopal Church of St. Paul. He was fifty-eight years old.

Louis H. Bell, brother of May L. Bell, of Ward and Bell, died in Boston, June 30, aged forty-six years. Mr. Bell was born in New Orleans, La., and had been successful as a singer and entertainer in and around Boston, and through the New England States for a number of years. He leaves a wife, his mother and a brother also.

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Strong Juvenile Man to Double a Bit, Large Man for Police Captain; Carpenter, to double a bit. Will come to do carpenter work and play Police Captain. Can also place man with English dialect to double Character Old Man. Want all large people. Send photo and tell all in first letter. Only Regular People considered. Open Aug. 31.

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HARRY PUCK

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Height, age, weight, experience, programs. Send
photo, if possible. Must have good appearance.
Add. BOB DEMOREST, Charleston, S. C.
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BURLESQUE NEWS

ZALLAH'S OWN CO.

Zallah's Own Company, which will play the ex-
tended time of the Columbia circuit, has finished
rehearsing, and is now ready for the preliminary
opening at the Gayety, Philadelphia, Saturday,
Aug. 8, following with week in Paterson, three
days in Trenton, and then opening the regular
season at the Lyric, Atlanta, Ga., Aug. 31.
Zallah will appear in "The Dancing Princesses,"
in two acts, book by Edwin Hanford; music by
William Stanley, staged by Billie Sharpe, and pro-
duced under the personal direction of William S.
Campbell.The following is the roster: Deny Campbell,
Ed. Ward, Walter Parker, Robert Mack, Larry
Poley, Sam Dixon, Al. Brandt, Norrine Holmes,
Verna McKenna, Maria Parker, Sadie Dorcas,
Nancy O'Brien, Ella Jackson, Margie Martin,
Edith Leder, Joe Wood, Olga Woods, Madge Reid,
Grace Daly, Catherine Williams, Anna Newlin,
Kittie Hess, Floris Brewer, Amelia Bury, Dollie
York, Frankie Leslie, Lottie Gibbons, Frankie
Lewis, Lottie Gibbons, Minnie Earle, Soobia
Artz, Jane Evers, Grace Fuller, Estela Sullivan,
Pert Landers, Jessie Cramo, Josie Kent, Lou
Grimson.Executive staff: Chas. E. Moe, business man-
ager; Denny Campbell, stage manager; William W.
Stanley, musical director; Harry Cortland, car-
penter; Ed. Fleming, electrician; Harry Artz,
props.The company will be under the management of
Johnny Eckhardt, who, for the past four years,
has been the manager of the Gayety, Philadelphia,
who will also do a monologue in the olio, en-
titled "Illustrated History of the Prize Ring."

THE FOLLY BURLESQUERS.

The Folly Burlesquers, of the Columbia Annex
circuit, is now in shape and opens a preliminary
season at the Folly, Detroit, Aug. 9. The regular
opening is at the Buckingham, Louisville, Ky.,
Aug. 30, but they will play three weeks before.Among the principals are Tom J. Benson, Lew
Golden, John Grant, Billy Meehan, Fred Bender,
Violet Pearl, Hazel Grant, Connie Lehr and Babe
Ray, with the following chorus:
Lillian Champagne, Anna Tins, Delores Ray,
Jeannette Crumrin, Edna Keim, Mickey McGowan,
Midge Hyatt, Mable Patterson, Ester Brandon,
Ruby Montana, Elizabeth Sher, and Flo Richards,
Harriet Van Wert, Louise Ingle, Georgia Raynes
and Anna Snyder, with O. W. McDonald as mu-
sical director, and W. H. Truchard in advance.Mr. Shutt says: "I believe that we will have
a great show, everything is absolutely new, we
have nine complete sets of scenery, as well as twelve in-
dividual drops. The show is now rehearsing at
my summer home, at Grosse Isle, where the com-
pany have been enjoying a four weeks' vacation,
with plenty of fishing and swimming. You will
no doubt remember me as the first one to start
the ten, twenty and thirty cent burlesque, when I
organized the Central Wheel, about two years
ago."

TWO INDEPENDENT SHOWS.

Wm. Jennings will have two burlesque shows
playing one night stands and independent time
this coming season. The Broadway Beauties and
Manhattan Gayety Girls, featuring Mable Webb,
lyric prima donna, with Broadway Beauties, which
opened a week's engagement, Monday, July 27,
at Broadway Theatre and Gardens, Bayonne, N. J.
The Manhattan Gayety Girls will open Aug.
3, at the Passaic Theatre, Passaic, N. J. Both
shows will be produced and managed by Wm.
Jennings, and will be equipped with new wardrobe
and scenery.DOLLY WEBB, prima donna with Beauty, Youth
and Folly Co., for the past two seasons, has
signed with Arthur Lanning's Dainty Maids
(Progressive).
DAVE A. HOFFMAN is still enjoying himself
in Atlantic City.

JEANETTE DUPRE'S SHOW.

Rehearsals have revealed that this is considered
the banner production on the Progressive circuit
this season. Stage carpenters, scenic painters
and costumers have been working overtime to com-
plete the production in time for the Boston
engagement.In addition to being the only woman producer
and manager in burlesque, Miss Dupre also
enjoys the distinction of being the bright par-
ticular feature in her forthcoming production, and
will be ably assisted by the following prin-
cipals:Al. Martin, Roy Burke, Mickey K. Wood are
the comedians; Landis and Knowles, European
elster team; Doyle and White, singers and im-
personators; Mr. and Mrs. J. E. Barton, and the
following prize winning chorus: Dot Le Roy,
Fannie Vargard, Ella Ackerman, Florence Her-
bert, Marjolaine D'Irry, Marie De Vere, Bettie
Peyser and the Six English Daisies.The staff includes: George Dupre, manager;
James Daly, leader; Dave Poyser, carpenter and
two assistants; Joe Mack, advertising agent; D.
Van Valkenberg, business manager in advance.
Chas. Horwitz is the author of the book and lyrics.
Miss Dupre is personally producing her own show,
and will add another show to the Progressive
circuit later on in the season, for which negotia-
tions are now pending.

MARCELLE ANSWERS.

EDITOR CLIPPER—DEAR SIR: "I have just read
in your valuable paper of last week a notice by
"Belle Marcelle," wherein she questions my right
to use my own name, stating she had used that
name seven years.""In return, I ask why she use the name Marcelle
and not her own? That has been my name for
nineteen and a half years, as I was christened
Marcelle when a baby by my parents while living
outside of Paris.""I admit up to three years ago I was known
under another name, just hailing from Paris. The
article she refers to reads in part: "She was known
in Paris previous to her leaving the French capi-
tal as 'La Parisienne L'Enfant Chanteuse,' which
means 'The Parisian Child Singer.' That is what
I was known by, but everyone knew and knows
me by my own name, Marcelle.""Pardon me for expressing myself as I have,
but I do it in justice to myself. Yours truly,
MARCELLE, soprano 'Million Dollar Dolls.'"

THE MILLION DOLLAR DOLLS.

What looks to be one of the best shows in bur-
lesque this season by the roster, is the Million
Dollar Dolls, which, at the head, will be found
Sam Lewis and Sam Dolly. Others are: Florence
Edmont, Eddie Nelson, Florence Talbot, Mar-
celle, Walter Johnson and Cliff Worman.
The chorus includes: Mildred Doyle, Budie La Nae,
Bertha Knox, Estelle Brown, Mae Mack, Marie
Barone, Anna Hillis, Mae Le Noir, Dorothy Fran-
cis, Harriet Murray, Besse De Mar, Josephine
Young, Mae Carlin, Evelyn Rich, Edith Parker,
Daisy Smith, Helen Gray, Pearl Burns, Gladys
Alexander and Emma Nelson.Ira A. Miller, manager; Sid Rankin, business
manager; Harold Nieman, musical director; Clyde
Anderson, carpenter; Murray Simons, electrician,
and Joe Begu, property man.

COLUMBIA TAKES CASINO.

ELIAS & Koenig have retired as lessees of
the Casino Theatre, Philadelphia, and it is un-
derstood that the house has been leased directly
to the Columbia wheel circuit. The theatre is
owned by the veteran theatrical manager, Wm.
J. Gilmore, who, it is said, has refused an offer
of \$250,000 from Elias & Koenig to buy the
house. Elias & Koenig obtained control of the
house about eight years ago from George W. Led-
erer, who endeavored, without success, to run
musical shows there.WANTED FOR
JEANETTE DUPRE No. 2 SHOW
BRITISH BEAUTIES50 CHORUS GIRLS, COMEDIANS, PRIMA DONNA and SISTER TEAM
Apply GEORGE DUPRE, Gayety Theatre Building, N. Y.

THE DINKINS' SHOWS.

T. W. Dinkins announces the following people
engaged for the coming season with his burlesque
shows, viz.:
The Liberty Girls: Matt Kennedy, Edwin J.
Guhl, Jos. Ward, Oliver De Grant, Sharp and
Baker, Lillian Smalley, Doris Claire, Mlle. La
Journie, Mlle. Jeanette, Thos. Yencello, Gene
Gomez, etc. A. D. Gorman, manager.The Yankee Doodle Girls: Barrett and Dunn,
Jos. Dixon, Fred Reese, Pam McKay, Nellie
Walker, Kathryn Pearl, Evelyn Ferris, Jennie
Gladstone, the Flying Sherwoods, Mlle. El Korah,
Max Frick, etc. Sol Myers, manager.
Both shows open 31, the Liberty Girls in Provi-
dence, and the Yankee Doodle Girls in Baltimore.
Both shows will carry all scenery required in
their productions. An entire new equipment of
both costumes and scenery. The usual good look-
ing chorus, and several novelties, to be announced
later.

ROSE SYDELL'S FATHER DIES.

Rose Sydell, the burlesque actress, lost her
father by death July 26. He was William Sydell,
aged eighty-four, and died at St. Elizabeth's
Hospital, Covington, Ky. Rose is one of three
children who survive, and the only professional
in the family.CHARLES ROBINSON'S CHORUS GIRLS will open
Aug. 14, at Altoona, Pa.HASTINGS' BIG SHOW opens 17, in Pittsburgh.
THE BRADY PARADE opens at the Casino, Brook-
lyn, 15.A NUMBER of new houses and shows likely to
be taken into the Columbia added wheel, will
necessitate a new schedule, which will be an-
nounced when ready.The Darktown Follies will be a new Progress-
ive show, and will open 23 at the Star, St. Paul,
under direction of Andy Lewis.JEANIE EAMES is a new prima donna with the
Roseland Girls.JOE WOODS and FREDMAN BRUNSTEN are or-
ganizing the Maids of the Orient, to open 24 at
the Empire, Cleveland.ROD WAGONER will manage the Club, formerly
the Empress, Milwaukee, to open Aug. 24, with
the Peppina Girls.JEANETTE DUPRE is to organize a second show
for the Progressives, to open at the American, in
Omaha, Sept. 14. The title is Jeanette Dupre's
British Beauties, carrying forty people. New
scenery and costumes are now being made, and
printing from Miner Litho. Co. George Dupre
will manage the same.THE CASINO, Philadelphia, will open Aug. 8,
with the Gayety Girls.BILLY GROSS and Gladys Jackson will go with
James A. Galvin.RIGHT CRAIG'S Merry Burlesquers, including Mr.
and Mrs. Harry Byron, Lewis and Leonard, Larry
Crane and Mrs. Crane, and Richy himself, will
open at Chester, Pa., 14, 15, with the Trocadero,
Philadelphia, 17-22, to follow.HARRY CAMPBELL, who was rehearsing with the
Johnnie Weber Show, dropped dead suddenly last
week. Fred Nolan has been engaged in his place.JOE MADSEN is ill with tuberculosis at 2727
West Thirty-third Street, Denver Col.THE GARDEN, Buffalo, opens 8, with Bedini's
Mischief Makers.THE GAYETY, Buffalo, N. Y., opened Aug. 1,
with Social Maids.MIRIAM'S EMPIRE, Newark, N. J., opens 15, with
the Bowers Burlesquers.HAZELLE MACK will be with the Passing Review
of 1914 this season, opening at the Haymarket
Theatre, in Chicago, Aug. 9.

SAM MICALS goes with Hurlig's Trans-Atlantics.

Cook's Place

370 W. 39th St. Phone Greeley 2420
MA. LYNCH

NEW YORK CITY

Rooms and Board, \$1 per Day and up

A POSTAL dated July 23, from Almeida Reeves,
from Luzerne, Switzerland, informs us that she is
having a wonderful trip, and is enjoying the gor-
geous scenery.MAZIE MERILL, last season with Hurlig's Gin-
ger Girls Co., was married July 25, at Crown
Point, Ind., to K. P. Hammer, a Chicago attor-
ney.BARNBY GIBBARD has secured Vivian Cellai, a
Hammerstein operatic prima donna to lead his
operatic forces with the Follies of the Day (Os-
lumbia).KITTY DAVIS has returned after a pleasant stay
at Lake Hopatcong, and signed with the Winning
Widows, which opens Aug. 15, at Hurlig & Se-
mon's, New York.THE PROGRESSIVE CIRCUIT have secured an in-
junction restraining Baker and Kahn from taking
their show over to any other circuit, and it sus-
tained, compelling them to fill their contract with
the Progressives.THE Broadway Honeycomb, Joe Howard's show,
opens at the Columbia, Chicago, Aug. 9.THE GARDEN OF GIRLS chorus includes: Dor-
othy Fern, Helene G. Lawton, Daisy Robertson,
Grace Frances, May Hoffman, Tessie Lee, Lulu
Wilbur, Jacqueline Cranston, Julia McCluskey,
J. Le Forne and others.WM. WHITTS (Whitty), well known as the ad-
vertising agent at the People's and Miner's
Bowers, New York, goes on the road this season
with the Garden of Girls.FRANK L. SMITH is handling the publicity de-
partment of the Max Spiegel enterprises.JOE HURTLIG's Taxi Girls will be managed by
Jack Levy. The cast includes Joe Buckley, Mark
Wolke, Jack Howard, Billy Harris, Chas. Weston,
Lynn Carter, Ida Dayton, Una Chadwick and
Princess Dover, the dancer.DAN GALLAGHER will be at the Empire, Brook-
lyn, N. Y., next season.THE chorus for Barney Gerard's Follies of the
Day includes: Hortense Tyrrell, Edna Zauch, Mrs.
Nelson, Babe Clark, Irene Clark, Edith Malverne,
Ruth Sullivan, Anna Propp, Dot Beever, Nell
Hall, May Crossner, Nancy Tenpest, Lillian
Brush, Kitty De Temple, Gladys Morton, Elaine
Gordon, Bobbie Burnett and Mrs. Van Horn.BEAUTY, YOUTH and FOLLY will open on the
Columbia added circuit, at the Dauphin, New Or-
leans, Aug. 30. The show includes: Joe Emerson,
Dan Gracey, Jules J. Bennett, Steve Jennings,
Evelyn Clark, Fayette Darling, Walthour Trio
and Virginia Ware. Lou Stark is manager.WM. J. JENNINGS, of Bluch Cooper's staff,
does not wish to be confounded with Wm. Jen-
nings, who has two independent shows on the
road.THE DRAMALANDS will include W. H. Ward,
Fred Ireland, Dick Miles, Alpine Four, Inez De
Verdier, Nema Catto, Bob Travers will manage
the show.ISAY GROSS will manage Dave Marion's Own
Co. The roster includes Dave Marion, Agnes
Behler, Bill Mossey, Armstrong and Odell, the
Symphony Four, Max Gordon and Marion Gray.JACK McNAMARA will manage Gerard's Follies
of the Day; H. A. Morrison, business manager;
Fred Brown, musical director; Mort Fox, carpen-
ter; Wm. Crossner, props.MIRIAM'S EMPIRE, who was kept busy seeing
after the Roseland Girls, who left for Providence,
3, to open 8; then the Globe Trotters, The Gypsy
Maids, and finally the Beauty, Youth and Folly.
The show will be with the Day Widows,
which show opens at the Folly, Detroit, 16.

0100

NEW YORK CITY THEATRES.

NEW AMSTERDAM 42d St., near B'way. Eves.
8.15. Mats., Wed. & Sat., 2.15.

ZIEGFELD FOLLIES

In the Aerial Gardens atop Theatre. Eves. 9.30

ZIEGFELD DANSE DE FOLLIES

GEO. M. COHAN'S Theatre, B'way & 43d St.
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KLAU & BERLANGER

Eves., 8.15. Mats., Wed. & Sat., 2.15.

A. H. WOODS Potash & Perlmutter

OFFERS

More laughs in one act than in all the combined comedies in N. Y.

H. H. FRAZER'S THEATRE Phone 23

48th St., Just West of B'way Eves. at 8.30

Mats. at 2.30 Wed. & Sat.

The Laughing Hit of the Century

A PAIR OF SIXES

Edward Pele's Uproariously Funny Farce.

SHUBERT THEATRE Phone 843-Bryant

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A New Farce Comedy in three acts

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With Taylor Holmes & Walter Jones

89th STREET THEATRE, near B'way Phone 413-Bryant

Evenings 8.30. Matinees Wed. & Sat. 2.30

WILLIAM A. BRADY, LTD., presents

TOO MANY COOKS

BY (& WITH) FRANK CRAVEN

WINTER GARDEN B'way & 50th St. Phone 9280 Col.

Eves. at 8. Mats., Tues., Thurs. & Sat., 2.00.

THE

PASSING SHOW OF 1914

COMEDY 41st St., East of B'way. Phone

Matinees Tuesday and Saturday 2.30.

WM. ELLIOTT ANNOUNCES

KITTY MACKAY

By CATHERINE CHISHOLM CUSHING.

OUT OF TOWN NEWS

WASHINGTON.

Weather delightful and blankets comfortable,

and with good attractions business has been good.

COLUMBIA, (Fred B. Berger, mgr.)—The Co-

lumbia Players gave delightful performances of

"Why Smith Left Home" week of July 27. A. H.

Van Buren, George W. Barber, Willard Robert-

son, John M. Kille, Dorothy Bernard, Julia Blane,

Jessie Glendening and Bessie Maxwell were all

excellent. This being a regular Carrie Thatcher

week she had the honors. "The Senator" week

of Aug. 3. "The Butterflies" next.

POLI'S (James Thatcher, mgr.)—The Popular

Players gave a very fine performance of "The

Wolf" week ending 1. The most notable feature

of the week, however, was the cordial reception

accorded Carl Bickert, the new leading man who,

by the clever manner in which he filled his role,

was a favorite before the end of Monday's performance.

William D. Corbett, Frank Shannon, Rus-

sell Fillmore, Stanley James were excellent. Letta

Jewell was capital, and on the whole, the players

have done nothing better. Good business ruled.

"The Man from Mexico" week of 3. "The Woman

in the Case" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill

3-5: Francesca Redding and company, the Olym-

pic Dancing Four, Owen Wright, the Telegraph

Four, the Hilarious E. L. P. Quartet, Hearst Sing-

ing Weekly. Sunday concerts, well featured, and

music by "That Orchestra," do capacity

NOTES.

ALTHOUGH still in the hands of the decorators

and cleaners, the Gayety is announced to throw

open its doors Aug. 17. Manager George Peck

will be on hand to decide who he will re-

produce in the character of "The Senator."

S. Z. POLI and his staff have made no mistake

in their selection of Carl Bickert as the new

leading man. He is a decided winner. He is

very clever, and before many moons he bids fair

to become one of the most popular of leading men

yet seen here.

The old Majestic, re-named "Bye," is

announced to open as a burlesque theatre, with a

stock company, Aug. 17. "Eva, of the Follies"

will be the opening attraction. The house has

been thoroughly overhauled, and will open under

new management, for white people only.

MANAGER JAMES THATCHER, an excellent

manager, is also a great student, and he is always

found in a deep studious mood. Reason?—He

is reading new plays, and promises some sur-

CINCINNATI.

Summer has swung past the month of fire-
crackers and into the dog days with no evidence
of lowering temperature. The season has been
one that has delighted the caters to those
partial to outdoor amusements. Everyone of the
resorts will return balances on the sunny side
of the ledger before August ends, however, the
first guns of the theatrical season of '14-15 will
be fired. The burlesque and vaudeville batteries
are being primed for the earliest amusement
broadside.CHESTER PARK (I. M. Martin, mgr.)—At
Chester Opera House, Aug. 2, the free vaudeville
will be provided by Bob Stanley and company,
the Higgle Girls, Chatham and Doncourt,
the Ardell and the Three Craigs, Cincinnati
in motion, the cabaret and Schmitt's Band are
still magnets.ZOO (W. P. Whitlock, mgr.)—Max Schulz and
the Cincinnati Summer Symphony Orchestra re-
turn 2, after a successful concert tour through
Tennessee. Last week Thavin's Band repeated
the success of the earlier day of the engagement.
CONYER ISLAND (Arthur Reisenberger, mgr.)—
"Sailing" up the river on the Island Queen and
the airside the last bill was provided by the
Luton Japs, the La Tours, Talcott and Talcott,
the Queen and McKenzie and Morris Jones.
LUDLOW LAGOON (John J. Weaver, mgr.)—Mus-
ical comedy is now offered at the Rustic Theat-
re. Preparations are making for a Toyland Carnival
Berliner and his band. Fickenstein, Milwan-
kee's dare devil rider, is a coming star at the
moorhome races.E. KEITH'S (John F. Royal, mgr.)—Mar-
garet Sawelle Duffy with eight boys and girls,
will offer "The Big Surprise" at the Casino.
Others: Dave Wellington, Mellor and De Paula,
Ray Randall and company, and Mason, Wilbur
and Jordan, in "A Soldier's Dream." Cincin-
nati's Animated Theatre and other motion pic-
tures. Business continues big.
OLYMPIA (Tom Macready, mgr.)—Tom Sulli-
van's Monte Carlo Girls are coming "early in
August," the bills say, with Tom Welch and the
Free Setters' Quartette.GAYETY (W. F. Jackson, mgr.)—The Social
Maid is to open the season, 16.
LYRIC, GRAND OPERA HOUSE, HENCK'S OPERA
HOUSE, FAMILY, PEOPLE'S and ORPHEUM continue
to offer motion pictures.

AUGUST ACTIVITIES.

HELEN SERREL appeared at the Zoo in the tabloid

version of "Rigoletto," taking the place of Mme.

Berio, compelled to return to Chicago on ac-

count of illness.

WALTER A. DRAPER, of the Zoo corps, has been

musically honored in "The Draper March," com-

posed by J. F. Thavin, of Thavin's Band.

This Queen City Beach is having the greatest

year in its history.

BRENNAN AND DAVIS are late additions to the

entertainers at the Ludlow Lagoon Roof Garden.

LEILA DAVIS was titled "the little girl in the

medienne," and in her Suffragette sketch, "As

It May Be," she carried the popularity election

by a big majority. She was at B. F. Keith's.

Edna Martin, a girl, gave a fine

aerial act at Keith's, assisted by her sister.

T. F. WARLOW, tenor, was added to the

Thavin grand opera singers at the Zoo. He had

been one of the Thavin Comedy Trio, but stepped

into the more dignified role and made his debut

in "Lucia di Lammermoor."

ON THE day of the Moose outing at Chester

Park a choir of "young Moose"—babe—will be

held in the Penny Arcade.

HERMAN PELLETIER has invented an E-flat

horn and called it a tenor tromba. He played it

for the first time at the Zoo on "ragtime night."

THE La Motte Sisters acted as grocery clerks

during the outing of the Retail Grocers' Associ-

ation at Chester Park. Others of the vaudeville

artists entered into the spirit of the affair.

HARRY BRONSON'S STREET FAIR came from Ham-

ilton, O., to Norwood, and on two of his attrac-

tions the lid was clamped down—"Owena," the

dancer, and "Venus Rising from the Sea."

CLEVELAND, O.—Colonial (F. Ray Comstock,

mgr.) for week of Aug. 2, the stock company, in

"The Wolf," followed by "The Butterflies" next.

MILES (Frank Rayman, mgr.)—The headliner

week of 2 is the Seven Pichanians. Other acts:

Cal Stewart, the Tennien Sisters, Caltes Brothers,

Apollo Trio and pictures.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—

The great picture production of "Cabrila" has

had immense success, and seats are on sale four

weeks in advance. The orchestra and grand

chorus are special features.

OPERA HOUSE (A. F. Hartz, mgr.)—For week

of 2, a special five reel film, "The Battle of

Sixes," is featured.

KNICKERBOCKER (E. N. Downs, mgr.)—A fa-

mous Player film, featuring Mary Pickford in

"The Eagle's Mate," is to be shown entire week

of 2, with Spitalny's Orchestra. The house played

to capacity audiences last week.

STANDARD.—For week of 2, the films include:

"The Million Dollar Mystery," seventh part;

"When Rome Ruled" and Max Pizman, in the

Fountain of Youth, to be featured by Mosses.

LUNA PARK.—Big crowds continue to patronize

this popular place.

ZANESVILLE, O.—Hippodrome (Helen Mor-

rison-Lewis, mgr.) motion pictures. "The Toll,"

"The Fatal Portrait" and "A Diamond in the

WILKES-BARRE, Pa.—Poll's (John M. Gal-

vill, mgr.) No. Aug. 3-5: "Lady Alice's Pets,"
"Bungalow Girl and Stunt Slagers," Hall and
Francis, Olga Desires, Bailey and Teale. For
6, 7, 8: George Richards and company, Caron
Higgin, Owen Wright, Tabor and Green,
Green.SAVOY, ALHAMBRA, BILBO DREAM, DREAMLAND,
Star and G. A. R. Hall, motion pictures.

AMATEUR night at Poll's Theatre every Friday

night proves to be the biggest kind of an ad. for

this house.

BUSINESS is big at the moving picture houses.

Johnstown, Pa.—Cambria (Scherer &
Kelly, mgrs.) opens Aug. 7, with Harry Hast-

ings, Tango Queens.

MAJESTIC (M. J. Boyle, mgr.) opens Aug. 3,

with high class vaudeville and pictures.

PARK, NEMO, GLOBE, AUDITORIUM, PALACE,
Grand, Bilbo Dream, Victoria, pictures.Williamsport, Pa.—Vallmont Pavilion
(W. H. Amer, mgr.) "Hello, Bill" and "St.
Elmo" drew big houses week ending Aug. 1.

"Back East Folks" and "Ismael" are the bills

for 3 and week.

Springfield, Mass.—Palace (Gordon Wright-
er, mgr) week of Aug. 3, Lida McMillan and
company, in "The New Drummer." Crawford and
Broderick, Dooley and Evelyn, Hanlon and Han-don, Exposition Four, Feather and Song Birds,
Delmore and Moore, Pollocke.FOX, BILBO, BROADWAY, PLAZA, LYRIC, HUD-
SON, EDISONIA, PRINCESS, REEL, SUBWAY, MIR-ACLO, GLOBE, NOVELTY and STAR, motion pictures
only.NOTES.—Work of re-modeling and decorating
the Palace, Lyndon Orchard, was started the past
week. The house is to open Sept. 1, under
Maurice F. Lydon's management. "The body of
James C. Turner, an old circus advance agent,
was brought to his home, Abbot, for burial,
last week. Mr. Turner had followed circus life
since he was years old. . . . Emily Barrington,
who has just closed a successful European tour,
after a short rest at his home in Northampton,
has left for the West to fill an engagement on
the Orpheum, at the Orpheum, at the Orpheum, at the
Orpheum, where the Pittsfield Players are holding
forth, after the final performance of "The Young
Idea," July 25, Lydia Lusk, who has been
acting with the company in leaving roles, was
presented with a solid silver clock by the
other members of the company. Ivan Simpson
making the presentation speech. Miss Luskova
has come to New York to make arrangements for
the season.Milford, Mass.—Lake Nipmuc (Don J.
Sprague, mgr.) vaudeville and pictures. Bill
week of Aug. 3: Sadie Rodgers, Enslay and
Keene, Lester Trio, Doncourt and Clay, Ed. Ed-ward, "The Gold and Silver," and "The Gold and
Silver." St. John's Walrus Brass Band in concert, James
Fulton, conductor.

IDEAL, LYCEUM and STAR, pictures and songs.

NOTES.—The house which has been Summering
here, has gone to join her company. . . . Old Joe
Hugner, farmer and vaudeville actor, had a chicken
dinner at his farm at Deer Brook, and invited
the professional colony here, and made us all help
him. The photo-gram of "Creation" has caused
a big discussion in religious circles in town, but
it pulled big audiences just the same for the
week. . . . The Ushers, Claude and Fanny, are at
their vaudeville act, and made us all help
them. . . . Mort Green, superintendent of Cor's The-atre, New York City, was a recent vacationist at
Sky Farm.

Lowell, Mass.—Colonial (S. Knopf, mgr.)

Association pictures and Margaret McDonough, in
"The Wolf," followed by "The Butterflies" next.

JEWELL (Harpoet & Topjian, mgrs.)—Universal

pictures and Nola Daggett, in songs.

OWL (S. Arbach, mgr.)—Mutual pictures and
John Ballou, in songs.

LAKESIDE PARK.—Allie Johnson, association pic-

tures and Ethel Knowlton, in songs.

VOTON'S (T. E. Hennessey, mgr.)—Association

pictures and Bob Fournier, in songs.

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bathing. Lowest market prices. Orders carefully taken.Parasols made to order. Hosiery and Gloves dyed to
order, to match costumes.

Broadway, 8th and 9th Sts.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY RICK.



WILL E. SHEERER.

One of the oldest and best liked actors of the Eclair Stock Co. is Will E. Sheerer, character man, world famous for his many roles. Mr. Sheerer has had a ripe experience in the field of theatrical work, and before his entrance into pictures was known both in this country and abroad as a "good actor." During the twenty-three years which he has been back of the footlights he has missed but two seasons; during the Spanish-American War he fought the enemy in Cuba, and on one other occasion fell for the lure of Wall Street. As a stock and bond salesman his native shrewdness brought him rapidly to the front, but the call of the stage was too strong. From the beginning of his theatrical career Mr. Sheerer has played character parts, and his knowledge to be a past master in the art of make-up. He is known to have performed the remarkable feat of appearing in three different characters in a well known play, and for years delighted vaudeville audiences with a protean act during the course of which he impersonated ten different persons. Four years ago he secured an engagement with the Edison Company, and after a brief experience at that plant appeared in Vitaphone films. Following this he played character leads for Bison, Nestor, Reliance and Crystal, and from the latter company was taken over by Eclair. Thus far Sheerer has appeared in one hundred and fifty Eclair releases, and his remarkable mastery of make-up, combined with true ability to act, has made him one of the most popular players of the American-Eclair Stock Co.

RE-MARY PICKFORD "RE-ISSUES"—MISS PICKFORD WISHES TRADE TO KNOW SHE IS UNDER EXCLUSIVE CONTRACT TO APPEAR IN FAMOUS PLAYERS PRODUCTIONS.

A recent advertisement of a film producing company, in which the announcement was made that the old Mary Pickford films, made two or three years ago, are to be re-issued, would seem to imply that Mary Pickford was now in the service of that company, and by the subtle use of the word "benevolent," it would seem that her future productions were to appear only on the program in question. Our readers require no verification of the fact that Mary Pickford is at present under contract with the Famous Players Film Co., in whose productions she appears exclusively. For the sake of exhibitors who are not fully acquainted with the situation, we desire to explain that any other company releasing Pickford films are merely re-issuing old productions in which this star appeared, and any other inference from the current announcements of other companies is unjust both to Miss Pickford and the Famous Players Film Co.

FAVORITE PLAYERS SIGN EDNA MAYO.

Edna Mayo, a dazzling beauty of the blonde type, has signed a contract to play leads for the Favorite Players Film Co., at their studio in California.

After carefully considering several hundred applicants, the directors of the Favorite Players Film Co. decided that Miss Mayo's beauty and vivaciousness combined with a natural talent for acting will make her a valuable support to Carlyle Blackwell.

This is not Miss Mayo's first venture in motion pictures, she having played leads with the Pathe Freres Co. Miss Mayo has also had considerable experience on the stage, having played important roles in the New York productions of "Help Wanted," "Excuse Me" and "Madame X."

The first release of the Favorite Players will be a photo dramatization of Charles Neville Buck's famous story, "The Key to Yesterday," with Carlyle Blackwell, who will be featured in their productions of popular novels and stage successes.

Everything indicates that with the brilliant cast engaged to support Mr. Blackwell, "The Key to Yesterday" should prove to be a photoplay of the highest merit, and an attraction worthy of being the initial feature of a new concern ambitious to be second to none.

"ALAS! POOR YORICK," AT LAST IN FILMS.

The cast for the Vitaphone Company's magnificent production of Shakespeare's immortal tragedy, "Hamlet," has been selected, and Director James Young is now busily engaged with rehearsals of what is expected to be the most pretentious film story of a classic ever photographed. L. Rogers Lytton will be seen as Claudius, Lionel Belmore as King Hamlet, James Young as Queen Gertrude, Charles Kent as Polonius, Arthur Collins as Laertes, and Clara Kimball Young as Ophelia. Every attention is being paid to detail so as to insure historical accuracy in scenic embellishment, costuming and effects.

SCUTTLE TWO SHIPS FOR "TREY OF HEARTS" SERIES.

The great mountain scenes of the "Trey of Hearts" series completed, the Wilfred Lucas Company (Universal) today left for San Diego, where the spectacular sea-faring installment of the series will be staged.

To furnish sensations for this drama two ships were destroyed at sea. One was loaded with gasoline and black powder and

blown up, while the other was rammed by an ocean liner and cut in two. Both ships were purchased by the Universal for this purpose, and their destruction was accomplished a short distance off Point Loma. The two principal roles in the series are those of twin sisters, Judith and Rose. Both parts are played by Cleo Madison, the accomplished emotional actress.

AL. LICHTMAN ARRANGES BIG TERRITORIAL DEAL.

Al. Lichtman, president of the Alco Film Company, has signed a contract with William Sievers, secretary and general manager of the New Grand Central Theatre Company, of St. Louis, whereby the latter company will handle the Alco program exclusively in the States of Missouri, Iowa, Kansas, Nebraska and Southern Illinois.

The program will consist of one high class feature a week, that will be a photo dramatization of a famous novel or play with well known artists in the leading roles. This will be supplemented by one reel comedies in which only famous comedians will appear.

Mr. Sievers, who represents the most progressive type of exhibitor, deemed it advisable to protect their beautiful New Grand Central Theatre with a consistent program of high grade films. After showing the program at this theatre, which by the way, is one of the finest in the world, the program will be booked on the exclusive plan in only the very best theatres in the territory mentioned by the New Grand Central Theatre Company.

GUY STANDING WILL BE STAR OF FAMOUS PLAYERS PRODUCTION OF "THE SILVER KING."

It has at last come to light that the star of "The Silver King," the first of the celebrated plays of Sir Henry Arthur Jones to be filmed by the Famous Players, is Guy Standing. "The Silver King," undoubtedly one of the most universally famed plays of the past century, provides many unusual factors for pictorial reproduction, and the selection of Guy Standing for the title role suggests a judgment that could not be improved, because of his prominence on both the American and English stages, which greatly increases the value of his appearance in the production, and which in an unique manner corresponds with the international popularity of the subject.

The Famous Players have made arrangements to produce the American scenes of "The Silver King" in the West, in the exact localities in which the thrilling situations of the play occur.

Henry Arthur Jones, on his recent visit to America, made a tour of the Famous Players studio, and took a keen interest in the preparations for the production of his play.

"The Silver King" was but a short time ago given a command performance before the King and Queen of England.

BROOKIN LOSES AGAIN.

Morris Brodwin, of the Emby Feature Film Company, who is trying to restrain Harry E. Raver, Carlo Scamengo and the Italia Film Company from showing "Cabiria" in America, received another setback in court. Brodwin has applied for an injunction preventing the exhibition of "Cabiria." This was denied, and Brodwin applied for a re-hearing and asked that a bond be deposited by the defendants pending action in the case. Justice Greenbaum has just handed down another decision against Brodwin, this time denying his application for a re-hearing and bond. Justice Greenbaum said in part:

"Motion denied for the reason that the question of defendants' alleged financial inability to respond in damages in the event of the plaintiff's success was not involved upon the motion for injunction, and hence no ground for a re-argument is presented."

When asked his opinion of the outcome of the suit, Harry E. Raver, directing general of the Italia Film Company of America, the man who is directing the American and Canadian tours of "Cabiria," said that, while the litigation was expensive, he could not foresee a possible chance of losing, as the court in its decision declared the rights of the defendants. This contention was supported by such men as Felix Isman, William C. Oldknow, Augustus Thomas, I. C. Oes, W. E. Greene, Hiram Abrams, C. J. Hite, C. O. Faumann and other authorities, who gave the opinion that "Cabiria" could not be classed by the wildest stretch of imagination as a "regular release at four cents a foot," which is the claim of Brodwin.

LASKY ANNOUNCES THREE BIG ONES—BESSIE BARRISCALE ENGAGED FOR "ROSE OF RANCHO."

Jesse L. Lasky, president of the Jesse L. Lasky Feature Play Company, Inc., is now at Los Angeles, Cal., visiting the studio of his company, where three productions are in course of preparation.

"The Call of the North," the latest Lasky release, will be shown to the public for the first time at a special conference and exploratory matinee at the Strand Theatre, Monday, Aug. 9, at two fifteen. Many noted explorers, big game hunters and lovers of the great outdoors have accepted invitations from the Lasky Company. Samuel Goldfish, executive head of the company, will be official host of the occasion.

"Where the Trail Divides," with Robert Edson; "What's His Name," with Max Pigman and Lolita Robertson; and "The Ghost Breaker," with H. B. Warner and Rita Stanwood are all in the course of production at the Lasky studio, Hollywood.

Bessie Barriscale, who is to play Juanita, in "The Rose of the Rancho," was selected by Jesse L. Lasky from seven hundred prominent applicants. Miss Barriscale had the advantage of having played the part four hundred times.

Carl Fisher, multi-millionaire, light and power magnate of Los Angeles, is an honorary member of the Jesse L. Lasky Feature Play Company of players. His love for photoplay work impelled him to visit the Lasky studio, and without recompense of any kind he plays small parts in various Lasky productions.

FIGURE IT YOURSELF.

During the Prescott Pioneer Day Celebration, held in Arizona, on July 12 and 13, Norbert A. Myles, leading man of the Eclair Western company, was entered as mechanician in one of the automobile races. Just before he started, the director of the Western company stepped in and refused Myles permission to enter the race. He stated for his reason that the Eclair artist was playing leading parts in six different scenarios in course of production and that if an accident should disable him the pictures would be ruined, entailing a loss of at least \$7,000. The Eclair director's figures at this rate would place the average production cost at \$1,200

a reel, and the value of the fifteen players comprising the Western company would be \$106,000.

ONE THOUSAND, AND ONE NIGHT.

D'Annunzio's "Cabiria," the masterpiece of Itala Films, Torino, will be specially presented on Aug. 21 by Mrs. H. H. Rogers, widow of the Standard Oil magnate, to a select party of her friends at her palatial country home at Southampton, L. I. For this picture for a single evening Mrs. Rogers will pay more than \$1,000.

This is the first time that a motion picture has been selected as the piece de resistance of a fete given without regard for expense. Whole theatrical companies have been engaged for a day to give a special performance, and that has been regarded as the highest form of entertainment possible, but now "Cabiria," the wonderful photo spectacle, has been chosen for the entertainment. "Cabiria" will be presented accompanied by an orchestra of forty pieces.

HARRY PALMER, FAMOUS NEWS-PAPER HUMORIST, SIGNED BY DAVID HORSLEY.

Harry Palmer, author of "Babbling Bess," one of the most popular and genuinely humorous serial comics which ever appeared in the daily newspapers, has been placed under contract by David Horsley, and will commence work of the Centaur Film Co. on Aug. 1.

Mr. Palmer will make his headquarters at the Bayonne studio, where he will not only create the famous "I Didn't Do Nothin'," but "I Won't Do It Again" series, but will arrange them in scenario form and personally assist the stage director in working them out before the camera.

Arrangements have already been made through the New York daily in which the drawings originally appeared, to resume their publication in its columns and to have them appear simultaneously in fifty-one of the leading newspapers throughout the United States and Canada.

This is the first step in Mr. Horsley's plan, recently announced, to produce seven one-reel comedies a week, and the only case on record in the manner that he thinks the great humorist conducting his entire campaign from a motion picture studio.

MILTON FAHRNEY AND ALEXANDRA PHILLIPS START WITH CENTAUR CO.

Milton Fahrney and his wife, Alexandra Phillips, have also been signed up by Mr. Horsley, and are now actively engaged in producing one-reel comedies for the Centaur Film Co. Both Mr. and Mrs. Fahrney are old time Horsley-ites, having been on the staff of the "Baron of Bayonne" for the last six years, doing their principal work on the Pacific Coast, where each carried a brilliant trade. Mrs. Fahrney has won high honors as a scenario writer, several of her scripts ranking among the greatest successes of the independent output.

Mr. Fahrney is credited with some of the most pretentious productions ever made.

BLACHE FEATURES TO SOLVE THE MYSTERY OF EDWIN DROOD.

Charles Dickens' last novel, "The Mystery of Edwin Drood," which was never completed owing to the death of the author, is being produced in motion pictures by the Blache Studios.

The well known English actor, Tom Terriss, has dramatized the novel for picture presentation, and completed the famous picture in the manner that the great Dickens intended. He will play the part of John Jasper, made famous as a stage character by Sir H. Beerholm Tree in His Majesty's Theatre, London, and will collaborate with Herbert Blache in the staging of the photoplay.

Attention was recently called to "The Mystery of Edwin Drood" by the mock trial held at Covent Garden Opera House, London, at which an audience of five thousand interested spectators heard the case of John Jasper argued by eminent members of the English Bar, and decided by a jury composed of such literary stars as Rudyard Kipling, Conan Doyle and Bernard Shaw. This jury of distinguished authors brought in a plea of not guilty, and started a discussion of the world of literature which did fair to last for some time. The result of the trial in a mock trial on the same subject in Philadelphia.

Messrs. Blache and Terriss recently completed an elaborate multiple reel production of "The Mystery of Edwin Drood," in which a number of the Tom Terriss Dickens Associate Players appeared. Mr. Terriss has made a life study of Dickens' works, and his version of what actually happened to the much discussed Edwin Drood and the guilt of innocence of the man accused of his murder promises to be of unusual interest.

GEO. KLEINE IS GOING TO SPEND SOME MONEY.

The intermingled atmosphere of business and aura of congeniality that pervades New York headquarters of the George Kleine attractions not only spells a hearty welcome to exhibitors, but makes it a sincere pleasure to carry on negotiations in a place where the atmosphere of gentility is at all times so manifest. The result is that at the present time when there is such a marked depression so patent on all sides in the motion picture business, the New York headquarters of the Kleine attractions is contentedly making rentals, and if anything, is exceeding its profits of the Spring season.

And to the dynamic energy, perseverance and affability of William E. Raynor, general Eastern representative, and Frederic L. Ferguson, New York branch manager, is principally due this marvelous condition. Stick-to-itiveness, the eclecticism of the strenuous Col. Theodore Roosevelt, has been the motto of this happy combination of amusement men. And it has been a successful one.

But Raynor and Ferguson are not content to rest on their laurels. At the present time they are mapping out an aggressive and progressive campaign for the Fall and Winter season that bids fair to make the financial returns of the New York headquarters of the George Kleine Attractions enormous. Sincere believers in the true dictum, "You must spend money to make money," they are preparing to inaugurate an extensive advertising campaign that will acquaint all the exhibitors in their district with the intrinsic merit of the Kleine features. This will not be confined alone to the daily and trade publications, but will include unusually attractive heralds and a splendid line of posters of various sizes, for the different attractions.

LISTENS LIKE AN INTERESTING PICTURE.

The Twentieth Century Feature Film Co. has just completed its first American production.

The story is based on an occurrence which has held the front page of all the newspapers of the world for the last month. A great deal of time and money was expended in giving the production the proper settings, and great care was taken in selecting the players, among whom were: Justina Wayne, Dorothy Gwynn, Valerie Sheahan, Charles Perley and Mark Harrison.

30
FAMOUS
FEATURES
A YEAR

DANIEL FROHMAN
PRESENTS

"THE BETTER MAN"

The Story of the
Tremendous Struggle Between
Two Clergymen for the
World's Two Greatest Prizes

By
Rev. Cyrus Townsend Brady,
I. L. D.

—WITH—

WILLIAM COURTLEIGH

In the Title Role

In Four Reels of Motion Pictures
RELEASED AUGUST 10

FAMOUS PLAYERS FILM CO.
213-229 WEST 26th ST.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Technical Director

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FAMOUS
FEATURES
A YEAR

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FAMOUS
FEATURES
A YEAR

JESSE L. LASKY Presents America's Foremost Dramatic Star,

Mr. Robert Edson

In the most magnificent creation of the age,
"THE CALL OF THE NORTH"
RELEASED AUG. 10.

JESSE L. LASKY FEATURE PLAY COMPANY, Long Acre Theatre, W. 48th Street, N. Y. C.
JESSE L. LASKY, Pres't. OECIL D. DEMILLE, Director Gen. SAMUEL GOLDFISH, Treas. & Gen. Mgr

30
FAMOUS
FEATURES
A YEAR

After much persuasion this was accomplished. K. M. Turner, the inventor of the dictograph, an instrument which has sent crooks of all descriptions to jail and played havoc with political grafters, not only appears in the picture, but is said to play his part to perfection.

The production was written by and produced under the direction of Alexander F. Rank, and Frederick Beck was in charge of the camera. It is in four parts, and will be reviewed later.

RAINEY PICTURES MOVING TO LYRIC.

"Paul J. Rainey's 1914 Set of African Hunt Pictures" began their last week, Monday evening, at the Casino Theatre, terminating their run there on Saturday evening, Aug. 8, and removing to the Lyric Theatre on Sunday afternoon, Aug. 9, where the pictures will be shown for an indefinite period.

MINDIL RENEWS ACTIVITIES AS PUBLICITY PROMOTER.

Philip Mindil, recently publicity manager of the Mutual Film Corporation, and who, according to Roy McCardell, of The New York World, "found press agency a trade, and raised it to an exact science," has opened a general publicity office of his own in New York. Associated with him is Robert S. Doman.

AT THE BOTTOM OF THE DEEP BLUE SEA.

The first motion picture to be shown at the new Broadway Rose Gardens Theatre and Danse de Pierrette, low nearing completion at Broadway and Fifty-second Street, will be the Thanet scientific production, "At the Bottom of the Ocean."

This picture, the first ever made under a newly discovered system, was actually taken under the ocean's depths on the bed of the sea off the Bahamas, and surpasses all the other hunting pictures ever made in that little known type, such as the sharks are shown in peaceful life and in battle, and are finally hunted down before the camera. The results and the apparatus employed in obtaining them approximate the scientist's wildest dreams. They were made through the employment of a huge diving bell, the invention of Capt. C. Williamson, a mariner of many years' experience.

KLEINE MAKING BIG SUBJECTS IN AMERICA.

The announcement that George Kleine had begun the manufacture of pictures in America in addition to importing the cream of the European market, has resulted in hundreds of scenarios being submitted to Mr. Kleine's Chicago office. For the benefit of free lance photo-playwrights it may be said that Mr. Kleine, for the present at least, will manufacture in this country film subjects adapted from well known legitimate productions only. The first of these will be "Officer 666" and "Stop Thief," both universally popular melodramatic farces, splendidly fitted for production in motion picture form.

DETECTIVE BURNS WILL SHOW HOW TO "KETCH 'EM."

William J. Burns returned last week from Washington, D. C., where the final scenes were taken for the moving picture production of his best known secret service case, "The Philadelphia-Lancaster Counterfeiting Mystery." In the films this re-staging of the case will be known as "The \$5,000,000 Counterfeiting Plot." It is in 600 scenes and six parts.

The picture has been produced under the personal direction of Mr. Burns in order that the details be correct, and the detective appears in nearly all of the scenes, together with former members of the Secret Service.

Mr. Burns explains that he is appearing in these films in order to give the public a correct idea of detective work, and to show that it is merely an application of common sense.

MRS. HURLEY PORTRAYING THE WITCH IN "IL TROVATORE."

Mrs. Julia Hurley, remembered for many artistic performances in Famous Players productions, and especially for her remarkably skillful performance in "The Jungle," has so far recovered from her recent severe attack of the grippe that she was able to resume her work in the six reel production of "Il Trovatore," which Charles Simone is now rushing to completion in the Centaur Studio. Mrs. Hurley is portraying The Witch, one of the most exacting parts in the piece, and it is said by those who have watched the progress of the production that she is giving the finest performance of her long professional career.

CONSUMERS' FILM CORPORATION ORGANIZED.

The Consumers' Feature Film Service, of Chicago, has increased its capital stock to \$1,500,000. The new company is to be hereafter known as the Consumers' Film Corporation.

R. Levine, vice president of the company, is now in New York purchasing all features possible that will conform to the high standard set by the company. He will remain East, indefinitely, making contracts with producers and importers.

That the Consumers' Film Corp. means business is assured by the fact that there is no stock for sale to the general public. The organization has a unique method of supplying service to the exhibitor that does not require the use of outside capital. The man in charge of the Chicago office does not feel at liberty to give out the information as to how this is to be supplied, but all contracts have a specific guarantee as to service rendered.

The Consumers Film Corporation has arranged to open branch offices in most of the large cities of the United States, under the supervision of district managers. It is said that one of the main features of the idea is, that it will be arranged so there will be no conflict between exhibitors. In a very short time the company will make announcements to the trade in all the amusement journals.

This firm now has about fifty features, all of tip-top merit, and as fast as Mr. Levine's purchases are made in New York the prints will be shipped to Chicago for distribution through the company's exchanges. Everything the company enters into will carry the slogan of "Honesty to All and Service to You."

Morton D. Harris, president of the company, stated to the representative of this paper that he expects to be able to make a general announcement to the trade within the next thirty days, at which time the company will offer in its advertising a service to exhibitors that will cause them to make application by wire. Mr. Harris further said that the organization is practically complete, and that the men at the head of the different departments are thoroughly familiar with all branches of the film business. The company's manufacturing plant, it is said, will be one of the most complete ever constructed.

The company is at this time negotiating with the owners of one hundred and sixty acres of beautiful woodland, upon which, if purchased, the studios and finishing plants will be erected. Mr. Harris stated that he could not announce at this time the exact location of the property, but said that it is not a very great distance from Chicago, and that the natural scenic effects are wonderful.

THE DOLL MOTION PICTURE COMPANY ANNOUNCE FIRST RELEASE.

With "The Man of the Minute" as the first release the Doll Motion Picture Company, of which Herman Arthur Peterman Jr. is director in chief, will invade the motion picture field, and offer some "different" pictures.

J. M. Doll, owner of several motion picture theatres in the South, is the company's head. The initial release was written, directed and acted by Mr. Peterman.

IN AND AROUND FILM TOWN.

BY LEON.

WHY "CABIRIA" IS SUPREME.

"Cabiria" was produced at an expense greater than any five other film productions combined, and over one year was expended in completing the production ready for the market.

Unlike any other film, the world's largest and finest theatres threw open their doors to "Cabiria," and the public flocked to view its wonders at prices no lower than those charged for high class theatrical attractions. Two dollars seems an exorbitant price to pay for a seat, yet "Cabiria" has many hundreds of patrons to its credit who have paid that sum per seat and went away sounding its praises.

"Cabiria" is the only film spectacle ever shown at the White House to the President of the United States, members of the president's cabinet and their wives. This occurred on Friday, June 26, under the personal direction of Augustus Thomas, a friend of both the president and Harry R. Raver, who is directing the American tour of the spectacle. Manuel Klein, the famous New York lipodrome composer, arranged special piano music for the film, and personally went to Washington for Mr. Raver to play the incidental music for the presentation at the White House. "Cabiria" holds the world's record for box office receipts for one week over all other single film productions shown without other attractions on the same program. This was established at the Knickerbocker Theatre during the week of June 8, 1914, when over 21,000 persons paid from twenty-five cents to two dollars each to see the exhibition.

Gabriel D'Annunzio not only wrote the scenario, but actively collaborated in the work of production. D'Annunzio is a man rated among the world's greatest thinkers. This is the first time that a man of his mental calibre has seriously devoted himself to motion pictures.

"Cabiria" has been exploited more lavishly than has any other motion picture. Billboards and illuminated signs give it a representation on Broadway at least as big as any speaking show.

This holds true in other big cities at the same time. While Broadway is lit up with "Cabiria" electric signs, lavish billings tell of the picture in Atlantic City, Cleveland, Chicago, Salt Lake City and San Francisco. "Cabiria" is playing in the highest class legitimate theatres of the country. It is being presented in the Knickerbocker Theatre, New York, always the home of such stars as John Drew, Maude Adams, Ethel Barrymore and Mme. Nazimova; at the Illinois, in Chicago; at the Utah, in Salt Lake City; at the Hippodrome, in Cleveland, and at the Gayety, in San Francisco. This fall twenty companies will tour the country playing at the better class legitimate theatres.

MME. LIPZIN'S INITIAL PICTURE EFFORT NEARING COMPLETION.

The Renowned Players Feature Film Company, with offices in London, Paris and Leipzig, announce that they have established a New York office which will be under the management of Jacob Cone. They have almost completed a picture in five reels, for which they have especially engaged the eminent tragedienne, Mlle. Kanny Lipzin, who has for the past ten years satisfactorily performed plays in Russian and Jewish on the East Side of New York City. Supporting Mlle. Lipzin in the presentation of this new photoplay will be J. Cone, who previous to this engagement was for seven years leading man to Mlle. Bertha Kalich, when that actress was his erto unknown to American theatregoers, and Harold Vosberg, whose last appearance on the legitimate stage was under the management of David Belasco in the play called "The Woman." The picture deals with the international problem and will be called "A Great Mistake."

In exploiting the picture before the American and European public, the management also announce that instead of selling the usual State rights customary with feature releases, they will pursue a policy similar to the booking of regular attractions, because of its unusual length and which affords a complete evening's entertainment.

BEULAH POINTER'S FIRST SCREEN APPEARANCE.

The Hector Film Company will soon release a six reeler, entitled "Born Again," an original story by Louis Reeves Harrison, with Beulah Pointer in the leading role. This will be Miss Pointer's first appearance in the moving picture field.

RUBY HOFFMAN, VAUDEVILLE FAVORITE, IN PICTURES.

Ruby Hoffman will portray the leading role in a new Pathe picture, entitled "The Taint." Miss Hoffman is well known in the dramatic and vaudeville worlds, but this is her first work in pictures.

UNIVERSAL SIGNS UP BEN WILSON, EDISON STAR.

It was said recently by a well known newspaper man who has known the actor from bottom up, that Ben Wilson had advanced in public favor and popularity more during the past year than any other screen leading man during the same period. Howbeit, he is one of the few big stars who combines brains with natural ability, and he has created a big following. The Universal has signed Mr. Wilson to direct and appear in his own plays, to be released probably under the Victor brand.

For three years Mr. Wilson has been connected with the Edison Company, playing leads. Within the past year he has directed many pictures, many of them written by and featuring himself. With a commanding physique and a handsome face, with the perfect poise of a thoroughly trained artist, he typifies the best in leading men. Probably the most successful comedies this week for the most recent appearance of Mr. Wilson was in the "Clegg" series of detective dramas.

GEORGE LESSEY DIRECTS KING BAGGOT IN FIRST PICTURE.

"The Man Who Was Misunderstood," a two reels drama, by George Hall, will be the first picture that King Baggot, Imp star, will appear in under the direction of George Lessey.

It will be remembered that Mr. Lessey recently left the Edison Company after two years of directing, to join the Universal. With this splendid pair, Mr. Lessey and King Baggot, pulling together, some big things in Imp feature plays are promised.

DARWIN KARR NIGHTS AT THIS THEATRE.

Jesse Jacobs, the manager and proprietor of the Star Family Theatre, at 482 Third Avenue, New York City, which is one of the finest moving picture theatres on the East side, announces that he holds Darwin Karr nights every time he gets a feature Vitaphone production with this popular star in it.

Mr. Jacobs further states that Mr. Karr is one of the best drawing cards he has ever had at his house.

LEHRMAN STARTS PRODUCTION WORK.

Henry Pathe Lehrman, who stands without a peer as director and originator of his own type of comedy, erstwhile director of the imitable Ford Sterling, and formerly Mr. Sterling's director in the Keystone Company, begins producing comedies this week for the Universal program at the Pacific Coast studios of the Universal.

He will fill the position of supervising di-

rector for three comedy companies, the products of which will be released under the brand name, "L. K. O.," meaning "Lehrman Company." Abraham Stern, brother of Julius Stern, and who has had considerable experience in the business end of motion picture manufacturing, has been chosen as Mr. Lehrman's business manager.

Mr. Lehrman brought with him from New York three actors, all well known stars, who will play the leading roles in his first company. They are: Billie Ritchie, English comedian; Henry Bergman, well known character man, and Gertrude Selby, famous as a vaudeville artist.

FLO LA BADIE DOES THRILLING STUNT FOR "MILLION DOLLAR MYSTERY."

Florence La Badie, "the actress unafraid," performed last week the most difficult scene, actual risk of life considered, thus far attempted in a motion picture play. The scene is one of the thrillers in "The Million Dollar Mystery." Thanhouse's big serial, Miss La Badie leaped from a hydroplane going at the rate of forty miles an hour, and was then picked out of the water by James Cruze, her story hero, who arrived at the critical moment in a hydroaeroplane.

The scene was taken at Shippan Point, near Stamford, Conn., the cottages and Summer residents turning out to witness the young girl's daring. Miss La Badie has probably more actual picture thrills to her credit than any leading woman on the screen. Asked as to the sensations she experienced while hurled herself from the speeding hydroplane, Miss La Badie calmly commented: "I only remember I lost my breath when I struck the water. The rest of it was fine."

DOESN'T THIS MAKE YOU HUNGRY?

An "Inceograph" sandwich is the newest complication in Philadelphia culinary circles. Its creation and birth were brought about by the chef of a quaint little chophouse, and the attendant ceremony, as christenings should be, was merry and moist. Details follow:

John E. Ince, who is responsible for the production of Lubin Inceographs, recently left the studio at midnight after many hours of work—thirsty and generally in need of refreshment. Mr. Ince explained to his waiter at the chophouse that he was too tired to be hungry, but was conscious at intervals of an aching void—and would waiter tell chef all about it. The despot of the range, with a knowledge of the Ince tastes, after not many minutes, himself brought a platter to the table. Lifting the napkin, he introduced the Inceograph sandwich. A careful analysis brought to light this secret: Thick sections of soft, hot toast, spread with mayonnaise, then with a layer of caviar mixed with chopped chives, the centre of the sandwich being a fat slice of chicken breast. This creation has been added to the regular menu and all Ince's friends are being introduced to it.

WORLD FILMINGS.

"The Chimes," by Chas. Dickens, will be produced in five acts by the World Film Corporation about the middle of September, the leading role being played by Tom Terriss, the famous English actor and greatest living impersonator of Charles Dickens characters. During the scene where Little Nell, daughter of William Fern, makes her escape by jumping from the fourth story window, Vinnie Burns, who takes the part, was badly injured and compelled to spend three weeks in a hospital and three at her home.

Due to the expanding business of the World Film Corporation, it has been necessary to add five more new offices to their new spacious quarters. HUNTER BENNETT, assistant to the general manager of the World Film Corporation, has been on a trip throughout the United States for the past four weeks. Having covered the Eastern territory, he is now making San Francisco his headquarters for the West. He reports business in a very good condition, having succeeded in securing a number of yearly contracts with some of the largest houses in the country.

"TESS OF THE MOORLAND COUNTRY," a very realistic and beautifully acted drama, with an all style juvenile cast, will be released shortly by the World Film Corporation. This feature is one of the wonders of the age. These small actors, mere babies, have the power to hold the attentions of the audience and present a play which is not only pleasing but gratifying.

The Directors of the World Film Corporation expressed themselves as having had a very enjoyable afternoon viewing the second part of the wonderful and well known feature, "Protea," under the name of "Protea II." This five reel feature has been pronounced equal in interest and thrills to the first, and its sister, which preceded it by several months.

THE KLEEN-O-SCOPE SHOULD KLEEN UP.

WILMINGTON, Del., July 31 (SPECIAL TO THE CLIPPER).—A charter was filed at the State Department at Dover today for the Kleen-O-Scope Co., of Wilmington, Del. The charter permits to conduct, maintain and operate theatres motion pictures, etc. The incorporated capital stock is \$1,000,000. The incorporators are: E. G. Boyd, Edmund S. Hellings and P. L. Garrett.

MAC LEAVES ANIMAL HONORS TO JACK BONAVITA.

J. P. McGowan now admits that as an animal trainer he is a mighty good photoplay director. He also admits that attempting to teach manners to coyotes is not exactly in his line.

This is how the Kalem producing director came to this conclusion. While in Death Valley recently, Helen Holmes, leading lady in McGowan's company, was presented with two coyote pups by "Painted Horse Joe," the notorious pirate who caused the massacre of seventy Mormons who were crossing Death Valley many years ago.

Mr. McGowan, of the opinion that coyotes could easily be tamed, undertook their education. As a result three fingers of his right hand are swathed in bandages, the coyotes having proved so ungrateful of their trainer's efforts in their behalf as to try to make a meal of his hand. Despite this painful injury, the Kalem director went right ahead with his work and finished "Near Death's Door," a strong one reel drama, which is to be released Saturday, Aug. 15.

ESSANAY TABLOIDS.

G. M. Anderson, whose portrayal of Broncho Billy, in the Essanay films, has won him friends all over the world, is an enthusiastic equestrian. He has taken the finest stables on the Pacific Coast and takes delight in horseback jaunts around San Francisco. Also, as has been demonstrated many hundreds of times in motion pictures, Mr. Anderson is one of the most expert riders in the country. Many millions of theatregoers have held their breath at daring riding scenes in which he has participated.

He loves the ladies, but in the good old Summer time, between scenes, he goes fishing; his next best hobby is noisy neckties, and his name is Leo White, of the Essanay Company. He started to go to Luna Lake over the Fourth of July and when he arrived at his destination he found he was at Long Lake without any accommodations. But being a film actor, he is used to surprises, and he had a good time regardless of inconveniences and mosquitoes.

E. H. Calvert, who is in more ways than

one the "heavy" man of the Essanay Company, has his own device for make-up. His only props consist of a miniature 2 by 1 box of anascara and a baby tooth brush for a liner. In less than half a second he traces his eyebrows and lashes and is ready to report for work. He is there when it comes to getting over the feelings and emotions of the parts he plays.

Styles may come and styles may go, but Francis X. Bushman, leading dramatic man of the Essanay, Film Company, continues to wear his little white straw hat of 1910 vintage around the studio between scenes. It seems to sort of have inspiration in it for him, as he is never seen without it, although he has a whole flock of millinery at his command in his dressing room.

Only the friends of Victor Potel, who plays the part of "Slippery Slim" in the famous Essanay "Snakeville" comedies, know that he is as funny in real life as he is in the motion pictures. Mr. Potel has a store of wit and humor all his own, and he is always the life of every party he attends. His original stories are repeated all over the country.

"THE PRICE PAID" HAS AUTO ACCIDENT FEATURE.

The Eclair Film Company, Inc., has turned out a very creditable political drama in the production, "The Price Paid," a two reel feature, released Wednesday, Aug. 12. Featuring Robt. Frazer and Edna Payne, this picture tells the story of political grafting and a man's weakness of character, both of which bring down heavy punishment upon the heads of the offenders. The story itself is most interesting, and a feature of this production is the passing of a heavy automobile directly over the body of a prostrate child, a trick which is very well done.

W. N. SELIG.

W. N. Selig has been honored by a proffered membership in the California Historical Landmarks League, fathered by such notables as Hon. Joseph R. Knowland, Dr. Benjamin Ide Wheeler, Dr. David Starr Jordan and Mr. Thomas J. Conary. Mr. Selig's splendid exploitation of missions and Francisco life of early California brought him the honor. When the Selig Polyscope Co. pioneered California with the motion picture machine eight years ago Mr. Selig immediately recognized the beauty and value of mission life. At much expense he secured exclusive rights to picture the missions and other famous landmarks of the Pacific Coast, and since that time has sent them all over the world in film. His first studio, a remarkable show place, all in mission style, still has no peer as far as studios are concerned.

In addition to the tendered membership, the Landmarks League has secured views of the Selig studios here, and during future lecture tours throughout the country by H. C. Peterson, of the University of California, and others, these views will be used, together with bits of studio history. Incidentally some of the views will show the popular Kathryn Williams in the foreground, the League photographer securing her to pose especially for the occasion.

IF YOU HAVE NEVER SEEN "THE STREETS OF CAIRO." "The Streets of Cairo" are rising at the Selig Zoo, Los Angeles. In the making Bombay and its mysteries had to be faced by scenic artists and helpers, for "The Adventures of Kathryn" now are far in the past at the two million dollar studio, where a horde of actors, directors and assistants who are advancing up other notable productions with great rapidity.

Among them is "The Carpet of Bagdad," by Harold MacGrath, which not only demands the streets of fantastic Cairo, but deserts, a great sand storm and a harem scene which will be one of the big settings of the pretentious production. Colin Campbell will direct this feature, while Kathryn Williams will appear as Chedsoye Fortune. Construction of studio sets alone is requiring several weeks, while Director Campbell personally is traveling far in search of effective exterior locations. The Selig Polyscope Company is having costumes made throughout for this production, in order to carry out the clever and appealing atmosphere created by the strong story.

"THIS IS THE LIFE."

Ralph Ince, with a company of Vitaphone Players, is taking a four reel picture in which Earle Williams will assume the lead. The scenes are being enacted at Bay Shore, L. I.

Theodore Marston, another one of the Vitaphone producers, with his company of players

is located in the Adirondacks, where he will portray at least four pictures, in which the mountain scenery and lakes will furnish the picturesque and romantic settings.

"THE MILLION DOLLAR MYSTERY," THANHOUSE SERIAL—WHAT HAPPENED IN THE SEVENTH EPISODE (REELS THIRTEEN AND FOURTEEN.) Private detectives and amateur sleuths kept Jones, the butler, busy answering the thumps of the great silver knocker on the front door of the Hargreaves' mansion for several weeks following the disappearance of the millionaire's treasure. Jones refused admission to many, but when the Duke of Manchester and Archibald White, two friends of the butler's missing master, asked to look over the ground in an effort to solve the mystery they were instantly admitted.

The Duke examined the safe and the relative positions occupied by the conspirators, Jones and his master on the night the house was broken into, and Hargreaves was obliged to escape in the saloon of A. Lee Stevens, the aeronaut. He was unable to offer any suggestions which might lead to the capture of the conspirators, however, and left the mansion much puzzled by his old friend's disappearance. Later, Mr. White also examined the safe carefully, but was unable to detect any secret compartment in it within which the money might be concealed.

The conspirators, well aware that the money had been securely hidden, still clung to the theory that Florence Gray, Hargreaves' daughter, held the key to the solution of the mystery. A third time they began to weave their net for the girl, confident that on this occasion she would not escape them. Realizing that Florence and Norton and Jones must be aware of their identity, the conspirators made no attempt in person to shadow their prey. Instead, they hired a gangster to keep track of their intended victim.

From a loose-mouthed groom in the Hargreaves' stable the gangster learned that Florence each morning took a drive along the lake shore road near her home. The tip was sufficient, and once Braine and the Countess Olga were in possession of this information they laid their plans accordingly.

Dressed as a feeble old man the conspirator, Albert C. Froome, who already has been seen as an organ grinder and a French count, places himself in the roadway along which Florence was accustomed to take her morning drive. Leaning heavily on a gnarled cane and disguised in a woman's cap and a long beard, the conspirator completely deceives Florence. As she rounds a bend in the road the conspirator falls upon his back, apparently in a fit. Florence leans over him and is about to lift the supposed old man to his feet, when the latter turns upon her and drags her from the roadway. Her frightened horse runs off down the road.

Florence is taken to an abandoned cabin where she is placed in the care of a bully, who bears a remarkable resemblance to the original Bill Sykes. The conspirator dashes off to inform the other conspirators that for the third time the girl has been entrapped. Meanwhile, Jim Norton, the reporter, is busy buying Florence an engagement ring. Their little love affair has progressed to a stage where words are not necessary to a complete understanding. Florence has confessed her love for the gallant young reporter, and Jim—well, Jim is hopelessly "gone."

Returning to the Hargreaves' mansion Jim learns that Florence has left for her morning gallop. Knowing her route and hoping to overtake her in his cycle car, Jim speeds along the country road. He has gone scarcely half a mile, however, when Florence's frightened mare gallops madly past, and farther on he discovers her bouquet he had sent her that morning, lying in the dust. Only a short distance away he comes upon her riding whip and hat lying by the roadside. A confused trail of footprints as though someone has been forcibly dragged along, convinces Jim that Florence again has fallen into the hands of her father's enemies. Hurriedly he trails the footprints to the deserted cabin where he rescues Florence after a desperate battle with the bully.

They have barely reached the woods leading to the road when the conspirators return and at once give chase in their high powered automobile. Putting on all speed they rapidly overhaul the small cycle motor which Norton is driving with Florence.

The chase soon brings them into a small town, which is divided by a stream spanned by a drawbridge. Realizing that he will be overtaken before he reaches the river, Norton takes careful aim with his revolver and succeeds in puncturing one of the tires of the pursuing car just as it reaches the open drawbridge.

The mighty splash which follows hides the conspirators from view. After the lapse of a few moments it is only too evident that at least one of the conspirators has been carried down to death beneath the car. The body of another shortly afterward rises to the surface and floats off down the stream, while Florence looks on in horror at the catastrophe.

When Norton is assured that spectators and the authorities will take care of the survivors of the accident, he and Florence, unwilling to be involved further in the affair, hurry from the scene. Reaching the Hargreaves' mansion, Jim finishes his self-appointed task that he undertook earlier in the day, before the conspirators interfered, and in the last scene of all slips an engagement ring on Florence's finger and gathers her to him in his arms.

LOS ANGELES STUDIO GOSSIP. BY WILLIS. WILLIAM GARWOOD, of the American, is getting quite used to receiving offers from other film manufacturers now. He has had three since he went to Santa Barbara. It would take a big sum to get him away, though right now he is being featured in the film he plays in, and is doing some of the best work of his career.

HARRY CARR, of The Los Angeles Times, is getting to be quite a photoplaywright. He has had two photoplays accepted of late, and in one of them, "Kid Regan's Hands," Herbert Rawlinson was featured. It is a pugilistic story.

HELEN HOLMES had the pleasure of sitting among many of her railroad friends in and around Los Angeles at the theatre recently when one of J. P. McGowan's railroad stories was run. They went to see her in the film and recognized many of their comrades as the photoplay progressed. Both McGowan and Helen are favorites with the railroad folks here.

LOUISE GLAUM has been quite sick, but is back at work again. She says that comedies require lots of courage and strength, for one has to do so many risky things in them. She is taking the leads in the "Universal Ike" series.

DAVID GRIFFITH has been taking some of the big street scenes in "The Cossacks" this week, and special streets were built on some lots leased for the purpose near the Reliance studios. Mary Alden, Robert Harron, Lillian Gish and others, with the incomparable Henry Walthall, are all giving great performances.

AT THE American studios Thomas Rickotta is well on the way with "Damaged Goods," with Richard Bennett. Harry Pollard has just completed a two reel comedy, in which little Kathie Fischer shows what she can do, and she can do a lot. Margarita Fischer takes the lead opposite Harry Pollard, who is preparing another one reel drama which is said to be as good as "The Other Train."

H. B. Warner has started East, having finished "The Ghost Breaker," which was directed by Oscar Apfel. Warner liked the work and thoroughly enjoyed himself. He is delightfully unexpected, and leaves many new friends behind him here. Cecil De Mille is still busy with Max Elgan, in "What's His Name?"

WILLIAM H. TAYLOR, who is eighty-six years of age, and an old Confederate fighter under Miles, has started with two pack burros for a journey across the continent. He expects to make twenty miles a day, and will stop over and lecture at the theatres in the cities he passes through. He had a big send off.

EDNA MAISON, of the Universal, played the part of a Salvation lassie this week, and a delightful lassie she makes. The story, "When Fate Disposes," is based on the black plague which killed so many some years ago at Middlefield, Nev. Lloyd Ingraham, the director, has placed the right atmosphere into the tale.

THE DEMAND IS INCALCULABLE FOR THE FILM OF THE HOUR

"WITH SEED AND AUSTRIAN" 4 REELS

THE INTEREST IN THIS WAR OF THE WORLDS IS AT FEVER HEAT

Photoplays of all Quality and Subject Will be Passed Aside for This Feature on the Greatest Thrill of the Centuries

Thousands upon thousands of miles of Newspaper Columns have Advertised this Feature for you. Every Man, Woman and Child want to see what They're thinking about

WE CAN'T WAIT FOR YOU!

Austro-Servian Film Feature Co. Room 914, Chandler Bldg. NEW YORK CITY

TIMELY PICTURE TOPICS.

BY HEN.

FAMOUS PLAYERS ENGAGE BLANCHE WALSH—TO APPEAR IN FILM VERSION OF CLYDE FITCH SUCCESS.

The Famous Players Film Company has engaged Blanche Walsh to appear in a forthcoming release in her foremost dramatic triumph, "The Straight Road," one of the most popular plays from the pen of the late Clyde Fitch.

"The Straight Road" and "The Woman in the Case" are conceded the most prominent of this actress' many successes, and of the two, the former is more popular because of its deeper and more general appeal. The character of Mary O'Hara, the girl of the slums, so wonderfully impersonated by Blanche Walsh, in the original stage production, will also be played by her in the Famous Players film dramatization of the subject, and permits of ideal screen depiction.

GABY DESLYS BEGINS WORK FOR FAMOUS PLAYERS IN ENGLAND.

Gaby Deslys, the celebrated international star, whom President Adolph Zukor, of the Famous Players, engaged on the eve of her departure for Paris a few weeks ago for her first appearance in motion pictures, last week began work in an important feature for that concern in London.

Gaby Deslys was very enthusiastic over her first film engagement, and before she sailed, confided to ship news reporters that from what she has seen of the preliminary plans of her first picture production, she was certain it would develop into one of the greatest features ever conceived for the screen. According to reports from the London studio Gaby is making unprecedented efforts to fulfill her portion of this production.

The subject in which Gaby Deslys is to be presented to the motion picture public is an original conception written around the star, entitled "Her Triumph." Harry Plier, who also appears in the production in support of Gaby. It is reported that Gaby is to receive \$5,000 for transferring her famed beauty and charm to the screen.

WAR FILM DEPICTS PRESENT EUROPEAN CRISIS—PICTURE MADE ON PROPHESY OF DIPLOMAT NOW FEATURES STORY OF AUSTRIA AND SERBIA.

War, Europe-wide, has set the entire world in conversation. Upon this theme of Austria's picking a quarrel with Serbia, because of the former's imperialistic itch for annexation, a feature film, extraordinary in its timeliness, will be put on the market in a few days by the Austro-Serbian Film Feature Company, of 220 West Forty-second Street, New York. The title feature is "With Serb and Austrian." Its length is four reels. Coming at this time, with every American wondering how the mighty conflict is going to affect his or her fortunes and life, its box office results should be assured.

The feature was made on the prophesy of a veteran diplomat that Austria and Serbia would inevitably cross swords. Begun immediately after the assassination of the Austrian Crown Prince, and his wife, the feature is now ready for distribution. It is not a mere collection of scenes local to the conflict, but a well connected story dealing interestingly with politics and diplomatic strategy, and with the love and life of one of the Austrian princes royal with the daughter of the Serbian ruler.

Other characters, whose names now flame on the war horizon and who figure prominently, are the aged Emperor Franz Josef, of Austria; King Peter, of Serbia; Count von Berthold, the ambitious Austrian Minister, whose iron handed tactics suggest Bismarck, the mighty chancellor of the days of William the First, of Prussia.

The scenes are laid in Vienna and Belgrade, on which capital the Austrian legions are now reported to be pressing, over the bodies of their own dead and the fall of the Serb defenders.

Two theatrical stars of wide reputation appear in the cast. Their names will be announced later.

"DOC" WILLAT'S NEW FORT LEE STUDIOS UNDERGO INSPECTION—NOTABLES GIVE BIG PLANT THE ONCE OVER.

What the society reporter would call an eminent assemblage of notables, all identified in some manner with the motion picture industry, converged out to Fort Lee last Friday afternoon, and inspected the big studios of the Willat Co.

The studios in question, which are rapidly nearing completion, are situated in a first rate location, in a section where ideal outdoor scenery, which can be of course, will assist materially in making exteriors.

Everything for the convenience of the film maker has been thoughtfully and comprehensively provided for, from the two enormous glass-covered pavilions, with abundant floor space, in which the most elaborate sets can be utilized at one time, to the finely laid out laboratory, which when finished will be furnished with the most modern developing equipment obtainable. Each studio contains a large tank, which, when not in use, is covered by a dooring that can be lifted or cut, at will, by means of a clever mechanical contrivance.

The laboratories will have a capacity of one million feet of film a week.

Made entirely of glass, steel and concrete, the laboratories and studios are of a type rendered fireproof in every sense of the word.

"Doc" Willat, the technical film expert, under whose jurisdiction the erection of the buildings was conducted, is to be congratulated on having produced an exceedingly creditable and well planned enterprise, with the biggest in America, and which, furthermore, excels the majority.

If the camera man who snapped the group consisting of Adam Kessel, Chas. Kessel, Chas. Bauman, J. V. Ritchey, Harry Palmer, Ed. Mock, Wm. A. Johnston, Fred Beecroft, Wm. Milligan, Geo. B. Blaisdell, E. M. McGovern, Doc Willat, Irving Willat and several others who enjoyed the luncheon at Reisenwer's select food emporium, after the auto trip back to New York, had been made, will be good enough to furnish the Clipper with a positive print, we shall possibly enjoy the privilege of inspecting the inspectors in a series of close-ups. Several photos of the plant were also secured, but as yet have not been developed, but next week we may be able to take the reader, photographically, through Doc's latest, and what bids fair to be a highly successful enterprise.

EXIT FIVE LUBIN COMPANIES.

Five companies ceased operations with the Lubin Film Mfg. Co., of Philadelphia, last

week. George Terwilliger, Arthur Johnson and two other directors, with full complements of players, remain with the concern.

CRESCENT TO INSTALL PICTURES PERMANENTLY.

The Crescent, the Fall, replacing the stock company, which has held forth for five years. The entertainment will be modeled after the Strand, New York.

CINCINNATI OPERATORS MAKE DEMANDS FOR BETTER TREATMENT.

The Cincinnati Motion Picture Operators Union has issued an ultimatum to the M. P. E. L. of A., local branch, in which they have asked for new wage scale and several concessions, which the exhibitors of the city seem unlikely to yield to. The exhibitors, who held a meeting last week, announced through their attorney, Amos Foster, that sooner than meet the demands of the operators' organization, they will close their houses. Concessions on both sides, however, may relieve the somewhat tense situation.

CHANGES IN RAMO PLAYERS PERSONNEL.

Hugh Jeffries and Stuart Holmes, both connected with the Ramo Films, Inc., have resigned. Their successors have not been announced.

ANOTHER COMPLETE FEATURE PROGRAM IN COURSE OF PREPARATION.

F. L. Bennage, general sales manager of the Progressive M. P. Corporation, is actively engaged in promoting a combination of film manufacturers, the ultimate object of which new association will be a complete program of features that will be released weekly. The plan is to cover the entire world with a system of exchanges, and something concrete is expected to materialize about Sept. 15, when an announcement will be made.

M. P. EXHIBITORS' LEAGUES MEET AND TALK OVER CONSIDERATION.

The M. P. E. L. of A., Local No. 1, and the M. P. E. L. of A., Greater New York, held a joint meeting at the Marlborough-Blenheim Hotel, in New York City, July 31. The following resolutions were proposed and seconded:

Resolved, That New York Local No. 1, of the Motion Picture Exhibitors' League of America, and the Motion Picture Exhibitors' Association of Greater New York, be and are hereby combined, and that a sub-committee be appointed from the amalgamation committee to form a constitution and by-laws to report back to this committee.

Resolved, That the action of this committee be deferred until a meeting of the State executive board be called and a report rendered by them, and that this committee follow out its resolves thereafter.

An entire new set of laws will be adopted, and a new charter drafted at the next meeting, preceded by the formal surrender of the present charters of both organizations to the national secretary. It will only be a short time now before erstwhile rivals are working for the same goal, welded into one strong body.

"AVENGING CONSCIENCE," AT THE STRAND, INTERESTING AND GRIPPING NARRATIVE, BUT PHOTOPLAY IS SPOILED BY CONVENTIONAL FINISH.

"The Avenging Conscience" which was suggested by Edgar Allan Poe's "Tell-Tell Heart," one of the most truly gripping stories ever penned, is highly interesting for the better part as a screen entertainment.

Griffith has performed the work of visualization well indeed, ably assisted by Henry Walthall possibly the most competent motion picture actor in America at the present time, but the license taken with the classic work in placing a "dream" idea, as an excuse for the foregoing events of the story well toward the finish, tends to detract from what is a wonderfully acted and beautifully staged film production. A detailed review will appear in our next issue.

INCE AND SENNETT SAY IT ISN'T SO.

Tom Ince and Mack Sennett, the noted producers, who are enjoying a visit to the New York headquarters of the N. Y. M. P. Co., wish to deny the rumor that so persistently floated up and down Film Alley last week, and which was to the effect that both were thinking of severing their relations with the N. Y. M. P. Co., and producing on their own account.

OF MUTUAL INTEREST.

"The Miner's Baby" is the title of a new Western picture, written by F. McCrell, and produced by Sheriff Arthur Mackley, who is the "Miner's Baby" in the Hollywood studios. The picture is being produced for re-uniting an estranged couple plays a prominent part in this production. "The Miner's Baby" will be released by the Reliance, through the Mutual program. Aside from directing the production, Mackley also plays lead.

A motor boat proposal is the feature of "A Lesson in Mechanics," a one reel comedy drama being produced by W. C. Cabbage, at the Reliance and Majestic Hollywood studios. How the "motor" lover screws up sufficient courage to propose to his sweetheart, only after her features are concealed underneath a plentiful supply of oil, is shown in this picture. Dorothy Gish and Robert Harron are the principals in the play, which will be released by the Majestic through the Mutual program.

At the Reliance and Majestic Hollywood, Cal., studios, Jack Adolf is producing "The Inner Conscience," a thrilling romance, in which a launch at sea plays a prominent part. Frank Bennett and Sam De Grasse are featured in the production, which will be a Majestic release, through the Mutual program.

A realistic drama of mining life is shown in "The Stolen Ore," produced by the Reliance Company. Sheriff Arthur Mackley is directing the picture and also plays the lead. Eugene Pallette and Sam Crawford also take prominent parts. "The Stolen Ore" will be released through the Mutual.

A gripping romance, with its setting in Mexico during the recent war trouble, is told in "On the Border," being produced by Jack Adolf at the Reliance and Majestic Hollywood, Cal., studios. Irene Hunt is featured as a Spanish dancing girl who, at the risk of her life, saves her sweetheart, an American officer, from assassination. Eugene Pallette plays the lead, and Sam De Grasse and Frank Bennett take prominent parts in the production. "On the Border" will be released by the Reliance, through the Mutual program.

W. N. SELIG TOURING EUROPE.

"Bill" Selig is in Europe. It is an annual event for him. He takes in all of the continental capitals, hobnobs with royalty, picks up a lot of new ideas, and comes back to America full of "pep" and ginger.

The Selig animal preserve at Los Angeles, Cal., is being constantly augmented. The Carl Hagenbeck firm in Hamburg, Germany,

is ever on the lookout for rare animals to add to the Selig collection. Money is no object to Selig. But he insists on getting the best. He has a world of friends in the show business and a legion of boosters in the moving picture field. Everybody likes "Bill."

It has been rumored about that Mr. Selig might bring out a circus manager some of those days. But the rumor has not been confirmed. He likes animals and owns a lot of them.

He will return to Chicago in September.

PICTURES WITHOUT SCREENS.

A correspondent in Berlin, Germany, writes us: "At the Palace Theatre there is a novelty in photoplay, 'Fantamo' put on without a screen. It is so good and so plastic in fact that I think it will be a sensation also for the United States."

Vaudeville.

GEO. E. BARNES writes: "Irene West and Her Royal Hawaiian Sextette was the first Hawaiian act to appear in London, and after topping the bill for a few weeks in the music halls the act was especially engaged by the Earl's Court Syndicate for the 'Sunny Spain' Exposition at Earl's Court, London, for the entire season, May to October. Those dark hued Americans from far away Hawaii are meeting with loud approval from the British public for their weird and fascinating music and dances."

THEYRON SPENCER (Alice and Billie), now touring in South America with Rosebush's Motion Picture and Vaudeville Show, will return to their home in Los Angeles about December. He is to return to America before long.

AUG. SELLERS has his home in a beautiful garden town, Friedenau, Ger., near Berlin. He starts playing dates in Germany with his poems in marble in September, fully booked up, but hopes to return to New York.

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NINA FLAHERTY has just returned home after a two week fishing trip at Moss Lake, the guest of Oswald Jackson and sisters.

JOHN DE FOREST, father of Mabel De Forest, of Sherman and De Forest, died July 31, at Sherman, N. Y.

SELLING AND REVELL sailed, Aug. 4, on S. S. Ventura, from San Francisco, en route to Sydney, Australia, where they are booked for some time ahead.

FRED SHERRILL writes from Brattleboro, Vt.: "The Empire Theatre did not close this Summer, and is running vaudeville, Warner's features and Universal picture program, to very good business. We look forward to this Clipper (the best of all) every week, and have not missed a week in twelve years."

CHARLES D. FLESH, who is a well-known scenic artist, is at present painting the scenery for the Winnetka for the Gersten Amusement Co.

Formerly he painted over seventy-five productions for Gersten's Prospect Theatre, New York, and has been very highly praised by the management. N. Y. Flesh has not as yet contracted for next season.

AT BROADWAY, N. Y., July 21, the Cook Comedy Co., playing under canvas through the mountains for the Summer months, encountered a real rain, hail and wind storm, which demolished the outfit completely, but no one was hurt. Dea Cook, manager of the above company, is in New York arranging to open again in the near future.

HARRY A. MARCH, manager of the Nascy Boyer and the Marguerite Fields companies, writes: "A scenic artist named Rand, whom I secured through a recent advertisement in this Clipper, turning down several reputable men because his application came first by wire, a few minutes after this Clipper was off the press. On last Saturday night, with a paint frame full of partly finished work, he left town, without leaving any stencils for the completion of the work already started. Additional particulars can be asked by anyone to whom he applies. Address me at my office in the Longacre Building, Times Square, New York."

WILLIE W. CROCKETT, the comedian and his son, Bruce Kent Crockett, are spending their Summer vacation at their cottage on the Shrewsbury, at Oceanic, N. J. Shell food is the principal diet, while boating, bathing and fishing is their recreation.

Mr. Crockett has played the part of Andrew MacTavish, the old Scotch trader, in "The Wolf" his son, Young Huntly, in the same play for the past three seasons, under the management of George Winchell, who has since been signed for the same parts the coming season, touring New England.

R. JACK DEVINE, an old time advance man and manager, has been out of the business for about eight years, is in New York, and is making Bella & Fowler his head quarters. He says that he has always been his fireless friend during his long time out of the business.

WALTER S. WILKS is rehearsing with Frohman's "The Girl from Utah," which will open at Atlantic City, Aug. 19, and at the Kulcherbocker, New York, 20.

EMILY LEMON is in New York, and will open Aug. 22, with "Stop Thief," at Plainfield, N. J., with the Original Gaiety Theatre production.

J. BERNARD DITLYN visited George O. Davis, Black and White Metropolitan Hospital, Blackwell's Island, Tuberculosis Infirmary, and cheered him up with a few contributions from himself and other friends. George is in bad shape.

WILLIE GRIMBY, agent of "Mutt and Jeff" companies, this season.

ADA M. DARETTE writes: "I am enjoying a much needed rest with my mother, at our Summer home, South Haven, Mich. The boating, bathing and fishing is great. Many professional friends are over here, and this Old Reliable reaches us every Saturday. Would be pleased to hear from friends."

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NEWS IN BRIEF.

JOSEPH HART announces that he will send Rupert Hughes' comedy, "How Hofmeister Did It," on its second tour early in September playing the sketch over the Orpheum Circuit. Bernard A. Reinold will again play the stellar role.

KATHERINE DE BARRY has joined the A. H. Woods forces, and will next season play the part of Mrs. Potash, in the Eastern "Potash & Perlmutter" Co.

MARGUERITE LEBLANC has been engaged for the Fall production at the Drury Lane, London, Eng. N. J.

NAN CAMPBELL, last seen in "Marrying Money" as leading woman, and who will play the leading ingenue with John Mason, this season, is spending her Summer at the Hotel Marmouth, Spring Lake, N. J.

The evening performance of "A Midsummer Night's Dream" on the Campus of New York University, Aug. 3, makes the 2,500th open air performance that Ben Greet has given in America and England. This establishes a unique record. It is interesting to note that during the past twelve years that Ben Greet has been giving open air performances in this country, "As You Like It" and "A Midsummer Night's Dream" have been given more than the combined total of all the other plays.

VICTOR MORLEY, who is to play the principal role in "My Best Girl" this season, sailed for America July 30 on the Cedric.

HOLBROOK BLINN and the Princess Players left July 31 for San Francisco, Cal., where a performance that Ben Greet has given in America and England. This establishes a unique record. It is interesting to note that during the past twelve years that Ben Greet has been giving open air performances in this country, "As You Like It" and "A Midsummer Night's Dream" have been given more than the combined total of all the other plays.

THE BARNUMS will play in Sir J. M. Barrie's "The Twelve Pound Look" in the New Brighton Theatre during the week of Aug. 10.

ROCKWELL FELLOWS, Theodore Kehrwald, W. R. Randall, Josephine Park and an Haven have been engaged by Selwyn & Co., for their attractions.

BARNBY BERNARD, the original Abe Potash, of "Potash and Perlmutter," is back and ready for work.

ZOB BARNETT will play the second important role in "The Debutante," the new musical comedy, in which Hazel Dawn will be starred.

HONOR VIVIAN has been engaged by Henry W. Savage for the role of Wealth, in "Everywoman." "ALONG CAME RUTH," Holman Day's comedy, will be set on tour Aug. 15, before being taken to the Plymouth Theatre, Boston, on Aug. 31, for an indefinite engagement.

AMONG those engaged for "The Model Maid," Philip Bartholomew's new musical comedy, which will be produced Aug. 17, at Providence, are: Alice Hegmann, Anna Wheaton, Donald MacDonald, Florence Mackie, Joseph Lerora, Gladys Zell, Elsie Hiltz, Clairborne Foster, Ray Bowden, Allan Kerens and Helen Lee.

Three seats for the new Broadway Rose Gardens Theatre and Danse de Pierrette were put in last week, and the date of the opening will soon be announced.

ELSA RYAN will appear in the title role of "Pals My Heart," which Oliver Morosco has arranged to produce at the Manhattan Opera House, Aug. 15. The engagement will continue until Comstock & Gest's production of "The Story of the Rosary."

MARIE DORO returned to New York Aug. 4 to join the Gillette-Bates-Doro "Diplomacy" star combination, which begins here in October.

MAURICE HILFMAN has been engaged by the Liebler Company for an important part in "The Garden of Paradise," to be produced at the Park Theatre.

HARRY LA PERL, for several seasons with the New York Hippodrome, has signed with the Century Film Co. Tom Mullins is one of the producers.

FISKE O'HARA will open his season at the Grand Opera House, Eau Claire, Wis., in a new play, written specially for him by Augustus Pitou, entitled "Jack's Romance."

EMMA FRANCIS, who is appearing at Hammerstein's, has been engaged by the Grand Opera House, which Arthur Hammerstein will continue this season.

PEARL SINDLER and Marie Howe have returned to the cast of "Potash and Perlmutter," which is being produced by Anne Oakwell and R. H. Burnside, in which Charles Dillingham will present Montgomery and Stone, has begun rehearsals at the Globe Theatre. The music of the piece is by Ivan Caryll.

CHICAGO NEWS

Advertisements and Subscriptions Received at
Western Bureau of NEW YORK CLIPPER,
Warren A. Patrick, Western Manager, 505 Ashland Block, Randolph and
Clark Streets, Chicago.

MONDAY, Aug. 3.
"A Pair of Sixes," a farce by Edward Peple, author of "The Prince of the Palace," will be H. H. Frazee's annual Chicago offering, opening the season at the Orin Theatre on Saturday evening, 8. The play from all accounts, is one of the most successful laugh-getters in years, coming here after a six months' run in New York, where it is still holding forth to large attendance. The cast provided for the Chicago engagement includes: Frank McIntyre, remembered as "The Traveling Salesman," May Vokes, famous for characterizations of the "Slave" type; Sam Hardy, Oza Waldron, Elizabeth Nelson, Elise Scott, James T. Galtway, Charles Ashley, Karl Ritter, William Dixon, Richie Ling and Dudley Hickey.

"The Whirl of the World" will continue at the Grand through August, and will be followed by the Selwyn comedy, "Under Cover." "Peg o' My Heart" will remain indefinitely at the Garrick, and "Daddy Long-Legs" will run on at Powers.

"The Elopers" has passed its first fortnight, and is now in its third week at the La Salle Opera House.

Joe Hurlig's Ginger Girls, with Ed. Lee Wrothe, are in their third and final week at the Olympia. A Broadway Houseman, the Joe Howard show, will have its burlesque premiere Sunday, 9.

"The Melody Mads," a Chicago production at the Haymarket, is featuring "I'm On the River of Doubt," a real "made in Chicago" song hit. Bert Lennon, a newspaper man, wrote the music, and John C. Miller the lyrics for the melody.

The Crown re-opened Sunday, 2, with "The Prince of To-Night." After a season devoted to vaudeville the house again is placed on the combination circuit under its former management, which has given the Crown a thorough cleaning and new decorations. The initial attraction is by Adams, Hough and Howard, and well remembered for its long stay at the Princess a few seasons ago.

The National re-opened Sunday, 2, with "Uncle Tom's Cabin." Klumt, Gazdlo & Rickson announce the opening of the Imperial Theatre, Sunday, 9, with "The Prince of To-Night." The bookings for the coming season are said to be superior to those of former years. The theatre has been re-decorated.

Edward Peple's drama, "The Littlest Rebel," with Mimi Yvonne, the child actress, as Virginia, is in its second week at the Studebaker.

"The Last Concert," a four-act emotional play, is pictured at the Ziegfeld. Ellis F. Glickman, the Chicago author, actor and director, appears in the stellar role.

"Gladia," magnificent cinema achievements, will remain at the Illinois until Sept. 1.

"The Wolf" has come to Orchestra Hall, where it will stay for awhile. On account of the scenes of violence in the unfolding of the story, children are barred from the entertainment.

Annette Kellermann will continue as the mermaid who became a human, in "Neptune's Daughter," at the Fine Arts.

The American Music Hall will begin its burlesque season, on Sunday, 16, with "The Mischief Makers." Late Summer or early Autumn attractions at other theatres will be "Totah & Perlmutter," at the Olympia, with Barney Bernard and Alexander Carr; "Joseph and His Brethren," at the Auditorium, with Brandon Tynan, James O'Neill and Katherine Kaidor; "Under Cover," at the Grand, with H. B. Warner and Isabel Irving; "One Girl in a Million," at the La Salle, with Felix Adler; "The Yellow Ticket," at the Powers; "The Prince of To-Night," at the Garrick; "The World at Home," at the Princess, and a new play, with Ralph Herz, at the Blackstone.

Mme. Rosa Oltzka, the Chicago grand opera contralto, has been engaged to sing at Ashbury Park N. J., on Saturday, 29. Florence Constantin, tenor, and Alice Nielsen, soprano, will also appear.

Grace Valentine, who created the role of Gertrude Meyer, in "Help Wanted," will again be seen in the part when the original company re-opens, headed by Henry Kolker.

A mid-Summer water festival began at White City, Saturday night, 1, which was known as Fun Night. This water festival will last for nine nights. The entire park is specially decorated and illuminated. Circus acts of unusual merit hold forth in the free open air hippodrome this week, including: Boris Fridkin Troupe, Russian Dancers, the Famous Seabert Sisters, sensational lady equestriennes; the Wahland-Tekla Trio, Burlesque Herculean athletes; Alexander Kaidor, Russian-Pokinese Troupe, world's famous Chinese acrobats, and the Four Herculean Sisters, beautiful novelty contortion act.

At Riverfront the new feature is a spectacular exhibition of fireworks and pyrotechnic art. This is "Pain's" fireworks production, entitled "Old Mexico," which pictures the capture of the City of Mexico under General Scott on Sept. 14, 1847. This drama, written by Fred Will, continues at the park for sixteen nights. The mille City of Mexico stands upon a stage 400 feet across, and contains 10,000 square feet of painted canvas. Two hundred and fifty people appear in the cast.

The second week of grand opera at Ravinia Park begins this evening, with "Martha," by Von Flotow. The second and third acts of this work will be given, with Walter Wheatley, Alfred Kaufman, Louise Le Baron, Beatrice La Palme and William Schuster in the cast. Tuesday evening, 4, "Cavalleria Rusticana" will be the bill, with Harry Scott, Leopold Samaloff, Louise Le Baron, Louis D'Angelo and Cordelia Latham as the singers.

Max Bendix announces novelties in the way of additions and amplifications of the rapidly growing repertoire of the National Symphony Orchestra, which entered into the sixth week of its engagement at the new Midway Gardens. Goldmark's "Rustic Wedding" symphony will be the novelty for Wednesday evening's program, 5, and is the first symphony to be added to the repertoire of the new orchestra by popular request.

Rismarck Garden maintains its high grade concert, with Stegner's orchestra, a grand opera quartette, and other musical organizations and soloists giving the programs. There is dancing by professionals and the patrons of the resort.

The "Tangle Wood" will be a grand feature attraction at Forest Park. Gladys Lamb gives exhibitions of roller skating and dancing thereon. The large ballroom gives many patrons a chance

to dance. The rides and free vaudeville programs are extremely popular.

Court (U. J. Hermann, mgr.)—Re-opens Saturday, 8, with "A Pair of Sixes."

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," seventh week.

GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World" 10 and week.

POWERS (Harry Powers, mgr.)—"Daddy Long-Legs."

FINE ARTS (R. B. Harney, mgr.)—Motion pictures of Annette Kellermann, in "Neptune's Daughter."

ILLINOIS (W. J. Davis, mgr.)—"Cahira."

ZIEGFELD PICTURES PLATHEUM—"Brewster's Millions."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Elopers," third week.

NATIONAL (J. P. Barrett, mgr.)—Beginning Sunday, 2, "Uncle Tom's Cabin."

ORCHESTRA HALL—"The Wolf."

STUDEBAKER (Sam Leister, mgr.)—"The Littlest Rebel."

COLUMBIA (William Roche, mgr.)—Ed. Lee Wrothe and the Ginger Girls. Beginning Sunday, 9, "A Broadway Houseman."

HAYMARKET (J. P. Kirk, mgr.)—Beginning Saturday, 1, "The Melody Mads." Beginning Sunday, 9, "The Passing Review of 1914."

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 3: Claude Gillingwater and company, Maurice Herz, Morris Cronin and company, Irene and Bobby Smith, Miss Lelzel and Jeanette, Claude Golden, Fire Metzger, Margo De La Rose, Lockett and Waldron.

AMERICAN MUSIC HALL, AUDITORIUM, BLACKSTONE, COMEDY, CROWN, LITTLE, IMPERIAL, VICTORIA, STAR AND GARTER, OLYMPIA, FOLLY and PALACE MUSIC HALL are open.

COLONIAL (George A. Harrison, mgr.)—Week of 3: A. Burton Holmes "Traveling on 'Rolling Down to Rio' with Henri Andre Langdon as lecturer; the Two Georges, the Three Kelsey Sisters, Adelyn Bates, Leonard Kane, Signor Desdatis, Craig and Slight, and Olive, Joy and Olive, McVickins (J. G. Burch, mgr.)—Week of 3: Imperial Pekinese troupe of Chinese acrobats, magicians, jugglers and illusionists; Diamond Beatrice and company, Saula and Rockwood, Bert and De Vere, Bicknell and Gibson, Maye and Addis, Howard's animals, and Two Zyls.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 3: Mac West, the Piccolo Midges, Norris' baboons, Zeno, Jordan and Zeno, "Lovers and Lunatics," Wallace Galvin, Ben Barney, Katrina Wiley, and Prince and Dorrie.

NATIONAL (J. P. Barrett, mgr.)—"Uncle Tom's Cabin."

CROWN (E. H. Hutton, mgr.)—"The Prince of To-Night."

IMPERIAL (J. P. Barrett, mgr.)—Re-opens Sunday, 9, with "The Prince of To-Night."

YOUNG BUFFALO SHOW CLOSES. WILD WEST AGGREGATION WINDS UP REPAIRS IN PAINTS.

RECEIVER APPOINTED.

The Young Buffalo Wild West Show is no more. It quit operations at Alton, Ill., Tuesday, July 28.

Upon application of Vernon O. Seaver, the Union Trust Company, Chicago, was appointed receiver.

The Young Buffalo Wild West Show was organized five years ago.

BAUMAN PREDICTS GREAT BUSINESS.

Joseph Bauman is a conservative business man, but he is a ready spender when it comes to providing attractions for the people.

The World at Home, which is recognized as one of the greatest amusement enterprises on foot in American this season.

The Western representative of THE NEW YORK CLIPPER called upon Mr. Bauman, in Chicago, last week, and in response to the query "what do you think of the prospects for tent shows during the coming season," Bauman said: "The World at Home" is coming along nicely. Our business is growing every week. We are, of course, naturally deeply concerned over what may develop in the railroad engineers' controversy. It would be a calamity if there was a strike and the tent shows were tied up. But the tented aggregations would not be the only ones to suffer. It would mean the loss of millions of dollars to commercial houses.

"The European war situation may have a tendency to hurt business in the amusement field, but I doubt it. The crops are great. The farmers will have plenty of goods, just as advertised." That policy faithfully carried out gets results.

STANLEY TWIST IN CHICAGO.

Stanley Twist was in Chicago last week. He honored the Western Bureau of THE NEW YORK CLIPPER with a call. Twist is a busy boy these days, and has not much time for interviews. He did call work while he was with the Selig Polyscope Co. He will be heard from in the future.

For Stanley is full of ideas and knows the moving picture game from end to end. The profession of photographer is still in its infancy. Men like Twist will help to develop the business. Printer's ink is a powerful factor in backing up worthy offerings in any and every branch of the show business. Nobody knows this better than Stanley Twist. More power to him!

J. "SKY" CLARK IN CHICAGO.

J. Schuyler Clark, who for a number of years was prominently identified with the Barnum & Bailey and other show business, is making an extended stay in Chicago. He is heavily interested in real estate and amusement attractions in Los Angeles and San Diego, Cal., and is of the opinion that with the opening of the Panama-Pacific Exposition, in San Francisco, and the big fair in San Diego, things will boom in California next year. During a call at the Western bureau of THE NEW YORK CLIPPER, in Chicago, "Sky" said: "Every showman in the world admires 'THE OLD RELIABLE.' We could not get along without it. It has always been impartial. Always ready to boost a good thing, and prints the news."

Mr. Clark is making his headquarters at the Hotel Del Prado, in Chicago.

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A THEATRICAL EVENT OF INTERNATIONAL INTEREST

By insistent demand and in response to the thousands of my admirers all over the world, I have made special arrangement with the Vitaphone Company of America for an unlimited leave of absence and am therefore enabled to announce a world's tour of myself.

JOHN BUNNY TO APPEAR IN PERSON

with a company of sixty clever youngsters and some grown-ups, in a most unique and novel entertainment comprising

MINSTRELSY, PANTOMIME and MUSICAL EXTRAVAGANZA

J. J. ROSENTHAL, Gen'l Manager

SAM MYERS, Bus. Manager

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RAILROAD SITUATION ALARMING.

Circus, Carnival and Wild West proprietors are on the qui vive, and are fearful lest the threatened strike of the railroad engineers, which is scheduled for this week, unless President Wilson can bring about an adjustment, may tie up their attractions in the West and Southwest. It is to be hoped that a satisfactory settlement may be effected, for if the engineers go on a strike it will be impossible for the tent show interests to move a wheel west of the Mississippi River.

OUT OF TOWN NEWS

Los Angeles, Cal.—Morocco (Olive Morosco, mgr.) July 27 and week, "The Money Getters."

Morocco's BURBANK (Olive Morosco, mgr.)—26 and week, "The Governor's Lady."

ORPHEUM (Clarence Brown, mgr.)—Bill Aug. 3 and week includes: Liane Carerra and company, Corradini's Animals, John and Mae Burke, Yvette, Ray Conlin, "Beauty is Only Skin Deep," Kramer and Morton, and Britt Wood.

EMPEROR (Dean Worley, mgr.)—Bill July 27 and week includes: "Their Get Away," Viola Beauties, Grant Gardner, Oxford Trio, Newport and Striks, "A Barber's Busy Day."

HIPPODROME (Lester Fountain, mgr.)—Bill 27

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THE KING, Groveport, Ohio.

the film of Al. Jennings, in "Beating Back," at the Liberty Theatre here before the pictures were exhibited anywhere else in the United States. The pictures were shown here July 24, 25, but were not released or shown in New York or other Eastern cities until 26. "The Million Dollar Mystery" is shown at the Liberty commencing 3.

Hartford, Conn.—Pol's (W. D. Asrough, mgr.) "Zira," by the Poll Players, Aug. 3 and week. "A Stubborn Cinderella" to follow.

PALACE (W. J. Cullen, mgr.)—Bill 3-5: Italian Musketiers, Harvey and De Vera, Lady Senual, Burrison and Taylor, Miller and Lyle and Freer, Baggar and Freer. For the last half, "The Girl in the Moon" will be featured.

NOTES.

FLECH LYNE, the charming American soprano, who made such a tremendous success under Oscar Hammerstein, may possibly appear on the Pacific Coast next season.

McAlester, Okla.—Star Airplane (A. Bert Esteo, mgr.) Susanne Carter Musical Comedy Co. played to good business July 27-Aug. 1. Dark 3 and week. Moseley Bros' Stock Co. 10-15.

LAKE PARK AIRPLANE (A. Bert Esteo, mgr.)—Susanne Carter Musical Comedy played to capacity business Sunday, July 26.

LIBERTY (J. A. Steinman, mgr.)—Motion pictures to good business.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures, to capacity business.

NOTA—Manager Steinman claims to have shown

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GIRLS**

BUT ONLY DREAM OF ONE

Lyric by WILL D. COBB

A Great Double Version

I JUST CAME IN TO SAY HELLO

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Words by WILL D. COBB

A NOVEL BALLAD

I'D LIKE TO FIND ANOTHER GIRL LIKE MARY

Can be Used Either as Single or Double

Words by LEO WOOD

Music by LEO EDWARDS

WALTZ OF THE ROSE

THAT HAUNTING WALTZ MELODY THAT YOU HEAR EVERYWHERE

THE SONG OF THE SEA IS ETERNITY

Lyric by ARTHUR LAMB, Author of "ASLEEP IN THE DEEP."

"NUFF SED"

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**IF THEY DON'T STOP MAKING THEM SO
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ACADEMY (M. B. Schlessinger, mgr.)—Bill for 3 and week; Fox & Fox's Circus, Joe Brennan, Valentine Morin, Three Dixon Sisters, Quinn Bros. and Drake, Budd and Clare, Wanda Barker, John Zimmerman, and "The Million Dollar Mystery" film.

CARNIVAL COURT (W. C. McGrew, mgr.)—Elas and Shriners hold a meet this week. The motordrome is a feature.

OLYMPIC—Manager Slotkin offers for week of 3: Pete Baker, Mamie Four, Musical Bella, Great Rodo and company, and part 7 of "The Million Dollar Mystery" pictures.

GAYETY (J. M. Ward, mgr.)—George Stone and Etta Pillard, and the Social Maids inaugurated the regular season here 1.

TICK (Messrs. Shubert, mgrs.)—Rainey's African hunt pictures continue. Motion pictures of "American" week of 9.

GARDEN (W. F. Graham, mgr.)—This house will open, 8, with the Mischief Makers, including Lalla Selbini, Victoria Four, Six Tangophonds and the Aloha Twins.

STRAND—Manager Edler offers Francis X. Bushman, in "One Wonderful Night" and "The Wolf," 3-8.

FRONTIER (G. H. Rowe, mgr.)—Offering for week of 2 was "A Man's War," "Broncho Bill and the Gambler," "Romantic Rosie," "Events of the Week," "Our Mutual Girl" and a continuation of the popular "The Million Dollar Mystery." Business fine.

TROY, N. Y.—Proctor's (H. R. Emde, mgr.) Bill for Aug. 3-5: Dashiell-Griffith and company, McPherson and Hill, Frank Bush, Burt and Van Klein and Grace Gibson, Edith Helena and D. Russo, Gladie Correll, and Hearst-Selig. For 6-8: City Comedy Four, Les Alvares, Sherman and Miller, Chas. and Ada Latham, Holmes and Elley, Konez Bros., and Sharp and Wilkes.

PROCTOR'S LYCEUM, NOVELTY, PLAZA, TROJAN, KEITH'S, MAJESTIC and EMPIRE, photoplays only. HENRIETTA PARK—Vaudeville and open air attractions.

SYRACUSE, N. Y.—Empire (Frederick Gage, mgr.) "The Real Thing" week of Aug. 3, closes a very successful Summer stock season at this house.

VALLEY (Philip Honold, mgr.)—"The Rich Mr. Hoggenheimer" week of 3. Arthur Burchley, who made many friends here, has left to begin rehearsals for "Oh! Oh! Delphine," in which company he has been signed for the tenor role. Business continues excellent.

GLENS FALLS, N. Y.—Empire (Joe Miller, mgr.) Bill Aug. 6-8: Jean and Willie Hayes, Joe Carroll and Williams and Watson.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures only.

FORT EDWARD, N. Y.—Siz. Sautelle's Shows exhibited here July 27, to two large, well pleased audiences. As Mr. Sautelle formerly lived in this section he was greeted at both performances by many of his local friends.

INDIANAPOLIS, Ind.—English's (Barton & Olsen, mgrs.) bill week of Aug. 3: Marcus, Norwood and Hall, Wm. Davis and company, Jere Sanford, and Bush and Engle.

LYRIC (Barton & Olsen, mgrs.)—Bill 2-5: Lee Zimmerman, Moore, Brownie and Christie, Cheleigh Sisters, Sigbee's dogs, and "By Power of Attorney." For 6-8: Dickson and Deagon, Davis and Klein, Lou Chihna, Kennedy and Melrose, and "Humanity."

KEITH'S (Ned S. Hastings, mgr.)—Vaudeville and pictures.

COLONIAL, FAMILY, KEYSTONE, PALMS and ISIS, pictures only.

NOTE—The Columbia opens with "The Tempest," 15.

MONTREAL, Can.—Princess (Abbie Wright, mgr.) moving pictures of Rainey's "African Hunt," to good houses week of July 27-Aug. 1. Same pictures week of 3.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players closed their week with "The Concert," to good attendance, week of July 27. "The Conspiracy" Aug. 3-8.

EMPIRE—The Stanley Stock Co., in "Oliver Twist," to good houses week of 27.

NEW GRAND—Roma Reade Stock Co. in "St. Elmo," to good attendance week of 27. "The Council of Ten" Aug. 3-8.

THE GAYETY will open its season Aug. 8, with the Gay New Yorkers.

SUMMER PARK (D. Lurose, mgr.)—Business is big. Bill for week of 3: Three Arturs, Madame Mary's Burlesquers, Hubert Dryers and company, Two Bohemians, Harry Lennox, Park's Military Band.

HAMILTON, Can.—At the Temple (J. G. Appleton, mgr.) week of July 27, "Before and After" was well received. Week Aug. 3, "The Marriage of Kitty," "The Talker" to follow, for last week of stock season. Vaudeville opening week of 17.

MOUNTAIN (G. H. Summers.)—Week of 27, "A Home Run" drew big business. Week of 3, "The Awakening of Helena Richie."

NOTE—The Ferris Greater Exposition Shows closed a ten days' engagement July 30, under the auspices of the T. M. A., giving the best of satisfaction. Great crowds attended.

BUFFALO, N. Y.—Shea's (M. Shea, mgr.) Bill week of Aug. 3: Alexander Kids, Edwin Carson, Harry A. Ellis, Burnham and Irwin, Dale and Boyle, Alberte Rouget, and Abou Hamid Trutje.

LAKESIDE PARK, QUASSAPATUNG.—Dancing, regattas, cabarets and diving exhibitions, continue to please. Band concerts every Sunday, afternoon and evening.

LAKESIDE PARK, QUASSAPATUNG.—Dancing, regattas, cabarets and diving exhibitions, continue to please. Band concerts every Sunday, afternoon and evening.

JOHNNY JONES' Shows played Waterbury week of July 27, to poor financial results, owing to the weather, it being cold and rainy. Every thing with the show is new and up-to-date, even the dancing craze is represented in the Tango Palace, where the latest dances are shown. Curley Wilson's lions seem to draw as well as ever, and Marshall's Minstrels, all colored folk, continue to please. Friday, 31, was a big day for business, the sun rising early and being warm enough to leave the grounds high and dry for the afternoon and evening crowds, and all the concessions were well patronized. Parker's carry-all was a favorite with grown-ups as well as children.

BRANTFORD, Can.—Grand (Frank Johnson, mgr.) bill July 29-Aug. 11 is the photo drama, "Creation," a free exhibition by Pastor Russell, under the auspices of the International Bible Students' Association.

BRANT (Ernie Mould, mgr.)—Bill 30-Aug. 1 includes: Four Les Kelotrs, Grace and Brownell, Marie Edwards, and motion pictures, "Adventures of Kathlyn." For week of 8: "Just for a Kiss," Roonis and Russell, "The Million Dollar Mystery," Edward Marlow and motion pictures.

COLONIAL (Ed. Symons, mgr.)—Bill week of 3: Moore and Nelson, Agnes Falls and Harry Dixon, Boston and Van company, in "The Professor's Reception," and "Lucille Love" motion pictures.

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Norris' Baboons, Gt. Northern Hipp., Chicago.
Norwood & Hall, English's, Indianapolis.
O'Farrell, The, Ringling Bros., Circus.
Okott, Chas., Keith's, Phila.
Olympic Trio, Liberty, Bkln., 6-8.
Olympic Four, The, Cosmos, Washington, 3-5.
Orpheus Comedy Four, Pantages', Los Angeles,
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Parillo & Frabito, Henderson's, Coney Island,
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Paris Green, Pantages', Vancouver, Can.
Pallenberg's Bears, Orpheum, Oakland, Cal.
Palace Quartette, Orpheum, Boston, 6-8.
Parisian Trio, Gaiety, Phila.
Peterson & Pauline, New Portland, Me., 6-8.

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Phillips, Alf., Cosmos, Washington, 3-5.
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Platov & Glaser, Majestic, Milwaukee.
Pisano & Bingham, Greeley Sq., N. Y. C., 3-5;
Delaney St., N. Y. C., 6-8.
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ton.
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"Punch, The," American, N. Y. C., 3-5; Delaney
St., N. Y. C., 6-8.
Quinlan & Richards, Pantages', Great Falls, Mont.
Quinn Bros. & Drake, Academy, Buffalo.
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Reisner & Gores, Orpheum, Winnipeg, Can.
Redington & Grant, National, N. Y. C., 3-5;
Lincoln Sq., N. Y. C., 6-8.

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Reckless Trio, Shubert, Bkln., 6-8.
Redding, Francesca, & Co., Cosmos, Washington,
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Rio Bros' (4), Touring England.
Ridge, Chas., Lyrics, Cincinnati, 3-23.
Rice, Sully & Scott, New Brighton, Brighton
Beach, N. Y.
Ring, Julie, & Co., Pantages', Tacoma, Wash.

EDNA RICHARDSON

THE SWEETHEART GIRL.

Richards, Geo., & Co., National, N. Y. C., 3-5.
Rigby, Arthur, National, N. Y. C., 6-8.
Rice, Elmer & Tona, Nixon, Phila.
Romeo, the Great, Ramona Park, Grand Rapids,
Mich.
Rosella & Rosella, Pantages', Great Falls, Mont.
Rogers, Dorothy, & Co., 7th Ave., N. Y. C., 3-5.
Robinson, Bill, Lincoln Sq., N. Y. C., 3-5; Shub-
ert, Bkln., 6-8.
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Robert, Luth Lord, Ramona Park, Grand Rapids,
Mich.
Roeder's, Ramona Park, Grand Rapids,
Mich.

Rogers Sisters, New Portland, Portland, Me., 6-8.
Roland & Farrell, Greeley, Portland, Me., 6-8.
Russell, Fred, & Co., Globe, Phila.
Russell & Hayes, C. & C. Traff. Cal., 5-8; Parra's,
Bakersfield, 9-11; Ashby's, Hartford, 12-15.
"Runaway Four," State St., Trenton, N. J., 6-8.
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Sawyer, Joan, Palace, N. Y. C.
Sawyer, Joseph, & Co., Palace, N. Y. C.
Sadi Kitchi Troupe, Majestic, Pittsfield, Mass., 6-8.
Sanford, Jere, English's, Indianapolis.
Scheda, Fontaine Perry Park, Louisville.
"School Days," Loew's, Toronto, Can.
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"Scenes at West Point," Music Hall, Brighton
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MAY SHELTON and KEMP SISTERS

UNITED TIME

Sevier & James, Temple, Fremont, Neb., indefinite.

"Semiary Girls," Pantages', Seattle, Wash.
Seebach, The, Orpheum, Oakland, Cal.
Seibert's, White City Hipp., Chicago.
Shirley, Jessie, & Co., Pantages', Tacoma, Wash.

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Direction ALF. WILTON

Smith, Irene & Bobby, Majestic, Chicago.
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Greeley Sq., N. Y. C., 6-8.

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Novelty Modern Dancers

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Standard Bros., Pantages', San Fran., Cal.
Steph, Goodrich & King, Fontaine Perry Park,
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Stan Stanley Trio, Majestic, Milwaukee.
Stetson & Huber, Orpheum, Ulica, N. Y.
St. James, Wm. H., & Co., Boulevard, N. Y. C.,
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QUEEN'S OWN SCOTTISH HIGHLANDERS

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Sutton, Larry, Lynders Show.
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Swan, Empress, Billings, Mont., 5, 6; Empress,
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Sylphons, The, Orpheum, Boston, 6-8.
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South American Tour.

Truehart & Burke, Polly, Detroit, indefinite.
Trans-Atlantic Trio, Orpheum, Oakland, Cal.
Vardaman, National, Sydney, Australia, indefinite.
Vallecia's Leopards, Empire, Durban, So. Africa,
3-31.
Vanfield, Pantages', Vancouver, Can.
Valerius & Valerius, Apollo, Zanesville, 6-8.
Van Gode & Ostwy, Grand, Princeton, Mo.
Vivian & Alton, Rickards Circuit, Australia, in-
definite.

Viennas (4), Globe, Phila.
Vogt, Ed., Ringling Bros., N. Y., indefinite.
Von Cello, Delaney, N. Y. C., 3-5; Bijou, Bkln.,
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Watson, Joe, & Co., National, N. Y. C., 3-5; Lin-
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Wardell, Harry, Greeley Sq., N. Y. C., 3-5.

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lonial, Stockton, 12-15.

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They do it

West, Ethel, Riverview Park, Peoria, Ill., in-
definite.
Welch & Francis, Crystal, Milwaukee.
Wellington, Dan, Keith's, Cincinnati.
West, Mae, Gt. Northern Hipp., Chicago.
Wescott & Hagan, New Portland, Portland, Me.,
6-8.
Weston, Lucy, New Brighton, Brighton Beach,
N. Y.
Wheeler & Wilson, Hammerstein's, N. Y. C.,
6-8.
"When It Strikes Home," Boulevard, N. Y. C.,
6-8.
"When We Give Up," Lyric, Hoboken, N. J.,
6-8.

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers," Playing

United Time.

Direction GENE HUGHES.

Williams & Rankin, Touring Australia, indefinite.
Winch & Fox, Pantages', Great Falls, Mont.
Wild Moors (5), Palace, N. Y. C., 6-8.
Wilde, Greely, N. Y. C., 6-8.
Wilkins & Wilkins, Empire, No. Adams, Mass.,
6-8.
Wilson & Washington, Crystal, Milwaukee.
Wiley, Katrina, Gt. Northern Hipp., Chicago.
Williams & Darrell, New Brighton, Brighton
Beach, N. Y.
Woodward, Roman L., Levitt Bros.' Shows.
Wood's Animals, Pantages', Great Falls, Mont.
Woodward's Dogs, Pantages', Los Angeles, Cal.
Woodward, Fred, & Co., Pantages', Portland, Ore.

WOODFORD'S ANIMALS

IN VAUDEVILLE.

WM. S. HENNESSY—The Bookmaker

Wood, Britt, Orpheum, Los Angeles, Cal.; Au-
ditorium, Venice, 10-12.
Wolgas & Girle, Lincoln Sq., N. Y. C., 3-5.
Wood, Chas., & Co., Gordon's Olympia, Boston.
Wright, Owen, Cosmos, Washington, 3-5.
"Yellow Peril," Lincoln Sq., N. Y. C., 3-5; Or-
pheum, N. Y. C., 6-8.

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REGULAR SEASON
ABOUT AUGUST 31
WILL USE 200 TO 300
FIRST CLASS ACTS

ARTISTS

In writing for time,
state complete descrip-
tion of act, number of
people, where played
last season, and rock
bottom figures. Remem-
ber we can use acts for
the entire season.

phum, N. Y. C., 6-8.
Youngers, The Temple, Detroit.
Yocary-Gargolis Troupe, Colonial, Chicago, 6-8.
Yule, Chas., & Co., Orpheum, San Fran., Cal.
Yvette, Orpheum, Los Angeles, Cal.
Zandoli, Al., & Co., Pantages', San Diego, Cal.
Zelaya, American, N. Y. C., 6-8.
Zeno, Jordan & Zeno, Gt. Northern Hipp., Chi-
cago.
Zimmerman, John, Academy, Buffalo.
Zylis (2), McVicker's, Chicago.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column
Must Reach This Office Not Later
Than Saturday Before Day of
Publication to insure
insertion

Chatterton, Ruth-Powers', Chicago, indefinite.
Coburn Players—Cambridge, Mass., 3-5. Williams-
town 6, Hanover, N. H., 7, 8, Burlington, Vt.,
10, 11, Lake Placid, N. Y., 12-14, Rochester,
N. Y., 15-16.
Clarke, Harry Corson, & Margaret Dale Owen—
London, Eng., 3-Sept. 5.
"Conspiracy," The, Montreal, Can., 3-8.
Dillon & King Mus. Com.—Columbia, Oakland,
Cal., indefinite.
"Dummy, The"—Hudson, New York City, in-
definite.
"Don't Lie to Your Wife"—Michigan City,
Ind., 9.
"Elopes, The"—La Salle, Chicago, indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam,
N. Y., 10-15.
"Girl and the Tramp, The" (Geo. L. Barton,
mgr.)—Iron River, Wis., 5, Iron Mountain 6,
Melien 8, Bayfield 9, Fifehead 10.
"Grown Upright, The"—Apollo, Atlantic City, 17-
22.
"High Cost of Living, The"—Lew Fields—Nixon,
Atlantic City, 17-22.
"Hoosier Girl, A"—Benton Harbor, Mich., 9.
"Hullabaloo," Alligan 11, Hart 12, Fremont
13, Big Rapids 14.
"He Comes Up Smiling" (A. H. Woods, mgr.)—
Republic, New York, Aug. 7, indefinite.
"Kitty Mackay"—Comedy, New York, indefinite.
Olympic Park Opera Co.—Newark, N. J., in-
definite.
Princess Players—San Fran., Cal., 10, indefi-
nite.
"Peck's Bad Boy" (Dick Maddox, mgr.)—Beaver
Dam, Wis., 7, Oshkosh 9, Iola 10, Amhurst
11, Mosinee 12, Loyal 13, Adams 14, Medford
15.
"Peg o' My Heart" (Elsa Ryan)—Manhattan O.
H. New York, 15, indefinite.
"Polly of the Circus" (Weiss & Moson, mgrs.)—
Halifax, N. S., 5-8, Truro 10, New Glasgow
11, 12, Sidney 13-15.
"Prince of the Night, The"—Chicago 2-15.
"Pair of Sixes, A"—Longacre, New York, in-
definite.
"Patched & Perlmutter"—Cohan, New York, in-
definite.
"Passing Show of 1914"—Winter Garden, New
York, indefinite.
"Peg o' My Heart" (Peggy O'Neill)—Garrick,
Chicago, indefinite.
"Pair of Sixes"—Cort, Chicago, 8, indefinite.
Ravina Park Grand Opera—Chicago, indefinite.
"Shepherd of the Hills"—Gaskill & MacVicker's,
Inc.—Whitehall, Mich., 5, Hart 7, Fenwater
8, Ludington 10, Manistee 11, Traverse City
12, E. Jordan 13, Boyne City 14, Charlevoix
15.
"Too Many Cooks"—Thirty-ninth Street, New
York, 16, indefinite.
"Third Party, The"—Shubert, New York, in-
definite.
"Under Cover"—Atlantic City, N. J., 10-15.
"Under Cover"—Plymouth, Boston, 8, indefinite.
"Uncle Tom's Cabin" (Wm. Kibbe, mgr.)—Chi-
cago 2-15.
"Uncle Tom's Cabin"—Martin's—Michigan City,
Ind., 9.
"Vanishing Bride, The"—Belasco's—Atlantic City,
N. J., 3-8.
"Whirl of the World"—G. O. H., Chicago, in-
definite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Angell's Comedians—Knox City, Mo., 3-8.
Alcazar Stock—Los Angeles, Cal., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
Angel Stock (Joe Angell, mgr.)—Ogdensburg, N.
Y., 3-8.
All Star Players—Columbia, San Fran., indefinite.
Brown, Clark, Stock—Orpheum, Montreal, Can.,
indefinite.
Britannia Stock—Ottawa, Can., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can.,
indefinite.
Boyer-Vincent Stock—Bathurst, N. B., Can., 3-8.
Bonstelle Players—Toronto, Can., indefinite.
Bryant, Billy, Stock—Point Pleasant, W. Va., 3-8.
Brown, Kirk, Stock (J. T. Macaulay, mgr.)—Al-
coba, Pa., indefinite.
Chicago Stock (C. H. Rosakam, mgr.)—Penn
Yan, N. Y., 3-8.
Comstock-Terry Stock—Schenectady, N. Y., in-
definite.
Corzelli-Price Players—Washington, Ind., 3-8.
Lebanon 10-15.
Columbia Players—Washington, indefinite.
Casino Stock—Denver, Col., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Callahan Dramatic Co.—Foreston, Ill., 6-8, We-
nona 10-12, Heyworth 13-15.
Colonial Stock—Cleveland, O., indefinite.
Connolly Jack, Players—Cushing, Okla., 3-8.
Chase-Lester Co.—Denison, Ia., 3-8, Jefferson 10-
15.
Clarendon Stock (T. I. Fahl, mgr.)—Lipsie, O.,
3-8, 10.
Dalson Stock—Milwaukee, indefinite.
De Voss, Flora, Co.—Reedsburg, Wis., 3-8, Hills-
boro 10-15.
Denham Stock—Denver, Colo., indefinite.
Denham Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh, indefinite.
Empire Stock—Syracuse, N. Y., 3-8.

Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Elich Stock—Denver, Col., indefinite.
Goodwin Players—E. H. Perry's—Readstown,
Wis., 3-8.
Gibney Sarah, Stock—Owen Sound, Can., 10-15.
Gorman's Mus. Com.—Medford Boulevard, Bos-
ton, indefinite.
Gorman Mus. Com. Co.—Lowell, Mass., indefinite.
Gorman Mus. Com. Co.—Haverhill, Mass., in-
definite.
Glimvian Dramatic Co.—Payne, O., 3-8, Grove
Hill 10-15.
Gorman Mus. Com. Co.—Portland, Me., indefinite.
Grand Opera House Stock—Bkln., N. Y., in-
definite.
Guy Players—Reedsburg, Wis., 3-8.
Hawell Players—Toronto, Can., indefinite.
Huntington Players—Shubert, St. Paul, Minn.,
indefinite.
Holden Stock—Grand Rapids, Mich., indefinite.
Horne Stock—Akron, O., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, in-
definite.
Harper Players—Terre Haute, Ind., indefinite.
Holden Stock—Detroit, indefinite.
Horne Stock—Akron, O., indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Hillman's Ideal Stock—Colony, Kan., 10-12,
Burlington, Colo., 13-15.
Hudson Players (F. E. Moore, mgr.)—St. Louis,
indefinite.
Jefferson Theatre Stock (M. J. Garrity, mgr.)—
Portland, Me., indefinite.
Jewell Kelly Co.—Atlanta, Ga., indefinite.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Kirk, Gladys, Co.—Searsport, Me., 6-8.
Kelly-Brennan Co.—Cassville, Mich., 3-8.
Leonard Players—Ridgway, Mo., 3-8, Decatur
City, Ia., 10-15.
Lynn, Jack, Stock (Adam W. Friend, mgr.)—
Mayflower Grove, Bryanville, Mass., 3-22.
Morley, Ernestine, Players—Jacques, Waterbury,
Conn., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Morocco Stock (Oliver Morocco, mgr.)—Los An-
geles, Cal., 10-15.
Murphy's Comedians, No. 3—Richmond, Mo., 3-8.
Mannion's Park Stock—St. Louis, indefinite.
Moss Bros' Stock—Paris, Tex., 3-8, McAlester,
Okla., 10-15.

Merk, Sq. Stock—Lowell, Mass., indefinite.
Mac-Taff Co.—Sullivan, Ind., 3-8.
Majestic Players—Boston, indefinite.
Newton Stock—Cooper, Tex., 3-8.
Nicol-Troy Stock—McAlester, Okla., 3-15.
Poll Players (James Thatcher, mgr.)—Washing-
ton, D. C., indefinite.
Poll Players—Baltimore, indefinite.
Poll Players (Kendall Weston, mgr.)—New Haven,
Conn., indefinite.
Poll Players—Hartford, Conn., indefinite.
Poll Stock—Scranton, Pa., indefinite.
Poll Players—Grand, Worcester, Mass., indefinite.
Popular Players—Washington, D. C., indefinite.
Reade, Roma, Stock—Ottawa, Can., indefinite.
Richardson Stock (E. Barbour, mgr.)—Nevada,
Mo., 2-8, St. Scott, Kan., 9-15.
Royer-Judley Opera Co.—Cape Cottage Park,
Portland, Me., indefinite.
Reade, Roma, Co.—Montreal, Can., indefinite.
Reilly, Chas., Stock—Jersey City, N. J., in-
definite.

Redmond's Players—Sacramento, Cal., indefinite.
Sutherland Stock—Minneapolis, Minn., 5, 6, Erskine
7, 8, Fosston 10-11.
Spooner Dramatic Co.—Hot Springs, Ark., 3-15.
Simmons, Jack, Stock—Scandia, Kan., 2-8, Barnes
9-15.
Shannon Stock (Harry Shannon, mgr.)—West
Unity, O., 3-8, Delta 10-15.
Shottell, Al., Stock—Denver, Colo., till Aug. 29.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Siddons Comedy Co.—Wilmington, Del., 3-15.
Stafford Comedy Co.—Bingo, Pa., 10-15.
Temple Stock—Hamilton, Can., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Jo-
seph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des
Moines, Ia., indefinite.

Valley Theatre Stock—Syracuse, N. Y., indefinite.
Washington Stock—Detroit, indefinite.
Worth, Josephine, Players (Sydney Platt, mgr.)—
Dubuque, Ia., indefinite.
Whitney Stock—Harbor Beach, Mich., 3-8.

COMPANIES IN TABLOID PLAYS.

Allen, Billy, Mus. Com. Co.—Akron, O., 3-8.
Carter, Suzanne, Mus. Com. Co.—Bonham, Tex.,
3-8, Sherman 10-15.
Mack's Musical Revue—St. John, Can., indefinite.
Southern Beauties—Charlotte, N. C., indefinite.
Thomas Mus. Com. Co.—Belfast, Me., 3-8, West-
erville 10-22.
Ward, Harry, Mus. Com. Co.—Muskegon, Okla.,
indefinite.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—
Daytona, Fla., indefinite.
Fields, A. L., & Co., 8, Du Bois, Pa.,
10, Bradford 11, Salamanca 12, Geneva 13,
Auburn 14, Cortland 15.
Guy Bros.—Springfield, Mass., indefinite.

BURLESQUE SHOWS.

Columbia Wheel.

Beauty Parade—Cassio, Bkln., 15-22.
Broadway Honeycomb, A—Columbia, Chicago, 9-
15.
Bon Tons (P. E. McAleer, mgr.)—Grand, Tren-
ton, 6-8, Columbia, New York, 10-15.
Gay Morning Glories (Jack Quinn, mgr.)—Em-
pire, Chicago, 3-15.
Ginger Girls—Columbia, Chicago, 3-8.
Gay New Yorkers—Gayety, Montreal, 8-15.
Robinson Crusoe Girls—Altoona, Pa., 14, Johns-
town 15.
Social Maids—Gayety, Buffalo, 3-8.
Tango Queens (Ed. E. Daiky, mgr.)—Altoona, Pa.,
6, West Point 7, Pittsford 8-15.
Winning Widows—Hurtig & Seamon's, New York,
15-22.

PROGRESSIVE WHEEL.

Follies of Pleasure (Rube Bernstein, mgr.)—
Napier, Cleveland, 17-22.
Melody Maids, The—Haymarket, Chicago, 3-4.
Mischief Makers—Gayety, Buffalo, 10-15.
Merry Burlesques—Chester, Pa., 14, 15.
Passing Review of 1914—Haymarket, Chicago, 9-
15.

BANDS AND ORCHESTRAS.

Balmain's Band—Chicago, indefinite.
Berliner's Band—Cincinnati, indefinite.
Chicago Symphony Orchestra—Chicago, indefinite.
Cincinnati Symphony Orchestra—Cincinnati, in-
definite.
Chandler, Nellie B., & Harmony Maids (Chas. W.
Goetz, mgr.)—Boston, Mass., indefinite.
Ferullo's Band—Hutchinson, Kan., indefinite.
Hawaiian Orchestra—Altoona, Pa., indefinite.
Herbert, Victor, Orchestra—Willow Grove Park,
Phila., 3-22.
International Ladies' Band (Chas. W. Goetz, mgr.)—
London, Ont., Can., 3-8, Brantford 10-15.
McSparrow's Band—Elia-Sha-Co., indefinite.
Natiello's Band (Ernest Natiello, dir.)—Fontaine
Perry Park, Louisville, Ky., indefinite.
National Symphony Orchestra—Chicago, indefinite.
Pryor's, Arthur, Band—Kansas City, Mo., in-
definite.

Russ's Band—Cleveland, indefinite.
Schmitt's Orchestra—Chicago, indefinite.
Schmitt's Band—Chester Park, Cincinnati, in-
definite.
Shorn's Band—Lexington, Ky., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Vessels's Band—Steel Pier, Atlantic City, N. J.,
indefinite.
Vassar Girls' Band—Al Fresno Park, Peoria, Ill.,
indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.
Weber, John C., Band—Chicago, indefinite.

CARNIVALS.

Alken Shows—Sandusky, O., 10-15.
Berger-Lockett United Shows—Marshalltown, Ia.,
3-8.
Blue Ribbon Shows—New London, Conn., 3-8,
Stamford 10-15.
Carroll & Landers Shows—St. Paul, Minn., 3-8.
Dyer Amuse, Co.—Menard, Tex., 3-8.
Fernald, Jos. O., Greater Expy. Shows—Stratford,
Ont., Can., 1-8, Montreal Que., 10-15.
Great Eastern Shows—Harrisburg, Pa., 3-8.
Globe Amuse, Co.—Watseka, Ill., 3-8.
Great International Shows—Thief River Falls,
Minn., 5-7.
Great Patterson Shows—Butte, Mont., 2-8, Great
Falls 10-15.
Howard Greater Shows—Uniontown, Ky., 3-8,
Providence 10-15.
Hampton's Great Empire Shows—Youngstown, O.,
3-8.
Hobbs Greater Shows—Madisonville, Ky., 3-8,
Owensboro 10-15.
Hall & Lattis Shows—Burlington, Vt., 3-8, Rut-
land 10-15.
Jones, Johnny J., Expo. Shows—Pittsfield, Mass.,
Albany, N. Y., 10-15.
Jackel's, John O., Shows—Summit, N. J., 4-15.
Kennedy, Con T.—Steuenville, O., 3-8, Con-
necticut, Pa., 10-15.
Keen & Sh

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

LISTEN to the applause. They must be pleased.

HERBERT A. KLINE was standing in the lobby of the Baltimore Hotel, Kansas City, just prior to his departure for Chicago and Lexington, Ky. Turning to the writer he laughingly said: "Back to the suit case." Herbert A. kept his word. He is "back."

"MONTANA FIRST," Tacoma, Wash.; "Tillamook Potatoes," Seattle, Wash.; "Wizard of the Wastich," Salt Lake City, U.; "Frontier Days," Walla Walla, Wash.; "Round Up," Pendleton, Ore., and "Frontier Days," Cheyenne, Wyo., are listed as "festival attractions during 1914" in the time tables of the Union Pacific Railroad. The Union Pacific in this admits the value of celebrations as business producers for railroads.

SOME men in the carnival business rank very high. Some men in the carnival business have some methods that "rank" very high also. How can they do it and keep their reputation for being on the "square" is more than the writer can thrust through his noodle.

NED STOUTHOUGH.—It is with extreme pleasure we note your present season's successes. Ned, home may have fallen, but the gentleman from Falls City, never. Keep up the good doings.

I. L. PETER.—Your home town, Petersburg, Va., is going to have a home coming. Are you going? Solomon & Dorman with their Liberty Carnival play the much abused Petersburg now gets back on the carnival map. Same carnival also plays the Virginia State Firemen's Convention, at Portsmouth.

SOLOMON & DORMAN.—Be careful about those "yellow specials." So your car has arrived. What has that got to do with that two car carnival that makes a short Southern Winter tour? Let's have it. Make it pay.

DAVID LACHMAN.—So the "Onion" guessed right. David Lachman and Henry J. Lewis re-united.

ALIENISTS tell us that insanity takes form in many cases when the germ of imagination and shallow noodleness leads a man to believe the whole world is trying to hand him a package.

GEORGE F. DORMAN.—Little old rag front box car carnivals many times close the season with a bank roll. George F., it is nice to be a big manager with a big carnival. But it is not nice to give away all the percentages and then have to borrow money to pay the railroad movement. Business is business, but this method is not business.

IT MAY be possible that there will be a big celebration in York, Pa., sometime soon.

J. CLINT WISEMAN.—Many thanks for your kind endorsement of the Onion crop. J. Clint, this season has been very conducive to excellent harvesting of the "Onionettes," which will make their market through THE OLD RELIABLE in future issues. Watch for them. Half has not yet been told. Would there were another half of pleasure.

GEORGE CLARK, THE TRAIL MASTER.—Bert Scott says Hello. Bert is at Fairmount Park, Kansas City, for the summer season.

ALFRED MINTING, the Great Bertini and Phil D. Green.—Many people are asking for you fellows. When is a spiral tower not a spiral tower?

A MAN to the average woman is what he appears to be. A man to the average man is what he proves himself to be.

HARRY LE BRESQUE, when last heard from he was in the vicinity of Charleston, S. C., in the interest of Sheesley & Hoffman's colored minstrels, under canvas. Must be some minstrel show from all reports.

ETTA LOUISE BLAKE.—W. H. Rice says you have the swiftest of all those kind of shows with C. A. Wortham. Etta Louise, you said you would have that kind of a money getter.

K. G. BARKOOF.—Are you going to have that big Oriental spectacle at the Panama Exposition in 1915?

MANAGERS.—A first class, knowing, experienced, efficient, clever, capable and all that PRESS AGENT is just as essential to the successful exploitation of your carnival as the general agent or anyone else around your organization. Two of the largest circuses in the world have three press agents each. They receive very high salaries. They earn it. Every cent. Managers, get a first class press agent. Get him at once. Pay the salary a good man is entitled to. A press agent has all he can do if he attends to the press as it should be attended to. Get a press agent. You may then be able to get from \$10,000 to \$20,000 weeks.

A. A. POWERS.—Are you with the "World at Home" or C. A. Wortham? A. A., you are a good man, a matter who you are with. We need a few more men in the business just as capable as you.

NAT REISS.—Are you going to get the Deep Water Jubilee in Houston, Tex., for Johnny J. Jones? Nat, we think you will, probably.

WONDER what has become of the General Amusement Company? The great things they were going to do. What is the matter with the carnival business? The answer is: The men in it lack the essential qualifications necessary for operation. And a few other things. We want some real big business men in the game. We want men with broad visions. We want some other things, too. Will we get them? Yes, some day.

HAROLD BUSHBA.—Are you going to carnival with us a while this fall? Harold, write us of some of your carnival experiences. You pay for advertising in THE NEW YORK CLIPPER. Advertise in THE NEW YORK CLIPPER.

DID you ever hear of a classic dancer in a pit show? No. But heard of one that wanted to join a pit show.

C. A. WORTHAM.—Red Onion just heard of a horse show that is very sorry it did not remain with your carnival. C. A., you or no one else can tell some of those almost great independent show managers anything. It's too bad some men are so susceptible to the "bull."

HARRY LUKE'S ANIMAL CIRCUS was heavily billed in Kansas City by the management of Fairmount Park, during the engagement there. Mile, Evelyn was strongly featured in many twelve sheet stands.

HERBERT A. KLINE.—You are guilty of giving the "Onion" some bad tips. Fortunately he did not fall for them. Herbert A., shame on you, get things right. This goes for all of you, too.

"OLD FOUR-EYED" MURPHY (as he calls himself) was seen in Kansas City Monday, July 27, during the engagement of the Barnum & Bailey Circus. He is one of the oldest men in the show business. He must be near ninety years at least. Call him "Kid" Murphy and it pleases him immensely.

RAVINGS of a NEAR TALKER.—Two shows combined together in one, for the one price of admission together. This is a repeater. Get it out. Don't say combined together any more. Say combined separately. That would be just as correct.

JOHN S. (HAPPY) HUBBARD writes from Eliza, O., recently that he is still en route to New York. Happy H. now has something to do with a Water Nymph, "Cebio." That is a new one on us. May be the season's sensation, one never can tell.

WHAT became of "Ye Olde English Pleasure Fair Company" that was supposed to be on the Pacific Coast some time ago?

What? "Another one of those things?" Nothing but the route on paper has put a lot of them in old storage.

H. W. CAMPBELL.—Do you remember what was written in this column last fall about California? H. W., where is your carnival? Some day you fellows will pay some attention to the things Red Onion tells you.

WALTER L. WILSON, of the Baker Lockwood Company, of Kansas City, sends his best wishes to all the boys in the carnival game. Walter L. would like to see them all finish strong. So would we.

THIS way of the "wild-catter" is hard. Oh, nothing only about ten of them have disbanded within the past month. Mother, may I put out a carnival?

W. M. MADISON.—Where did you go when Frank E. Layman closed his carnival? W. M., some few news items, please, about your movements.

C. W. PARKER was a recent visitor to the J. George Loos Exposition Company. Wonder what's up?

SOMEbody is going to own a large carnival very shortly, for which they will have paid a handsome price. You can't tell some men anything. So we will let it go at that. Moral—Let every man play his own game.

WE WILL all do well this season in the carnival business. If we make money.

HARRY S. NOTES, Al. G. Campbell and John P. Martin, of the Baker Lockwood Company, of Kansas City, U., recently, together, they spent their evenings atop the New Utah Hotel. Now, who plays the "Wizard of the Wastich?" The Great Patterson or Allman Brothers' Carnival? John P. writes: "Am now in advance, doing a little general agonizing with Al. G." It's a safe bet that they make a good team for any opposition. What say you, "Harry S.?"

BOBBY KANE.—How is everything going for the side show with Irwin Brothers' Wild West? Bobby, we found out where you were. Hope business is good. Ed. Royce, are you still with Bobby? Many inquiries for you from the Barnum & Bailey bunch.

T. EDWARD McNEW.—Harry Parker sends his best wishes from Kansas City. T. Edward, any more pit shows for you? Any more car-ni-val-ing in Georgia, in the Winter-time? Some ruz, please.

W. P. HALL, of Lancaster, Mo., has been disposing of many cars, wagons, animals and other show paraphernalia to various carnivals recently. W. P., look out, someone will get you in the game before you know it. You think they will?

THIS might be a pretty good old world to abide one's time in if so many people did not choose to choose other peoples' property and ideas. Don't get in the habit of choosing if you can not invent or originate new things, but the price and get what you want through the legitimate channels of business operations. Good morning, Mr. "Nut."

What can we do for you?

I. S. HORNE, of Horne's Zoological Arena, C., sends his kind wishes to his friends in the carnival world. Say, fellows, you should see Horne's animal farm, near Independence, Mo. A model place in every way.

AL. F. GORMAN.—You tell them the rest—about your experiences in Kansas City. Al. F., what carnival did you say you were general agent for? Be a good boy now. Get out of Chicago, and get busy.

SANFORD N. BILLINGS.—How is it we haven't heard of you for some time? Sanford, are you still decided that you will be the Billy Sunday of the carnival world? Let us know, please.

FRED WRIGHT.—Marty Williams says he was wondering, the other day, what had become of you. Fred, you will let Marty know, won't you?

SOME carnival people are on the water wagon this season that were never on before, and by gosh some are off the aqua cart that were never on before. Weiss beer is hardly the proper compromise.

DOC BICASE (one time the talker on Betty, the Alligator Girl, with the K. G. Barkoof Carnival), is now in Kansas City, where he has been for some time doing decorating for the Eagles convention. Doc is still some talker. One of the reasons why he is placing so many orders for decorations is surrounding a carnival lot, you should have seen them how they flocked around the circus lot in Kansas City during the Barnum & Bailey engagement. Peanuts to watermelons.

ALVIN FAX says some men are going to put on any kind of show if the show comes to them all set up, equipped and ready to open. Alvin, you have said something.

MAY BATES, who was the snake enchantress with one of the pit shows with the Barney H. Parker Carnival in 1912, is in Kansas City, where she has been since the close of the season. May was seen talking to a side show manager recently, and we take from that that she (May) may decide to take to the snake pit again soon.

Mrs. J. W. HAMPTON.—The carnival world mourns the death of your husband, "Jack," as he was familiarly known, was one of the boys and a real showman. We will miss him. Mrs. J. W., you have the sympathy of the carnival world in your bereavement.

MANY people want many things "owing to disappointment." Moral.—He who disappoints others must expect to be disappointed by others.

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CARNIVAL FOLKS.—Where are you going to Winter? Haven't you picked out the spot yet?

OSCAR C. NOBLE IN LOS ANGELES.

Oscar C. Noble writes from San Diego, Calif., under date of July 6: "Dear Onion: No, Laredo was the 'spot.' Glory to Danville, Stevenson, Miller, Lachman, and Joe Metzger, chairman of the committee. Laredo some town, spot and location—that you will admit."

"I have disposed of my end of the Motor-drome to Brison Wickwire, who is still en route with Miller-Lachman. I left the troupe at Nogales, Ariz., Sunday, June 21, at 2 P. M. Must say that in all of my experiences I have never been around a more congenial bunch. 'One big family.' It was a sad parting. The call of the expositions caused my trip Westward. I arrived in Los Angeles Monday noon. Must confess 'am in love with the country and its ideal climate.' While in Los Angeles was the guest of J. Ski Clark, 'Big Otto,' Mark Kirkendahl and John Riley, of Wellington and City Hotel fame, Chicago. Since on the Coast have met other than the above named gentlemen in Los Angeles, as follows: W. K. Havlis, Walter Beckwith and wife, Capt. W. D. Ament, Joe S. Edwards and Jack Callicutt."

"I left Los Angeles at 12 o'clock Sunday night with Ski Clark and Joe Edwards, and have just finished the greatest Fourth of July week of my life. The whole city (San Diego) looked like a big amusement park. Thousands of electric lights and Japanese lanterns and flags and bunting galore. Three parades every day. Night of 2, the Boston Tea Party and Charity Ball. Night of 3, Naval Show and Battle and Masque Parade. Night of 4, fireworks, and everybody goes as

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you please. Believe me, there was some going.

"I take my hat off to San Diego as the best bet ever, and where they do things right. The Cross-Warson fight, the afternoon of the Fourth was a 'dab'."

"Show folks I met while in San Diego were: J. Stanley L. Shay, H. L. (Buck) Massie, Fred P. Sargent, J. Ski Clark, Herbert C. Snow, Tom Prior, W. K. Havlis, Tom Ryan and wife, Joe Edwards, Essie Fay, Forrest Fay, Chas. Deizer and Plain Quinn. The 'Days of '40' also Roy Wade, who thrilled the crowds twice daily with his slide for life (iron jaw).

"Ten shows on the Midway, no rides, four free acts and a band on every corner. As for amusement parks, Wonderland is a No. 1. Herbert C. Snow (formerly Clark & Snow, Los Angeles) manager."

"Was over to the exposition grounds this morning. It ranks with all of the big ones. All of the buildings are about completed. Exhibits already coming in. They are going to have some Midway. With best wishes from all those mentioned, yours truly, Oscar C. Noble."

OSCAR C.—Your P. S. says "Do as you please." In as much as your letter was so newsworthy and mentioned some who have not been heard of for a long time thought it best to print your letter verbatim. Thanks, Oscar C. returned to Los Angeles later, where he expects to remain indefinitely.

"I don't think much of any carnival manager who will write a 'knocking' letter to a fair secretary or celebration manager about another carnival. You make a big hit with them, we don't think. Why can't you act like real men? You are outclassed when you resort to such methods."

DR. H. ALLEN, of Superior, Wis., are still good carnival towns. Ask Tom W. Allen. He did good in both spots.

A "BREWFEST" was held in the Washington Hotel, Tuesday night, July 28, after the close of the Barnum & Bailey engagement in Kansas City. Those present were: Captain Jack Barnett, M. J. McGowan, Harry Parker and Al. S. Conlon, of the Barnum & Bailey Side Show, and Marty Williams.

VICTOR D. LEVETT is still piloting the Leon W. Washburn Mighty Midway over a successful route.

CAPTAIN STANLEY HUNTLEY LEWIS.—You have not been heard from in some time.

TOM RANKINE sends his good wishes to all of his carnival friends through the columns of THE OLD RELIABLE. Tom is still there, the general announcer for the "Greatest Show on Earth."

HARRY PARKER, at one time secretary and treasurer for the K. G. Barkoof Carnival, is still holding down one of the ticket boxes on the side show with Barnum & Bailey. Harry has been there since the show opened at Madison Square Garden, and says he is going to try and stay there. He likes the circus biz.

H. A. THOMAS, of Thomas & Son, had one of their Parker jumping horse carry-uses located near the Barnum & Bailey big pit during their stand in Kansas City. He moved his carry-us all to another lot in Kansas City on July 29. H. A. reports good business on the lots around that city.

You talk about cheap stands? Surrounding a carnival lot, you should have seen them how they flocked around the circus lot in Kansas City during the Barnum & Bailey engagement. Peanuts to watermelons.

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PERCY TYRRELL

can learn something from all of them if you will only take the time to look them over carefully.

If S. TYLER.—How goes the world with you?

Who has the largest pit show on earth? Sam W. Gumpertz, at Coney Island, N. Y., or Ben F. Karr, with Tom W. Allen Carnival?

ALWAYS get with the "big thing." The New York Clipper is the "big thing" in amusement journalism. Ask the world at large. The showman knows when THE NEW YORK CLIPPER says a thing that's the way it is.

JOHN P. WILD has been found. He was in Kansas City recently, moving picture speaking, with Thomas W. Ross, in Jesse Lasky's production of "Their Only Son." John P.'s majestic countenance loomed up on the screen with most pleasing and telling effect. Who, in the exposition business, does not know John P. Wild, the man who helped to make the Austin-McConnell electric scene productions, by his masterly lectures, famous. He has toured Europe with the class of show, and was with the Galveston Flood at the St. Louis World's Fair, and for several seasons following at Coney Island, N. Y., with "New York to the North Pole." We will see him at the Panama-Pacific Exposition in 1915. If we do not miss the guess, the man with most pleasing and telling effect. Who, in the exposition business, does not know John P. Wild, the man who helped to make the Austin-McConnell electric scene productions, by his masterly lectures, famous. 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A wonderful Ballad for Singles-Doubles-Trios. Immense Quartette. Orchestration in C

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No. 3--THE BIGGEST COMEDY KNOCK-OUT RIOT EVER PUBLISHED--No. 3

I'VE GOT THE RUMATIZ

What a wonderful opportunity for original business this Song offers. That's why it's cleaning up for such classy Acts as: NEIL McKINLEY, BENWAY & DAYTON, HARVEY MOORE, BILLY BEARD, DOC. BAKER, and a host of others. It's absolutely guaranteed under the Pure Song Act to be full of laughs and an Encore Cetter. The words and music are by CARL SUMMERS. Orchestration in Eb. Don't take our word for it. Get it and try it out. A Clean Song--Full of Clean Laughs. Result: "Cleaning-Up."

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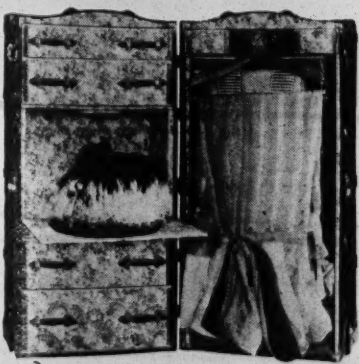
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(In answering ads. please mention CLIPPER.)

OUT OF TOWN NEWS

St. John, Can.—At the Opera House (Walter Woods, mgr.) Mack's Musical Revue, week of July 27, had turn away business.
GEM, STAR, UNIQUE and EXPRESS, moving pictures only.

Lyric.—Vandeville and moving pictures.
Imperial.—Martin and Perkins, musical duo; Ruth Blaisdell, in songs, and moving pictures.
Norms.—W. C. McKay, of Boston, Mass., arrived here to manage the Opera House for the Thomson-Woods Co., lessees. Robinson's Big Shows are billed to show here Aug. 10. . . . F. E. Williams, who owned the Nickel, which was burned down a couple of months ago, has announced that he has closed a contract with one of the strongest theatrical corporations in the United States to take over the management of a new house which he will erect at once on the site of the old Nickel. Mr. Williams states that the company has acquired a five years' lease. The intention is to have it erected and ready by New Year's day. The seating capacity will be the same as the old Nickel, 1,100. . . . Your correspondent is in a position to state that the city is not large enough to support three large houses and the four small ones, consequently some of them will have to drop out.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) Charles Hawtrey, in "The Message from

IN VAUDEVILLE.



THE ROEDERS.

**NEW YORK CITY ARTISTS
SUPPLIED AT
245 West 42d St.
FRANK A. MILLER, Mgr.**

Mars' films: Gertrude Ash, in songs between reels, for week of July 27. "The Murdock Trail" films were also run. Florence E. Turner appeared in these.
FAMILY (Ken. E. Finlay, mgr.)—"The Adventures of Kathlyn" finished July 27-28. Each lady attending was presented with a picture of Miss Williams. Some good singing is heard from Elsie Marie, of Montreal.
FRANCAIS (Ken. E. Finlay, mgr.)—"The feature film of 'The Kangaroo' was shown 27-29. The vaudeville acts were: Lillian Sterling and Little Ethel, Elliott and West.
AUDITORIUM (J. D. Murray, mgr.)—"The Britannia Stock Co. presented 'Captain Rackett' week of 27. Wednesday afternoon a concert was given to benefit the Fresh Air Cottage at Britannia.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.)—"The Ocelot Case," "Strongheart" and "The Man and the Ring" were the features week of July 27.
YOUNG'S GARDEN (Sain Young, mgr.)—"The Harper Players are in their third week of an indefinite engagement.
Lois (E. B. Sheets, mgr.)—Vaudeville and pictures.
NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, ORIENTAL, ORPHEUM, AMERICAN, PALACE, ROYAL, PARK, MOORE, GARDEN, ELK, IMP, and THEATRIUM, pictures only.

NOTES.

FIRE, which started in the Family Theatre, a moving picture house, at Jacksonville, Ind., night of July 24, caused a loss of \$300,000. Eight squares, including six business and two residential blocks, were burned out.

CHAS. E. SMITH, the new manager of Grand, is the first to make Summer picture business a success at this house, now in its fifteenth season. The class of pictures shown, all feature films, and special music, have rewarded his efforts to please the public by packing his house seven days per week.

The National Encampment K. of P., week of July 20, occupied show grounds, consequently the Young Buffalo Wild West, 22, were compelled to use the Fair Grounds, about two miles from the city. Owing to the distance, intense heat (100 in shade), and the free attractions offered by the K. of P., all hands expected poor business for the Young Buffalo Shows. But contrary to expectations, and a surprise to the management, the show did a nice business and gave a novel and entertaining performance, each act receiving applause. I had the pleasure of meeting Al. Thielbar, whose weekly letter to THE CLIPPER shows him to be some writer of ability besides being a hustler with the show. In fact he attends to a little of everything—tickets, front door, arena, and looks after the comfort of the public.

Charlotte, N. C.—Academy of Music (Jno. L. Crovo, mgr.) is dark.

PIEDMONT (Ed. G. Gilley, mgr.)—Bill for week of Aug. 3, Southern Beauties Co., in tabloids.

PRINCESS (Late Powell, mgr.)—Multiple-reel features only. Warner's Features first half and Apex Features last half.

EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.
The Southern Beauties played a return date at the Piedmont week of July 27, to big business. This company is best of the various tabloids that have visited this city at the Piedmont. It is the



MAMIE SHERIDAN WOLFORD,
Wolford Stock Co.

only company that has played a return date here since the tabloid season started at the Piedmont. Barney Tassell is one of the best "straight" comedians that we have seen in some time. He deserves all the praise that he has received here. The company, individually, is good, also. Probably another date will be played here later in the season.

Atlanta, Ga.—Bijou (H. L. De Givc, mgr.) Jewell Kelly Co., in "Ten Nights in a Bar Room," Aug. 3-8. Same company, in "Dora Thorne," Good business prevails.
BONITA (Geo. Campbell, mgr.)—Allen Kenna and company, Aug. 3-8, and motion pictures.
GRAND (H. L. De Givc, mgr.)—Motion pictures.

AMERICAN (T. B. Johnston, mgr.)—Vaudeville 3-8, Harry Love and company. Motion pictures.

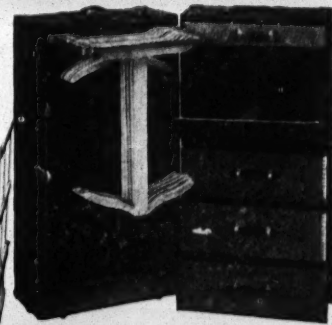
MILL (A. K. Jones, mgr.) has good business with burlesque.
MONTGOMERY, VAUDETTE and ELITE, motion pictures.

Dallas, Tex.—Cycle Park Theatre, the Frank North Co., in "The Chorus Lady," July 27-29; "Mrs. Wiggs of the Cabbage Patch" 30-Aug. 2.

LAKE CLIFF CASINO—"The Ghost Breaker" July 26-Aug. 1.

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OUT OF TOWN NEWS BOSTON.

Clearer weather and a rise in temperature have made outdoor places of amusement come into their own. And they will need that kind of a combination for the remainder of the season to get an even break. Complaints have been heard during past seasons when the cause was not really visible, but this Summer it is in full view of the calcium light.

PLYMOUTH (Fred E. Wright, mgr.)—"Under Cover," the delightful melodrama of smuggling intrigue, will renew its engagement at this house Saturday afternoon, Aug. 8, instead of Aug. 1, as originally announced.

MAJESTIC (Wilbur Shubert Co., mgrs.)—Edmund Breece, assisted by the Majestic Players, gave a splendid performance of "The Master Mind" last week. It was the first presentation of the play in Boston, other than on the picture sheet. The attendance during the week was very large. For week of Aug. 3, Edmund Breece, in "The Lion and the Mouse," Week of Aug. 10, Nance O'Neil, in "Canille."

SHUBERT (Wilbur Shubert Co., mgrs.)—Wild animals of the jungle, their ways, habits and peculiarities are depicted in a realistic manner by Bailey's African hunt pictures, now in fourth, and final week.

KEITH'S (Harry Gustin, mgr.)—New "Nepenthe's Garden of Living Statues," the aquatic spectacle that runs for 4 weeks at this house last Spring, is the headliner for week of Aug. 3. The novelty will be produced in greatly elaborated form, with new effects, in addition to the mysterious water illusion. Eleanor Gordon and company hold over another week and remainder of program is supplied by Halligan and Sykes, Cervo, Farrell-Taylor Trio, Carl McCullough, Norman Telmo, Colonial Four, and Les Jundis.

LOEW'S Sr. JAMES (Marcus Loew management).—Aug. 3-8: Louis Granat, Lucy and Ethel Baker, Joe Deming and company, Barney Gilmore, Sylphonos, Ernest Dupelle, Palace Quartette, E. E. Olive and company, and Magler, Edy and Roy. LOEW'S ORPHEUM (Marcus Loew management).

Aug. 3-8: Sylphonos, Ernest Dupelle, Palace Quartette, E. E. Olive and company, Magler, Edy and Roy, Louis Granat, Lucy and Ethel Baker, Joe Deming and company, Barney Gilmore, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of Aug. 3: Lunette Sisters, Bigelow, Campbell and Nadeau, Chas. Wood and company, Edmunds and Drake, Potter, Hertwell and company, B. Kelley Forrest, and "Birthday Party."

BIRCH (James W. Craig, mgr.)—The Bartolmeos, Fred D'Alma, Du Vallie, Blanche Isahelle, Ian Makenzie, Charlotte Lynch, M. Edgar Littleton, Margaret Collins, and Mary Pickford re-issues.

BOWDOIN SQUARE (George E. Lathrop, mgr.)—The Summer season at this house has proved one of the most profitable in the history of the theatre, due largely to the quality of the shows presented. Violet Mascotte's Forty Merrie Maidens continue as a feature.

NONSENSE PARK (Cecile Alberte, mgr.)—Week of Aug. 3: Kennedy and Kramer, Roy and Arthur, American Trampeters, and Aerial Barabours. MEMPHIS BOULEVARD (J. W. Gorman, mgr.)—Edward Irving Towne's musical comedy "Other People's Money," is this week's attraction. In the cast are: Douglas Flint, Virginia Fairchild, Russell Herbert Cave, Baker and Murray, and corps of chorus girls.

PARADISE PARK (George A. Dodge, mgr.)—A great variety of entertainment is provided here. Cabaret Girls, Davis Sisters, Vera Solina, Joan Thompson, George Schaffer, Turner Brothers, and Fred and Albert are some of the featured acts. LEXINGTON PARK—Larry Boyde's Musical Comedy Company gave an up-to-date and varied show last week. Sundays the bill comprises music and motion pictures.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—This house has a good Summer business with an excellent policy of vaudeville and feature motion pictures.

MODERN.—The program includes operatic selections by the Modern Trio and Modern Quartet, new photoplays and organ recital by Arthur J. Martell. VAUDEVILLE and motion pictures at the Shawmut, Old South, Washington, South End, New Palace, Star, Unique, Comique, Apollo, Furitan, Dreamland, Williams' Ideal, Eagle, Roxbury, Gen. Day Square, Winthrop Hall, Harvard, Niagara, Dorchester, Crescent Gardens, Congress Hall, Superb, West End, New Back Bay, Olympic, Huntington Avenue, Cambridge, Scenic Temple, and others.

NOTES.—The members of the "Sonsnet" actor colony, at Nantucket, gave their annual gambol July 25 and 26. Among those who appeared were: De Wolf Hopper, Digby Bell, Wm. H. Thompson, John E. Hazzard, Henry Woodruff, George Henry Fox, Westerton, De Witt Jennings, Gus C. Weinburg, George Nash, Robert Mackay, Robert Peyton Carter, Frank Dekum, Lawrence Wheat, Kenneth Webb, Roy Webb, Dorothy Horst, Arthur Furitan, Catherine Bronson, Agnes Everett, Grace Hinckman, Mrs. Wheeler and Grace Wood. Robert Hilliard, although not taking an active part in the program, assisted at the first house, became acquainted with Mrs. Dodge. The latter has retired as a singer.

THE Coburn Players will present a series of classic plays for three nights and one matinee, on the campus of Harvard University, beginning Aug. 3.

The Gaiety will open Aug. 17, with the Globe Trotters.

MANAGER WM. LEAHY, of the Majestic Players, was really obliged to prolong Edmund Breece's engagement another week at the Majestic, in order that the patrons would have a chance of seeing him in "The Lion and the Mouse." Edmund Breece was a member of the Castle Square Stock Company he made a great many friends in this city.

It is rumored the Tremont will have a month of moving pictures, commencing in about a week.

PETER S. McNALLY, well-known in the newspaper and circus worlds, has been appointed superintendent of the Zoo at the Forest Park by Mayor Curley. Mr. McNally is well-fitted for the position, and is arranging many novelties for the thousands who visit the Zoo.

MARY PICKFORD seems to monopolize the screen of nearly every picture house in town, in new photoplays and re-issues.

WILLIAM C. FRANK, business agent of the Moving Picture Operators' Union, has announced himself as a Democratic Labor candidate for the Legislature, and is outlining an elaborate program to win the seat from his ward. A novel campaign, in which moving pictures and vaudeville will figure prominently.

Lew Yon, a Chinese actor, was arrested recently in Springfield, for being unlawfully in this country, and was ordered deported, July 30, by United States Commissioner Hayes, of Boston, on pleading guilty. Lew said he reached the United States through San Francisco, in 1903, as a Chinese merchant. Under the law Chinese actors are classed as laborers and are not entitled to enter this country. He will be sent back to China by way of New Orleans.

WILLIAM FITZGERALD, of the Eastern Talking Machine Co., accompanied by Frederick Bond, the baritone soloist, and Jeremiah Spillane, one of the Hub's famed exponents of the tango, leave, Aug. 1, for Southport, Me., where Mr. Fitzgerald has a unique bungalow. They will remain a fortnight.

LAWRENCE, Mass.—Colonial (Ralph Ward, mgr.) will open about Sept. 5, under management of Messrs. Toomey & Denarra. The policy of the house will be same as the past season, stock will occasionally break for road shows. The Malley & Dennison Stock Co., with Arthur Behrens as leading man, will be the regular attraction.

NICKEL THEATRE (John R. Oldfield, mgr.)—Bill Aug 3 and week includes: Geo. Hall, Five Musical Marines, Bertenna, Wartell and Hoyt, Martynne, and pictures.

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GEO. GALLAGHER, formerly manager of the Colonial, has removed to Pittsburgh, Pa., where he has accepted a position as manager of one of the theatres of that city.

Woodstock, Can.—Griffin's (P. G. Green, mgr.) the Sarah Gibeon Stock Co. (repertoire) close a very successful nine weeks' engagement here Aug. 8. They will open Griffin's new house at Owen Sound upon its completion Aug. 10.

ARONA (M. Griffin, mgr.)—Moving pictures.

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sented "Thais" to capacity business July 27 and week. This company is well balanced, and serves great credit for producing a play of such high character in such an able manner and good stage effect. The following is the roster: Chas. Newman, James Moore, Kirk Brown, Edna Earl, Andrews, Corinne Carpenter, Yvonne Robinson, Charles Savage, Mort Sargent, Jere Taylor, James Moore, Charles Newman, Jimmy Brown, Grace Fox and Josephine Fox. "The Charity Ball" is the attraction Aug. 3 and week.

NOTES.
MILLER, ADRIAN CASTELLO and her performing lions gave two performances daily at the park July 27 and week. The attendance was immense and the exhibition was well worth it.
The Hawaiian Orchestra are giving high class entertainment at the Casino and are drawing large crowds. They will remain at the park the rest of the season.
The preliminary season will open at the Miskler, Aug. 6, with Harry Hastings' Tango Queens Burlesques.

MANAGER MISHLER is back from his vacation and down to hard work again. Mrs. Miskler is in Paris, and goes to Berlin from there.

New Orleans, La.—Hippodrome (J. Miller, mgr.) moving pictures changed daily, with specialties by Billy Boyd, drew good crowds week of July 26.

No NAME (Vic Perez, mgr.)—The usual big business ruled at this popular moving picture house week of 26, with pictures changed daily. **FISHTENBERG'S ENTERTAINERS (H. Fishtenberg, owner)**—High class pictures, changed daily, scored a big week's return week of 26.

PARADE'S THEATRE (J. Pearce & Sons, mgrs.)—Big houses were reported week 26, with the latest moving pictures, changed daily.
CHARLES O. MORRILL, comedian, and Beatrice Hinger, singer and dancer, were married here July 24, by Rev. J. J. Hoffman, on the Elysian Theatre Stage, where they have been doing some specialty work in conjunction with the moving pictures.

Albany, N. Y.—Harmannus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players, in "The Girl in the Taxi," played to capacity houses all last week. For Aug. 6-8, "Ready Money."

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville, with moving pictures, Fathe and Selig, to very satisfactory business.
PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville, with moving pictures. Excellent business.

Mazette (Emil Deiches, mgr.)—Vaudeville, with moving pictures.
CLINTON SQUARE, BROADWAY, PALACE, WHITE WAY, STAN, PROCTOR'S ANNEX, ORPHEUM, HUDSON, moving pictures only.
ELECTRIC PARK (M. I. Chandler, mgr.)—This Summer resort is doing a fine business, with the attendance increasing weekly.

Glens Falls, N. Y.—Miller Bros. & Arlington's 101 Ranch Wild West Shows were here July 26. It was a great show and was made welcome on its first visit to this city by two record-breaking crowds, though the evening performance was not as well attended on account of rain. Both parade and show were the best of any Wild West show ever here. "Rocky Mountain Hank" and the Sioux chief, "Old Iron Tail," were the most interesting of the show people. The roving, riding and exhibitions given by the cowboys and cowgirls were all so good that it would be hard to pick the stars. The shows will surely receive a royal welcome the next time they show here.

Denver, Colo.—Elitch's Garden (Thos. D. Long, mgr.) "The Deserters," Aug. 2 and week.
DENHAM (Woodward & Homan, mgrs.)—"Her Husband's Wife," Aug. 2 and week.

LAKESIDE (W. T. Gents, mgr.)—Bill in Casino Aug. 3 and week. "The Marriage Tie."
EMPEROR (George A. Royer, mgr.)—Bill Aug. 1 and week: Torelli's Circus, Hallen and Fuller, Onalp, Rathskeller Trio, and moving pictures.

OUT OF TOWN NEWS

PHILADELPHIA.

Temperature around seventy degrees prevailed all week, and the houses that were open did a land office business. Within another week the burlesque houses will open, and by Aug. 15 some of the vaudeville houses will take down their shutters.

FORREST (Nixon & Zimmerman, mgrs.)—The Jardin de Dance was originally booked last week for the Garrick Theatre, but at the last minute was shifted over to this house. The audiences were big last week, and enjoyed the dancing of Billy Kent and Jeanette Warner.

GARRICK (Chas. O. Wamaker, mgr.)—This house re-opens 3 with a film production of Jack London's "John Barleycorn."

B. F. KRITZ (H. T. Jordan, mgr.)—The Meistrangers scored a big triumph last week, and are continued for the feature week of 3. Others are: "Amors of Light," Belclair Bros., Devine and Williams, Kaufman Bros., Bruce and Duffett Co., Charles Olcott, the Clintons, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 3-8: Bobby Heath and company, the Prescotts, Lowell and Esther Drew, Parisian Trio, Mlle. Juliette, Gordon and Rica, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 3-8: Dorothy De Shelle and company, Raymond Harber and company, Fields and Brown, Mlle. Ballerini, Matthews Trio, and moving pictures.

GLOBE (Fred De Boudy, mgr.)—Week of 3-8: Fred Russell and company, Jim and Marion Harbin, Harry Sullivan and company, Irene Grange, the Four Viennas, the Stanions, Dick Henry and moving pictures.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Last week was the final one of Patrick Conway's

Band, being succeeded 2, by Victor Herbert and his orchestra, who are booked for a three weeks' stay. The crowds were of fine size last week, despite the cool weather.

WOODSIDE PARK (Wm. O. Martin, mgr.)—Tiersch's Band was a new musical organization that pleased the throngs last week. The amusements are all being well patronized.

POINT BREEZE PARK (Stetson Bros., mgrs.)—The patronage continues good. A number of fraternal organizations had their outings last week, and helped swell the attendance.

BIJOU, ALLEGHENY, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALACE and REGENT give vaudeville and moving pictures.

NOTES.
HOWARD SHELLEY, for several years press agent of the Philadelphia-Chicago Grand Opera Company has been engaged in a similar capacity for the Century Opera Co., of New York.

BEN GRANT and his Woodland Players are booked for performances of "A Midsummer Night's Dream" and "As You Like It," in the Botanical Gardens of the University of Pennsylvania Aug. 3, 4.

This courts last week knocked out the complaint of adjoining property owners who sought to prevent the erection of a moving picture theatre on Broad Street, above Susquehanna Avenue. The house will be known as the Bluebird, and will measure 37 by 150 feet.

This moving picture theatre at Nos. 733-35-37 East Chelton Avenue, Germantown, occupying a lot 54 by 156 feet, has been sold by Henry E. Ayres to the Walton Amusement Co. for a nominal consideration, subject to a mortgage of \$27,000.

The newly completed moving picture house at the Northwest corner of Seventeenth and Annin Streets, lot 85 by 58 feet, has been bought by Francis E. Hennessy from Max Katzman, for a nominal consideration, subject to a \$9,000 mortgage.

JACOB RIDGWAY is having plans prepared for a moving picture house, 60x114 feet, at the Southeast corner of Front Street and Allegheny Avenue.

WALLER CLARK, an English actor, has been engaged as stage director at the Little Theatre next season.

JERRY RYAN, doorman at Keith's, is enjoying a well-earned vacation at Atlantic City. Jerry is one of the veteran Keith employees, having been on the job ever since B. F. Keith started his Philadelphia theatrical enterprises.

Ca-bondale, Pa.—After ten years of inactivity, the Lee race track, two miles West of this city, is a scene of animation each Wednesday afternoon, and will be so until the last of September.

Chautauqua week will begin Aug. 12. Much enthusiasm is discernible and the sessions are certain to go off with eclat. On the night of July 30 a parade of one hundred automobiles traversed our business streets and made a circuit of forty miles, with music and banners, to apprise the people that there is vitality and glory connected with the movement to put a week's educational series in motion. The success of the enterprise is assured. All of the tickets subscribed for are taken.

"Matt" Gurnor, a well known young man of this city, and recently a deputy sheriff under the Democratic regime recently deposed, has purchased from the heirs of the late Jeremiah O'Hearn the exclusive billboard privileges of this city and vicinity.

Lake Ledore, five miles East of this city, on the Honesdale branch of the Delaware and Annapolis Railroad, is booked solid until October, but the big event of the season will bear date of Aug. 5. Then the Business Men's Association of this city close their stores and take the 17,000 population on their annual excursion and picnic.

Continuing during week ending Aug. 8, Parson Russell's photo drama of "Creation" will have given a series of four educational pictorial elucidations of Biblical subjects, which show how science, history and the Bible harmonize. The sessions have been well attended. The expense is met by money available from a fund sustained by voluntary contributions from members of the International Bible Students' Association. The Ideal Theatre was the place of exhibition.

Majestic (L. A. Farrell, mgr.)—Prof. Schaefer's Orchestra and the General Film Company's

daily output. On Thursday there is a special feature bill of some big metropolitan dramatic success, interpreted by the camera.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and a daily change of pictures.

SAVOY (H. E. Cary, mgr.)—Orchestra music and the exclusive Warner films, changed each matinee and shown on a mirror screen.

VICTORIA (Louis Matule, mgr.)—Orchestra music, a daily change of pictures, and sometimes vaudeville. Something doing all the time.

Scranton, Pa.—Lycium (U. G. Hill, mgr.) will remain dark for two weeks while undergoing repairs.

POLI (L. Vaddi, mgr.)—Week of Aug. 3, the Felt Stock Co., supporting Walter Richardson and Gertrude Fowler, in "Toss of the Storm Country." "The Lost Trail," past week, to good houses.

APRIAL GARDEN (M. A. Comerford, mgr.)—Week of 3, feature Kinemacolor pictures, subjects changed daily. Business continues good here.

LUNA PARK and NORTHERN ELECTRIC are both doing capacity business.

BIJOU DEKAMA, MANHATTAN, WONDER, HYPHOBOME, COLONIAL, VICTORIA, ORPHEUM, HUDSON and DEKAMLAND, pictures.
The Lycium Theatre closed its doors Saturday night, July 26, and will remain dark for two weeks, during which time the theatre will be renovated and re-furnished throughout and put in Al condition for the regular theatrical season, which opens the middle of August. Uly O. Hill will remain as house manager, and announces that he has booked only the best attractions for the coming season, among which are "Things That Count," "The Dummy," "Help Wanted" and "The Yellow Ticket." Mr. Hill also announces that during the off days of the regular attractions first class motion pictures will be presented. This form of entertainment proved very successful during the Summer season, and should continue so during the Fall and Winter season. The opening attraction for the 1914-15 season will probably be either Lew Dockstader's or Al G. Field's Minstrels.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shack, mgr.) the Kirk Brown Stock Co. pre-

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